Three Centuries
of
English Literature and History

Ordered

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THREE CENTURIES OF ENGLISH LITERATURE AND HISTORY.

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THREE CENTURIES OF ENGLISH LITERATURE AND HISTORY

PART I—THE SIXTEENTH CENTURY

An Unrecorded Edition.

[1] **ASTROLOGY. ARCANDAM,** pseud. **The most excellent, profitable and pleasant booke of the famous Doctor and expert Astrologian,** *Arcandam* or *Aleandrin*, to finde the fatall destiny, constellation, complexion, and naturall inclination of every man and childe, by his birth. With an addition of Phisiognomy, very pleasant to reade. Now newly turned out of French into our vulgar tongue, by William Warde.

With twelve woodcuts in the text. Black Letter. 12mo, *calf* (*old style*).

At London: Printed by Felix Kingston, 1598. **£45**

A perfect copy of probably a unique edition of the earliest Fortune Telling book in English. There are three earlier editions, each known by a single or two copies, but the earliest recorded to bear the Kingston imprint is that of 1626, represented by a single copy in the British Museum. The above is a perfect copy, in very good condition, save for a natural defect in one leaf; and is probably the only survivor of many editions between Orwin's of 1592 and the first recorded Kingston edition of 1626.

[2] **BALE** (John). **The Apology of Johan Bale** agaynste a ranke Papyst, aunswering both hym and hys doctours, that neyther their vowes nor yet their priesthode are of the Gospell, but of Antichrist. Anno Do. M.CCCCC.L. First Edition. Black Letter. 12mo. Old half calf. [Colophon]. Imprinted at London by Jhon Day, [1555]. **£1 5s**

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[3] **BINDING. WOTTON** (Thomas). "The English Grolier." **Homer. Odyssea-Ilias.** 2 vols. Small 8vo. *Fine copy bound for Thomas Wotton in brown calf, the sides covered with interlaced lines edged with gold and the intersections darkened. At top and bottom of each side appears the date* "1552," *g.e.*

Lugduni apud Seb. Gryphium, 1541. **£95**

Thomas Wotton (1521-1589), "The English Grolier," was the son of Sir Edward Wotton, treasurer of Calais, who was nominated by Henry VIII as one of his executors. Thomas Wotton was a great Book Collector, and in the habit of binding his books similar in style to his friend Grolier, whose motto he imitated, resulting in his being known as the "English Grolier." Fine specimens from his library are very scarce, as the greater part passed into the Chesterfield family.

EARLIEST ENGLISH COPPERPLATE ENGRAVING.

[4] **BROUGHTON** (Hugh). **A Concent of Scripture.**

With engraved title, folding map of the world, and five plates by W. Rogers, and with the additional large circular map of the World, and leaf "To the Reader." Small 8vo. *Russia.*

(Colophon) Imprinted at London for Gabriell Simson and William White (1590). **£15 15s**

THE FIRST EDITION of one of the earliest Books, with copper-plate engravings published in England. The date is variously given by different bibliographers. Watts gives 1588; the British Museum Catalogue 1590; the Huth Catalogue and Lowndes 1596.

Broughton was satirised by Ben Jonson in his "Volpone," also in the "Alchemy." He dedicated the "Consent of Scripture" to Queen Elizabeth.

"In 'this little book of great pains,' as Broughton himself calls it, he attempts to settle the scripture chronology, and to correct profane writers by it. The work is interesting, written in a lively style, full of learning and ingenuity, but removing all difficulties with a quaint oracular dogmatism, which entertains rather than convinces."

[5] **CASTIGLIONE** (Baldassare). **The Courtyer of Count Baldessar Castilio,** devided into foure Bookes, very necessarie and profitable for yong Gentlemen and Gentlewomen abyding in Court, Palace or Place, done into English by Thomas Hobby.

Title within very decorative woodcut border. BLACK LETTER.

Small 4to. *Old scored calf (rebacked).*

Imprinted at London by Henry Denham, 1577. **£12 12s**

S.T.C. 4799, four copies listed. Slight worming in blank margin towards the end.

With commendatory verses by Thomas Sackville on the reverse of the title.

According to Drake ("Shakespeare and his Times") this is one of the books which "Shakespeare was well acquainted with." A writer in the Athenaeum points out that Shakespeare found in Castillonnois the description of the famous swordsman (Peter Mount), who is alluded to in Hamlet.

Interspersed through the work are a number of stories designed to add a lighter tone to the book.

[6] **CHRONICLES. LANQUET, COOPER,** and **CROWLEY. An Epitome of Chronicles,** conteynynge the Whole Discourse of the histories as well of this realme of England as al other Countreys. BLACK LETTER. Small 4to. Bound in full russia, with interlaced blind tooling on sides. Londini, In aedibus Thomae Marshe, 1559. **£3 3s**

Blank margin at head of title added.

In Berthelette's edition of 1669 the reverse of the the title is occupied with an "Admonition" to the reader warning him against the piratical edition printed by Marsh.

[7] **CLERKE** (William). **The Triall of Bastardie:** that Part of the second part of Policie, or maner of Government of the Realme of England: so termed, Spirituall, or Ecclesiasticall. Annexed at the end of this Treatise, touching the prohibition of marriage, a Table of the Levitical, English, and Positive Canon Catalogues, their concordance and difference. With folding tables. FIRST EDITION. Small 4to. Morocco gilt, g.e. London, by Adam Islip, 1594. **£8 8s**

S.T.C. 5411.

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[8] **DANIEL** (Samuel). **Delia and Rosamond augmented. Cleopatra.**

Titles within architectural woodcut borders. Ornamental woodcuts on each page.

12mo. *Fine copy of an excessively rare volume bound in full morocco, g.e.*

[Colophon]. At London, Printed by James Roberts and Edward Allde, for Simon Waterson, 1594. **£150**

S.T.C. 6254. Dedicated in verse to the Countess of Pembroke. A little volume of the greatest scarcity, two editions published in 1592 fetching £555 and £500 respectively and the edition of 1595 £450, all in the Christie-Miller sale of 1923-4.

The 1594 edition, besides containing the FIRST APPEARANCE OF DANIEL'S "CLEOPATRA," a tragedy modelled after Seneca, contains many revisions of the text. Daniel also displaced the prose dedication to Lady Pembroke with a sonnet, withdrew a few of the previously printed sonnets in favour of new ones, and added twenty-three stanzas to "Rosamond."

"The Tragedie of Cleopatra," which contains a further five-page poetical dedication to the Countess of Pembroke, is important as one of the dramatic versions of Cleopatra's history in Elizabethan England which preceded Shakespeare's "Antony and Cleopatra," first published in the folio of 1623. The earliest of these versions was a translation of Garnier's "Marc Antoine" by Sir Philip Sidney's sister, Mary Countess of Pembroke in 1592. Daniel's tragedy, an original work, was issued as a sequel to the Countess's piece.

Daniel, among native contemporaries, seems also, in no small measure, to have quickened Shakespeare's sonnettearing energy. The "Delia" actually contains 55 sonnets and it is interesting to note that Daniel's prefatory sonnet to the Countess of Pembroke touches the same note in its concluding couplet, as is expressed in Shakespeare's XXXVIII sonnet.

Daniel wrote:

"Whereof the travail I may challenge mine,
But yet the glory, madam, must be thine."

whereas Shakespeare terminates his sonnet:

"If my slight Muse do please these curious days,
The pain be mine, but thine shall be the praise."

Printed at London for *Simon Waterson*, and are to be sold in Paules Church-yarde at the signe of the Crowne.

[9] **DICTIONARY. FLORIO** (John). **A Worlde of Wordes,** or most copious and exact Dictionairie in Italian and English. Title within ornamental woodcut border. FIRST EDITION. 4to. Original calf (joints repaired). London: Arnold Hatfield for Edw. Blount, 1598. **£4 15s**

THE ONLY EDITION OF THE VERSION OF JEREMIAH AND OF THE EPIGRAMS.

[10] **DRANT** (Thomas). **A Medicinable Morall,** that is, the two Bookes of Horace his Satyres, Englyshed accordyng to the prescription of saint Hierome. The Wailyngs of the Prophet Hieremiah, done into Englyshe verse, Also Epigrammes. T. Drant.

FIRST EDITION. BLACK LETTER. Small 4to. *Old russia, tooled in blind.*

Imprinted at London in Fletestrete by Thomas Marshe, MDLXVI. **£21**

S.T.C. 13805. There appear to be two issues of this very rare book, the above evidently being the first without the dedication on the verso of the title and without the two leaves of Errata.

Among the epigrams occurs a copy of verses presented to Queen Elizabeth, when she was at Cambridge, in August, 1564.

Catchword affected on one page, otherwise a very good copy.

[11] **ECONOMICS. HITCHCOCK** (Robert). **A Pollitique Platt for the honour of the Prince,** the greate profite of the publique state, relief of the poore, preservation of the riche, reformation of Roges and Idle persones, and the wealthe of thousandes that knowes not howe to live. Written for an Newyeres gift to Englande, and the inhabitantes thereof: by Robert Hitchcok late of Caverffeelde in the Countie of Buckyngham, Gentleman.

Title within woodcut border, Hitchcock Arms on reverse. With large folding sheet of letter-press (Sig. 6); large folding map representing foreigners fishing in English waters and a large folding woodcut inscribed "The Vintage for Hull and Newcastle," "The Vintage of London," etc.

FIRST EDITION. Small 4to. *Full morocco gilt, by Riviere.*

Imprinted at London, by Ihon Kyngston, 1. Januarie, 1580.

(SEE ILLUSTRATION OPPOSITE.) **£45**

S.T.C. 13531. Several headlines just touched.

A very rare and interesting work, listed by Collier in his "Rarest Books in the English language," Vol. I, p. 374. It may be safely assumed that the copies which Hitchcock mentions he distributed some years prior to this edition, were actually manuscript copies and that the above is the first edition. After the dedication "to Englande" follows a page of verses by "Fraunces Hitchcocke, to the Readers of this his brothers booke," and to it is added an address "to the freendly Reader."

It appears that Robert Hitchcock himself was a soldier, but his object in writing this work was to encourage the fisheries, furnishing his work with a table and a map to illustrate and enforce his design. An interesting chapter is devoted to "Beggars and Vacaboundes"; "And why you appointe twelve of them to every Shipp, I thinke they maie carie the Shippe awaie, and become Pirates."

[12] **ELIZABETH** (Queen). **THROCKMORTON** (Francis). **A Discoverie** of the Treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckmorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past. FIRST EDITION. Small 4to. Full morocco, inside dentelles, by Riviere. No name or place. [C. Barker], 1584. **£6 15s**

S.T.C. 24051.

The very rare issue, with "Throckemorton" so spelt on the title-page, of which only two copies are recorded.

The above work was published by the government as an official justification of the execution of Francis Throckmorton after his trial in the Guild Hall. Throckmorton's plot was concerned with the deposing of Queen Elizabeth and the succession of Mary Queen of Scots to the English throne, by means of an invasion of England by Spanish troops under the Duke of Guise.

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See Item 11.
(Reproduction greatly reduced.)

[13] [**ELIZABETH** (Queen)]. **WODWALL** (William). **The Acts of Queen Elizabeth Allegorized.** Written in verse by William Wodwall.

THE ORIGINAL MANUSCRIPT WRITTEN ON 225 SMALL 4TO PAGES AND ADORNED WITH NUMEROUS PEN AND INK DRAWINGS, SOME OF A VERY CURIOUS CHARACTER. *Bound in old red morocco. Circa* 1595.

(SEE ILLUSTRATION OPPOSITE.) **£125**

William Wodwall, the Author, was in the year 1583 schoolmaster of the Free Grammar School, Birmingham, Warwickshire. This we learn from one of the marginal notes in the book (see page 61 verso):—

"At Birmingham in Warwickshire," "the Church being robbed of two rich velvet paul cloathes, and a gret somme of money, which was the overplus of the rentes of a free grammar Schoole in that towne, which sayd money ought to have ben employed to the use of the Schoole and the Schoolemaster, who was myself at that time. This fact was done at Birmicham in Warwycksheere, 1583."

The Manuscript was described in "Notes and Queries" of April 3rd, 1869. It was then in the library of Lord Foley, and the description given is as follows:—

"The work is preceded by commendatory verses—some in English and some in Latin—from John Howlett, M.A.; Thomas Vian, M.A.; John Blewet, M.A.; Elias Wrench, M.A.; Christopher Windle, and Edward Melinchamp. Of these persons, Elias Wrench—who styles himself Gymnasiarcha Glocestrensie, Head Master of, I suppose, the Free School in that city—is mentioned in Wood's Athene, iii. 19, and John Howlett in Wood's Fasti, i. 184. The latter, who came, as Wood states, from Rutlandshire, entered the Society of Jesus in 1571. These commendatory poems will not bear quotation, except that by Vian, which is short and somewhat amusing:—

"Fayre Babylonian walles were buylt with bryck by fayrest Queen
Semiramis, and walles of Rome with stones erected ben,
Lowe Countrey townes, where stones do want, immured are with mudde,
But Castle Coeur adorned is, with newe found Wall of Wod."

Castle Coeur, as may be inferred from Mr. Vian's last line, is the name given by our author to England.

The original title of the work was simply "The Acts of Queen Elizabeth," to which "allegorized" was added at some subsequent period. The addition indicates the nature of the author's design. The leading facts in the reign of the celebrated Queen, and more especially those which relate to the active contest carried on throughout it between Roman Catholics and Protestants, are represented under the disguise of a war beween the Devil, the World, and the Flesh on the one side, and Conscience on the other. The object of the assailants is to dispossess Conscience from Castle Coeur, and the actions of these opposing parties, the attack and defence in this great contest, are divided into Six Assaults or Conflicts, each of which forms the subject of a separate canto of the poem.

The "Sixth Conflict" deals with the Armada at great length, presents the reader with drawings of the whips for the torture of men and those for similar application to women found ready prepared for use in England aboard the ship of Don Pedro de Valdez. It also makes mention of the peparations in England for defence, the Queen's visit to Tilbury, and the banners and streamers of the designed invaders exhibited at Paul's Cross. Disappointed in his endeavours against Castle Coeur, both by sea and land, "Sathan," according to our author, stirred up Martin Marprelate to "deface" the English church. From Marprelate we proceed to Hacket and Coppinger, and the opinions of various sectaries concerning marriage:—

"For wyves in common some would have,
and some to common were,
Some others had no wives at all,
some marriage would forswear,
Some lawfull mariadge did deme
and were of that opinion,
Some in a corner more esteem
a pretty pleasant minion."

In the course of his long work, it will be seen that the industrious author has been careful to introduce almost all the leading public events of the period. But the great oddity and peculiar feature of the work is the number of marvels of all sorts which the author crowds into his pages. Not a comet, nor an earthquake; not a deep snow, nor a great flood, nor a long drought; not a monstrous birth, nor a destructive fire; nor a great fish cast ashore, nor an

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outbreak of pestilence in a crowded filthy town, but is chronicled in the author's most impressive manner, and "improved" by application to the condition or the fortunes of Castle Coeur.

In this Manuscript the Author gives us a true picture of the manners of his period, and of many of the thoughts of the general mass of the people, he is a faithful illustrator. In himself he stands forth in his work as a man possessed of many excellent qualities—a thorough lover of good things, and with a heart overflowing with piety and gratitude, but with an intellect only partially emancipated from the inherited superstitions and follies of his time.

See Item 13.

[14] **FULKE** (William). **A confutation of a Popishe,** and sclaunderous libelle, in form of an apologie: geven out into the Courte, and spread abrode in diverse other places of the Realme. First Edition. Black Letter. Small 8vo. Original limp vellum. Imprinted at London, by Ihon Kingston, for William Iones, 1571. **£3 10s**

S.T.C. 11426, only records two dated copies.

[14a] **GARDENING. HILL** (Thomas). **The Profitable Arte of Gardening:** To which is added much necessarie matter, and a number of Secrets, with the Phisicke helpes belonginge to each hearbe, and that easily prepared. To this annexed, two proper Treatises, the one entituled, The mervailous government, propertie, and benefite of **Bees,** with the rare secretes of the honnie and waxe. And the other, the yerely conjectures, meete for Husbandmen. To these is likewise added a treatise of the Arte of Graffing and Planting of Trees.

With several woodcuts in the text. Black Letter. Small 4to. *Fine copy in old calf*

London: Edward Allde, 1593. **£21**

S.T.C. 13496 only two copies listed of this edition. The second part concerning Bees with separate title-page.

With poem "A friend to the Reader."

The Encyclopædia of the Middle Ages.

[15] **GLANVILLE** (Bartholomew de). **Batman uppon Bartholome,** his Booke "De Proprietatibus Rerum," newly corrected, enlarged, and amended.

Black Letter. *Title within woodcut border. Arms on reverse.* Folio. *Fine copy in contemporary calf.*

Londini, Imprinted by Thomas East, (1582). **£18 18s**

Several small wormholes, not however affecting the text.

This work, the encyclopædia of the middle ages, was first written in Latin at the close of the 13th century. It extends over nineteen books, embracing all the various departments of human knowledge. It was first printed in Basle about 1470, and went through fourteen or more editions before 1500. It was translated into English by John of Trevisa in 1398, and this version was printed by Wynkyn de Worde in 1495 and subsequently by Thomas Berthelet in 1535. It was the source of common information throughout the middle ages.

Shakespeare is supposed to have been well acquainted with this work. At any rate it often throws light on allusions relating to natural history which at first seem to be obscure.

[16] **GUAZZO** (Stefano). **The Civile Conversation of M. Stephen Guazzo,** written first in Italian, divided into foure bookes, the first three translated out of French by G. Pettie. In the first is contained in generall, the fruits that may be reaped by Conversation, and teaching how to know good companie from ill. In the second, the manner of Conversation, . . . to be observed between young men and olde, Gentlemen and yeomen, Princes and private persons, etc. In the third is perticularlie set forth the orders to be observed in Conversation within doores, between the husband and the wife, the father and the sonne, etc. In the fourth is set downe the forme of Civile Conversation, by an example of a Banquet, made in Cassale, between sixe Lords and four Ladies. And now translated out of Italian into English by Barth. Young.

First Complete Edition. Black Letter. Small 4to. *Fine copy in contemporary vellum.*

Imprinted at London by Thomas East, 1586. **£10 10s**

With the original leaf "A" before the title, and last leaf containing printer's device and colophon. Slight worming in the inner margin at the top, otherwise a very good copy of a very scarce work. The Christie-Miller copy sold for £26. With portions in verse.

For Shakespearian interest, see Douce's "Illustrations of Shakespeare."

[17] **GUEVARA** (Antonio de). **The Familiar Epistles of Sir Anthony of Guerara,** Preacher, Chronicler, and Counceller to the Emperour Charles the fifth. Translated out of the Spanish toung, by Edward Hellowes, Groome of the Leashe, and now newly imprinted, corrected, and enlarged with other Epistles of the same Author.

Title within woodcut border. Black Letter. Small 4to. *Original vellum.*

London: Henry Bynneman, for Raufe Newbery, n.d. (1575?). **£12 12s**

S.T.C. 12433, only lists two copies, the British Museum copy being imperfect.

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[18] **HARPSFIELD** (John). **A Notable and Learned Sermon or Homolie,** made upon saint Andrewes daye last past 1556, in the Cathedral Church of S. Paule in London, by Mayster Jhon Harpesfield doctour of divinitie and Canon residenciary of the sayd churche, set furth by the bishop of London.

First Edition. Black Letter.

[Colophon]. Imprinted at London, by Robert Caly, within the precinct of the late dessolved house of the Graye Freers, nowe converted to an Hospitall, called Christes Hospital. (1556).

FISHER (Cardinal John). **A Sermon,** very notable, fruictefull and Godlie, made at Paules Crosse in London. Anno domini, 1521, within the Octoves of the Ascension, by that famous and greate Clerke John Fischer Bishop of Rochester, concerning the Heresies of Martine Luther, whych he had raised up against the Church, wherein it may appeare how men sithens that tyme have gone astray. Which sermon was written and put in print by the authour aforesayde. And more newly-imprinted againe according to the original copie. Black Letter.

Excusum Londini in aedibus Roberti Caly, Typographi Mense Januarii, Anno. 1556. *Bound together.* 12mo. *Black morocco, g.e., by Hammond.* **£15 15s**

S.T.C. 12795, only two copies listed, and S.T.C. 10897, only one copy listed. The blank corner of one leaf of the first piece has been added, but it contains the original blank leaf at the end.

John Harpsfield (1516-1578) was chaplain to Bishop Bonner, and Wood describes him as a "grand zealot for the Roman Catholic religion," and Bale calls him Dr. Sweetlips, from his smooth words and fair discourse.

Bishop Fisher's "Sermon" was preached in the vernacular, before Wolsey and Warham, at Paul's Cross, on the occasion of the burning of Martin Luther's writings in the churchyard, a discourse which was severely handled by William Tyndale.

Bound with the above pieces is an imperfect copy of James Brooks's "Sermon very notable, fruicteful, and Godlie, made at Paules crosse the xii. daie of Novēbre, in the first yere of the gracious reigne of our Sovereigne Ladie Quene Mary. . . . Newly imprinted and perused againe by the author, and upon occasion somewhat augmented." [London: R. Caly, 1554.]

This latter item has some paragraph notes cut into and ends on Jviii.

[19] [**HENRY III,** King of France]. **The Declaration as well of the French King,** as of the King of Navarre. Concerning the Truce agreed upon betwene their Majesties: and touching the passage of the River of Loire. Black Letter. Small 4to. Calf. London, Richard Field, 1589. **£2 2s**

S.T.C. 13095, only two copies listed.

[20] ——— **The French Kinges** declaration upon the riot, felonie, and rebellion of the Duke of Mayenne, and the Duke and Knight of Aumalle, and of their assistantes. Whereunto is adioyned another Declaration of the same King, against the townes of Paris, Orleance, Amyens, and Abbeville and their adherents. Faithfully translated out of the French. Small 4to. Fine copy in full brown morocco gilt. Printed at London, for Thomas Cadman, 1589. **£3 15s**

S.T.C. 13097, only lists two copies of this interesting piece. The above copy has the original blank before the title with signature "A," and the last blank.

[21] **HERALDRY. BOSSEWELL** (John). **Workes of Armorie** divided into three Bookes, entitled, the Concordes of Armorie, the Armorie of Honor, and of Cotes and Creastes. With numerous woodcut coats-of-arms. 8vo. Fine copy in original limp vellum. At London: Printed by Henrie Ballard, 1597. **£3 10s**

[22] **HERESBACH** (Conrad). **Foure Bookes of Husbandrie,** collected by M. Conradus Heresbachius, Councellor to the high and mightie Prince, the Duke of Cleve: containing the whole art and trade of Husbandrie, Gardening, Graffing, and Planting, with the antiquitie and commendation thereof. Newly Englished, and increased by Barnabe Googe, Esq.

With large coat-of-arms on reverse of the title.

Black Letter. Thick small 4to. *Tall copy in original limp vellum.*

At London: Printed for John Wight, 1586. **£12 12s**

S.T.C. 13198, only three copies listed. With original blank leaf between the "Contents" and the text. Slight water stains.

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UNCUT COPY OF A VERY SCARCE PIECE.

[23] [**HOOKER** (Richard). **A Christian Letter of certain English Protestants,** unfained favourers of the present state of Religion, authorised and professed in England: unto that Reverend and learned man, Mr. R. Hoo, requiring resolution in certaine matters of doctrine (which seeme to overthrow the foundation of Christian Religion, and of the church among us), expreslie contained in his five books of Ecclesiasticall Pollicie.

FIRST EDITION. Small 4to. *Rebound in morocco. Very fine copy with edges uncut.*
[Middelburg, R. Schilders], 1599. **£12 12s**

Hooker's "Ecclesiasticall Politie" was completed in 1597. Puritan opponents attempted to counteract its effects by the publication of the above "letter." The latter is clearly the work of some experienced puritan controversialist. Dr. Wordsworth suggests that it was by Andrew Willett. The writer's friends pretended that the attack so wounded Hooker "that it was not the least cause to procure his death." But William Covel, who issued a reply—"A Just and Temperate Defence"—in 1603, asserted that "he contemned it in his wisdom," although had he lived he would have answered it. Notes by Hooker on grace, the sacraments, predestination, etc., which were intended to form a reply to the "Christian Letter," have been printed by Keble from the manuscripts preserved in Corpus Christi College, Cambridge, and Trinity College, Dublin.

An uncut book of this early period is of very rare occurrence. The above copy has the original blank leaf at the end.

KING JAMES'S FIRST WORK.

[24] [**JAMES I.**] **The Essays of a Prentice,** in the Divine Art of Poesie.

RARE FIRST EDITION. Second Issue. Small 4to. *Bound by Riviere in full morocco gilt.*
Imprinted at Edinburgh, by Thomas Vautroullier, 1585. **£85**

S.T.C. 14374, of which issue four copies are recorded. The Christie-Miller copy, wanting all the blanks, sold for £190. The above copy has the original blank leaf at O_3, but lacks the blanks at A_2 and O_1. Some headlines just cut into. The first issue of the first edition was published in 1584, and the issue of 1585 is identical save for the date on the title and the reprinting of several leaves.

"Not the least of James's many ambitions was the desire to excel as an author. He left a body of writings which entitle him to a unique place among the English kings since Alfred for width of intellectual interest and literary faculty. His efforts were inspired by his preceptor George Buchanan, whose memory he cherished in later years. His first work was in verse, *Essayes of a Prentice in the Divine Art of Poesie,* containing seventeen sonnets, 'Ane Metaphoricall invention of a tragedy called Phoenix,' a short poem 'Of Time,' translations from Du Bartas, Lucan and the Book of Psalms, and prose tract entitled 'Ane short treatise, containing some Reulis and Cautelis to be observit and eschewit in Scottis Poesie.' The volume is introduced by commendatory sonnets, including one by Alexander Montgomerie. The chief interest of the book lies in the 'Treatise' and the prefatory sonnets 'To the Reader' and 'Sonnet decifring the perfyte poete.' . . . It has been surmised that it was compiled from the exercises written when the author was Buchanan's pupil at Stirling, and that it was directly suggested by his preceptor's *De Prosodia* and his annotations in Vives. On the other hand it shows intimate acquaintance with the critical reflections of Ronsard and Du Bellay, and of Gascoigne in his *Notes of Instruction* (1575)."—Encyclopaedia Britannica.

The book is sub-divided by half-titles, all of which are present in this copy.

[25] ——— **His Maiesties Poetical Exercises at vacant houres.** (The Furies, and The Lepanto).

Titles within woodcut borders.

VERY RARE FIRST EDITION. Small 4to. *Fine copy, unbound.*
At Edinburgh, Printed by Robert Walde-grave, [1591]. **£15 15s**

The present copy concludes with the "Sonnet" on sig. M. and does not contain "la Lepanthe" which is usually affixed. The Christie-Miller copy containing the three parts sold for £105. Small rust hole in first title, slightly affecting the woodcut border.

Prefixed are commendatory verses, "To the King of Scotland," a sonnet by Henry Constable; "Sonet to the onely Royal Poet," by W. Fowler; verses in Greek and Latin by Hadrianus Damman, and in English by Henry Lok, etc.

MAGGS BROS. LTD. LONDON

[26] **KNEWSTUB** (John). **A Confutation of Monstrous and Horrible Heresies,** taught by H.(enry) N.(icholas) and embraced of a number, who call themselves the Familie of Love.

Title within woodcut border. Black Letter.

First Edition. Small 4to. *Original vellum.*

London, Thomas Dawson, for Richard Sergier, 1579. **£10 10s**

S.T.C. 15040.

Prefixed is a long epistle by the author to the reader. Knewstub's sermon is added at the end, but is not mentioned on the title-page.

About 1579, Knewstub appears to have become eminent as a controversialist, and was especially prominent as a writer against the teaching of Henry Nicholas, the founder of the sect known as the Family of Love. Nicholas taught an anabaptist mysticism, entirely without dogma, yet of exalted ideals. He no doubt imbibed his chief doctrines from David Joris (d. 1556). Love of humanity was clearly the familists essential rule of life. Although regarded as a protestant sect, Nicholas derived his constitution of the priesthood entirely from the Roman Catholic heirarchy.

The above work is based on Nicholas's "Evangelium Regni."

[27] ——— **A Confutation of Monstrous and Horrible Heresies.** Another copy of the First Edition. Small 4to. Rebound in half calf. London, 1579. **£4 10s**

The inner top corners of first few leaves slightly defective and repaired, a few headlines cut into.

The First English Book printed in Anglo-Saxon.

[28] **LAMBARDE** (William). APXAIONOMIA, sive de priscis anglorum legibus libri, sermone Anglico, vetustate antiquisimo, aliquot ab-hinc seculis conscripti, atq; nunc demum, magno iurisperitorum, & amantium antiquitatis omnibum commodo, è tenebris in lucem vocati. First Edition. Small 4to. Original vellum. Londini, ex officina Joannis Daij. An. 1568. **£7 7s**

William Lambarde's first work, printed in Anglo-Saxon and Latin on opposite pages. It is the first English book to be printed in Anglo-Saxon and consists of a translation and paraphrase of the Anglo-Saxon laws. It was republished with Bede's "Historia Ecclesiastica" in 1644. The Christie-Miller copy sold for £18.

Sir Henry Spelman's Copy.

[29] **LELAND** (John). **The laboryouse Journey and serche of Johan Leylande,** for Englandes Antiquitees, geven of hym as a newe yeares gyfte to Kynge Henry the VIII in the XXXVII yeare of his Reygne, with declaracyons enlarged; by John Bale.

First Edition. Black Letter. 12mo. *Calf, g.e.*

[Colophon] Emprented at London by Johan Bale, Anno. M.D.XLIX. **£18 18s**

Leland's antiquarian tour through England extended from 1534 to 1543. He intended his finding to be the basis of a great work on the "History and Antiquities of this Nation," and spared himself neither labour nor cost. He claimed to have visited almost every bay, river, lake, mountain, valley, moor, city, castle, manor-house, monastery and college in the land. The above work was published by John Bale after his death. Bale added long notes of his own interpolated in Leland's text, also his own "Register of the Names of English writers, whom the second part of his work 'De Scriptoribus Britanniae' shall comprehend."

The above copy belonged to Sir Henry Spelman (1564?-1641), historian and antiquary, and bears his signature on the title-page: "Sr. Henry Spelman."

Only One Copy Listed.

[30] **MEDICAL. GRATAROLUS** (Gulielmus). **A Direction for the Health of Magistrates and Students.** Namely suche as bee in their consistent Age, or neere thereunto: Drawen aswell out of sundry good and commendable Authours, as also upon reason and faithfull experience otherwise certaynely grounded. Written in Latin by Guilielmus Gratarolus, and Englished by T. N[ewton].

Title within ornamental border. First Edition. Black Letter. 12mo. *Old calf (repaired).*

Imprinted at London, in Fleet-streete, by William How for Abraham Veale, 1574. **£18 18s**

S.T.C. 12193a, with the reading "Veale" in the imprint, instead of "Weale," of which

(Continued over)

MAGGS BROS. LTD. LONDON

variant only one copy is listed, namely that in the Huntington Library. Oxford's "English Cookery Books," p. 5.

The Christie-Miller copy of this very rare book sold for £80 in 1925, although shaved and wormed in the margin. In the present copy the outer margins of about the first thirty leaves have been repaired, and there is a small worm hole in the lower margin of a few lines, but the text is quite complete, and the margins wide.

The book itself is of exceptional interest and rarity. The major portion is concerned with advice as to the use of food and separate chapters are devoted to Meats, Bread, Wine, Fleash, Fishe, Sauces, "of Grayne, Pulse, Rotes and Herbes," Fruites, etc. etc.

Gratarolus was an Italian who was compelled to leave his country on account of his having embraced the Calvinist faith. He practised physic at Bâle, and died in 1568. Thomas Newton, the translator, was famed as a poet, physician and divine.

[31] **MILITARY. MENDOZA** (Bernardino de). **Theorique and Practise of Warre.** Written to Don Philip Prince of Castil, by Don Bernardino de Mendoza. Translated out of the Castilian tonge into Englishe, by Sr. Edwarde Hoby Knight. Directed to Sr. George Carew Knight.

First Edition. Small 4to. *Magnificent copy in its original vellum binding, with ties.*

No place or name. [Midelburg, R. Schilders], 1597. **£18 18s**

S.T.C. 17819, four copies listed. A copy in exceptionally fine state, with all the original blanks.

[32] ——— **WHITEHORNE** (Peter). **Certain Waies for the orderyng of Souldiers in battelray,** and settyng of battailes, after divers fashions, with their maner of marchyng: and also Fygures of certaine new plattes for fortificacion of Townes: And more over, howe to make Saltpeter, Gunpoulder, and divers sortes of Fireworkes or wilde Fyre, with other thynges apertaining to the Warres.

Title within woodcut border. Full-page illustrations of the use of artillery in storming a town and small woodcuts in the text. Ornamental initials. Black Letter.

Rare First Edition. Small 4to. *Fine copy in original limp vellum.*

[Colophon] Imprinted at London, by Ihon Kingston: for Nicolas Englande, 1562. **£25**

Subsequent editions of this book appeared as part 2 of Macchiavelli's "Art of War." This first edition, however, appeared as a separate publication two years after the first edition of "The Art of War," and was separately entered in the "Stationer's Register."

It is especially interesting in its connection with the early use of Artillery, the making of Gunpowder, the setting of Mines, etc.

[33] **MUSIC. MORLEY** (Thomas). **Of Thomas Morley. The First Booke of Balletts to Five Voyces.**

CANTUS [**Altus, Tenor, Quintus, and Bassus**].

Each title within an ornamental woodcut border. Musical score throughout.

Rare First Edition. The Five Parts Complete. Small 4to. *Each part unbound. Contained together in a full morocco slip case.*

In London: by Thomas Este, M.D.XC.V. **£150**

S.T.C. 18116. On the reverse of the dedication to Sir R. Cecil occur the following lines, headed, "M.[aster] M.[ichael] D.[rayton] to the Author":—

"Such was old Orpheus cunning,
That sencelesse things drew neere him,
And heards of beasts to heare him,
The stock, the stone, the Oxe, the Asse came running.
Morley! but this enchaunting
To thee, to the Music-God is wanting.
And yet thou needst not feare him;
Draw thou the Shepherds still and Bonny-lasses,
And envie him not stocks, stones, Oxen, Asses."

MAGGS BROS. LTD. LONDON

ONLY ONE COPY LISTED.

[34] [**NEWTON** (Thomas)]. **RUTILIUS RUFUS** (P.). **A View of Valyance.** Describing the famous feates, and Martiall exploites of two of the most mightie nations, the Romains and the Carthaginians, for the conquest and possession of Spayne. Translated out of an auncient Recorde of Antiquitie, written by Rutilius Rufus, a Romaine Gentleman, and a Captaine of charge under Scipio, in the same Warres. Very delightfull to reade, and never before this time publyshed.

EXCESSIVELY RARE FIRST EDITION. BLACK LETTER. 12mo. *Full blue morocco.*

Imprinted at London, by Thomas East, 1580. **£10 10s**

S.T.C. 21469, only lists one copy of this very interesting volume, namely, that in the British Museum. Some headlines and marginal notes cut into, otherwise a verv good copy.

Thomas Newton (1542?-1607), poet, physician, and divine, is described in the D.N.B. as either the editor or author of the excessively rare volume Warton describes him as the elegant Latin encorniast and the first Englishman to write Latin elegiacs with classical clearness and terseness. He also wrote English verses with ease and fluency, and translated several works from the Latin.

[35] **NORTON** (Thomas). **A Bull** graunted by the Pope to Doctor Harding and other, by reconcilement and assoyling of English Papistes, to undermyne faith and allegance to the Quene. With a true declaration of the intention and frutes thereof, and a warning of perils therby imminent, not to be neglected. FIRST EDITION. BLACK LETTER. 12mo. Sprinkled calf gilt, g.e. Imprinted at London by John Daye. [1570]. **£1 10s**

S.T.C. 18678, four copies listed.

[36] **NOWELL** (Alexander). **A Catechisme;** or, First Instruction and Learning of Christian Religion. Written in Latine by A. Nowell. And translated into Englishe. [By Thos. Norton.] Title within ornamental border. Printers device on title and larger device on verso of the last leaf. BLACK LETTER. Small 4to. Calf. London, John Daye, 1573. **£3 18s**

S.T.C. 18710, only records two copies of this edition. This English translation of Nowell's "Larger Catechism," was first published in 1570. He actually published three Catechisms, the "Larger," the "Middle," and the "Small" Catechism, and all three hold important places in the religious history of England. Isaak Walton speaks of Nowell (c. 1653) as "the good old man" who made "that good, plain, unperplexed Catechism printed in our good old service-book."

[37] [**OCKHAM** (William of)]. **A Dialogue** betwene a knyght and a clerke concernynge the power spiritual and temporall.

Title within architectural border.

FIRST EDITION IN ENGLISH. BLACK LETTER. 12mo. *Fine copy in full morocco gilt, g.e.*

[Colophon]: Imprinted at London in fletestrete in the house of Thomas Berthelet, nere to the cundite at the signe of Lucrece. [c. 1540]. **£15 15s**

Extremely scarce, especially in fine state.

S.T.C. 12511 only records three copies of this rare and interesting piece. The present copy bears the bookplate of Viscount Wolseley (inside cover) and John Duke of Bedford 1736 (on reverse of title).

William of Ockham (or Occam), an English monk and scholastic philosopher of the 14th century, was a native of Ockham, in Surrey. He entered the Franciscan order; was sent to study at Paris under the celebrated Duns Scotus; became a fellow of Merton College, Oxford, and a renowned teacher of the Scholastic philosophy. He was the greatest dialectician of his age, and obtained the name of "the Invincible Doctor." He asserted without reserve the rights of temporal soveraigns against the papal claims, and denied to the Pope any authority in secular affairs. It is said that Luther had the works of Ockham at his fingers' end, and that he was the only schoolman in his library whom he esteemed.

[38] **OCLAND** (Christopher). **Anglorum Praelia,** ab anno Domini 1327, anno nimirum primo inclytissimi Principis Eduardi eius nominis tertii, usque ad annu Domini 1558. Carmine Summatim perstricta. With woodcut of Royal Arms opposite poetical Dedication to Queen Elizabeth. The Second Edition, but the first with the addition of Ocland's "Eiphnapxia. Sive Elizabetha," and Alexander Neville's Latin poem on Kett's rebellion. Small 8vo. Original calf. Londini: Radulphum Nuberie, 1582. **£2 10s**

S.T.C. 18773. Ocland's "Anglorum Praelia" is an hexameter poem in Latin, versified from the chronicles. With separate titles to Ocland's "Elizabeth" and Neville's work.

MAGGS BROS. LTD. LONDON

[39] [**PARKER** (Henry)]. **Dives and Pauper.** Title within woodcut border. BLACK LETTER. Thick 12mo. Old half calf. [Colophon] Imprynted in Fletestrete by me Thomas Berthelet. (1536). **£3 3s**

S.T.C. 19214, three copies listed. The title-page bears the date 1534. This curious work was attributed by Wood to the pen of Henry Parker, a Carmelite of Doncaster, who wrote in the reign of King Edward IV.

Some marginal notes cropped, one page stained, otherwise a good copy of a scarce piece.

[40] **PERYN** (William). **Thre godlye and notable Sermons,** of the moost honorable and blessed sacrament of the Aulter. Preached in the Hospitall of Saynt Antony in London, by Wyllyam Peryn preest, bacheler of divinitie, and now set forth for the avauncemente of goddes honor: the truth of his worde and edification of good christen people. BLACK LETTER. 12mo. Original blind-stamped calf. [Colophon] Prynted at London by John Herforde, at the costes and charges of Roberte Toye. [? 1548]. **£5 5s**

S.T.C. 19787.

SPANISH ARMADA. MENTIONING DRAKE'S EXPLOITS IN THE WEST INDIES.

[41] **PIEMENTELLI** (Diego). **The Deposition of Don Diego Piementelli,** cheefe Maister of one Regiment of the Campe of the King of Spayne, as hee deposed before, and in the presence of the chiefest Lords of the Counsaile of the Haghe in Holland. Translated out of Dutch into English by F.M.

FIRST EDITION IN ENGLISH. BLACK LETTER. 16 pp. Small 4to. *Rebound in mottled calf, g.e.*

Printed first at Delfe, and nowe reprinted at London by John Woolfe, 1588. **£12 12s**

S.T.C. 19935. A very good copy, save for two or three words slightly imperfect on the last leaf. Giving important information with regard to the Spanish Armada, and a detailed account of the encounters with the English Fleet:

"Saith, that it is about two yeeres past, that this Fleete did begin, but that it never could be knowne whereupon they would goe, but that it was thought that it might bee for England."

"That the Duke of *Medina Sidonia* was Captaine Generall of the whole Fleete, and Johan Martines de Recalde Admirall thereof."

"Saith, that the whole Armie, as wel of Souldiours as Mariners and others, was 32,000 men strong. And that every day were made so many portions for every one."

"Saith, that the next day, the English fleet came againe to meet with them, and ye they begun very early to shoote one against another on every side, ye which continued more than foure or five houres, and that hee himselfe with his ship, was alwaies one of the next to the English Fleete."

"Saith that the occasions which made the King to undertake these Wars, were, that it was not convenient unto the King to suffer and forbeare, that one DRAKE, with two or three rotten Ships, shoulde come alwayes and at his pleasure, to spoyle the Havens of Spayne, and to robbe the best Townes thereof, and so to hinder the negotiation of the *Indies,*" Etc., etc.

[42] **PRINTING. CAXTON** (William). **CHAUCER** (Geoffrey). **Canterbury Tales.** Fine leaf with wide margins from the excessively rare First Edition, printed in Black Letter. Twenty-nine lines to a full page.

Preserved in a buckram case.

(Westminster, William Caxton, c. 1478). **£18 18s**

Pp. 261-2.

[43] [**ROGERS** (John)]. **The Summe of Christianitie,** reduced unto eight propositions, briefly and plainly confirmed out of the holy worde of God. Title within woodcut border. BLACK LETTER. 12mo. Fine copy rebound in calf. Imprinted at London, by Thomas Dawson, 1679 [1579]. **£4 15s**

S.T.C. 21184, only two perfect copies listed.

Rogers was the first martyr in the Marian persecution, being burnt at the stake in Smithfield in 1555.

MAGGS BROS. LTD. LONDON

[44] **SCOT** (Reginald). **A Perfite Platforme of a Hoppe Garden,** and necessarie Instructions for the making and mayntenance thereof, with notes and rules for reformation of all abuses, commonly practised therein, very necessarie and expedient for all men to have, which in any wise have to do with Hops. Illustrated with wood engravings in the text. BLACK LETTER. Small 4to. Fine tall copy in vellum (old style). London, Henrie Denham, 1578. **£9 9s**

S.T.C. 21867. With the rare first blank leaf marked "A.1" and the last blank (containing contemporary notes).

[45] [**SPARKE** (Thomas)]. **A Short Treatise,** very comfortable for all those Christians that be troubled and disquieted in theyr consciences with the sight of their owne infirmities: [A Brief and short Catechisme necessarie for all them that would be Christians in deed, to be able to understand and to answer unto.] The two parts. Titles within woodcut borders. FIRST EDITION. BLACK LETTER. 12mo. Fine copy rebound in calf. Printed at London by Ralph Newbery, 1580. **£5 18s**

S.T.C. 23025, only two complete copies listed. A very fine copy with the original blank leaf between the two parts, leaf containing printer's device and two blank leaves at the end.

SUPPRESSED.

[46] [**STUBBES** (John)]. **The Discoverie of a Gaping Gulf** where into England is like to be swallowed by an other French mariage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof.

FIRST EDITION. Small 8vo. *Half russia.*

[London, H. Singleton for W. Page], 1579. **£10 10s**

The Christie-Miller copy sold for £29.

Written against the proposed marriage of Queen Elizabeth to the Duke of Anjou. The book was rigidly suppressed, and the author had his right hand cut off with the butcher's knife and a mallet, in the market place at Westminster. The publisher, Page, was similarly punished, but the printer, Singleton, was pardoned.

[47] **WATSON** (Christopher). **Briefe Principles of Religion,** for the exercise of youth: done by Christopher Watson. FIRST EDITION. BLACK LETTER. 8 pp., 12mo. Fine copy rebound in half calf. [Colophon] Printed at London, by Hugh Singleton, dwelling in Creede Lane, neere unto Ludgate, 1581. **£6 18s**

S.T.C. 25110, only three copies listed.

According to the D.N.B. the copy in the British Museum is only ascribed to Christopher Watson, bearing on the title the words "done by C. W." The above may therefore be an unknown issue in which Christopher Watson's name is printed in full.

ONLY ONE COPY LISTED.

[48] [**WILCOX** (Thomas)]. **Summarie and Short Meditations,** touching sundry poyntes of Christian religion, gathered by T. W., and now published for the edification and profit of God's Saints. FIRST EDITION. BLACK LETTER. 12mo. Fine copy rebound in half calf. Imprinted at London for George Byshop, 1580. **£7 10s**

S.T.C. 24919, only one copy listed, namely that in Sion College, London. Attributed to Thomas Wilcox, although not listed by him in the S.T.C. With Dedication to Sir Francis Walsingham.

MAGGS BROS. LTD. LONDON

[49] **ACHILLES TATIUS. The Loves of Clitophon and Leucippe.** A most elegant History, written in Greeke by Achilles Tatius: and now Englished.

With fine engraved frontispiece by Wm. Marshall of a ship in a storm.

First Edition of Hodges' Translation. Small 8vo. *Fine copy in original calf.*

Oxford, William Turner for John Allam, 1638. **£16 16s**

S.T.C. 91, four copies listed. With the commendatory verses by Richard Lovelace, etc. These occupy sig. "a" and are scarce, having been inserted as an afterthought in some copies. This work was first translated by W. Burton in 1597, but is now only known by two imperfect copies. The above translation was made by Anthony Hodges.

[50] **ADAMS** (Thomas). **The Gallants Burden.** A Sermon preached at Paules Crosse, the twentie nine of March, being the fift Sunday in Lent, 1612. Small 4to. Unbound. London, T. S. for Clement Knight, 1614. **£1 5s**

S.T.C. 118, only three copies listed.

Southey speaks of Adams as "the prose Shakespeare of puritan theologians . . . scarcely inferior to Fuller in wit or to Taylor in fancy." Adams stands in the forefront of great English preachers.

[51] [**ADAMSON** (John)]. ΤΑ ΤΩΝ ΜΟΥΣΩΝ ΕΙΣΟΔΙΑ: The Muses Welcome to the High and Mighty Prince James by the Grace of God King of Great Britaine, France, and Ireland, Defender of the Faith, etc. At His Majesties happie Returne to his olde and native Kingdome of Scotland, after 14 yeeres absence, in Anno 1617. Digested according to the order of his Majesties Progresse, by I. A. With woodcut portrait of King James before the title. First Edition. Small folio. Original calf. Imprinted at Edinburgh [A. Hart]. 1618.

(See Illustration on Cover.) **£7 15s**

S.T.C. 141, three copies listed. Does not contain the leaf of Latin verses between sheets L and M, mentioned in the Huth copy. Two leaves repaired.

Contains at the end, with a new title: "Planctus & Vota Musarum in Augustissimi Monarchae Iacobi Magnae Britanniae." Edinburgh, A. Hart, 1618. (S.T.C. 142). This extremely interesting publication includes poetical pieces by Drummond of Hawthornden, Alexander Craig of Rose-craig, Sir William Mure of Rowallan, David Hume, and most of the eminent writers of the day.

There were two issues of this volume in 1618, varying in the preliminaries only, which were set up twice, and are arranged differently. The above copy contains five preliminary leaves, whilst the other issue only contains four.

[52] **AINSWORTH** (Henry). **Annotations upon the Fifth Book of Moses** called Deuteronomie. First Edition. Small 4to, calf. Imprinted in the yere 1619. **£1 5s**

Some leaves a little cut into.

[53] ——— **Solomons Song of Songs,** In English Metre, with Annotations and References to other Scriptures, for the easier understanding of it. First Edition. Small 4to, calf. (Amsterdam), 1623. **£1 10s**

Some leaves a little cut into.

The Earliest Picture of an English Theatre.

[54] **ALABASTER** (William). **Roxana Tragaedia.**

With fine impression of the engraved frontispiece. First Edition.

Londini, Gulielmus Jones, 1632.

HAUSTED (P.). **Senile Odium,** Comoedia Cantabrigiae publicè Academicis in Collegio Reginali ab ejusdem Collegii juventute.

First Edition. Cantabrigiae, 1633.

Bound together. Small 8vo. *Fine copies in contemporary calf.* **£10 10s**

The frontispiece to the first of these rare pieces is divided into eight compartments, one of which depicts the earliest representation of the Interior of an English Theatre. The other compartments depict scenes from the play, etc.

This engraving is reproduced in Shakespeare's "England," and by Halliwell-Phillips in his edition of "Romeo and Juliet." The second piece contains commendatory Latin verses by Edward King (Milton's "Lycidas").

MAGGS BROS. LTD. LONDON

[55] **ALEXANDER** (William, Earl of Stirling). **The Tragedie of Darius.** FIRST LONDON EDITION. Small 4to. Half morocco, g.e. London, G. Elde for Edward Blount, 1604. **£5 5s**

Originally issued in Edinburgh in 1603. With original blank leaf before the title. One of his Lordship's first performances, and was written in a mixture of the Scottish and English dialects; but later the author not only polished the language, but considerably altered the play itself.

[56] **ANABAPTISTS. FEATLEY** (Daniel). **The Dippers dipt;** or, The Anabaptists Duck'd and Plung'd over Head and Ears, at a Disputation in Southwark. Also a large and full Discourse of their 1, Originall. 2, Severall sorts. 3, Peculiar Errours. 4, High Attempts against the State. 5, Capitall punishments. The Fifth Edition. Augmented with 1, Severall Speeches delivered before this Assembly of Divines. 2, The famous History of the Frantick Anabaptists. Their wild Preachings and Practises in Germany. Together with an Application to this Kingdome; Especially to London. With engraved sub-title by Wm. Marshall, depicting the rebaptising of Anabaptists and emblematical figures of various dissenting sects. Small 4to. Original calf (repaired). London: for N. B. and Richard Royston, 1647. **£1 18s**

[57] **ARIOSTO. HARRINGTON** (Sir John). **Orlando Furioso.** In English Heroical Verse by Sr John Harrington, of Bathe, Knight, now thirdly revised and amended, with the addition of the Author's Epigrams.

Engraved title with medallion portraits, and full-page engraving in the text to each of the 46 Books. Folio. *Old scored calf.*

London, G. Miller, 1634. **£12 12s**

A very tall copy, from the Library of Geo. Chalmers, with his bookplate.

The translator, Sir John Harington, was godson of Queen Elizabeth. Among other things, he translated for the amusement of the ladies of the court the story of Giocondo, from the twenty-eighth book of Ariosto's "Orlando Furioso," and his translation was handed about in manuscript till it fell into the hands of the queen. She reprimanded Harington for corrupting the morals of her ladies by translating the least seemly part of Ariosto's work. and ordered him as a punishment to leave the court for his country house till he had made a translation of the whole. To this we owe the translation of the "Orlando Furioso," which was first published in folio in 1591, and reissued in 1607 and 1634. It is written in the same stanza as the original, and is easy and flowing. It is rather a paraphrase than a translation. As a preface to it Harington wrote "An Apologie of Poetrie," an essay in criticism which resembles Sir Philip Sidney's treatise of the same name. The most remarkable part of it is that concerned with his use of metre, especially his defence of two-syllabled and three-syllabled rhymes. (D.N.B.).

[58] **ARISTOTLE. Aristotle's Rhetoric;** or, The True Grounds and Principles of Oratory; shewing the Right Art of Pleading and Speaking in full Assemblies and Courts of Judicature. Small 8vo. Original calf. London: T. B. for Randal Taylor, 1686. **10s 6d**

[59] [**ARMIN** (Robert)]. **The Valiant Welshman;** or, The True Chronicle History of the Life and Valiant Deeds of Caradoc the Great King of Cambria now called Wales. As it hath been sundry times acted by the Prince of Wales his Servants. (In verse).

Woodcut frontispiece of a soldier on horse-back (outer edge slightly cut). Bound by Riviere in full polished calf gilt, g.e.

London, for William Gilbertson, 1663. **£15 15s**

The Frontispiece appears for the first time in this the Second Edition.

Robert Armin was the only other dramatist who acted in Shakespeare's Company while Shakespeare was acting. He is mentioned along with Shakespeare and others, on the royal patent to Shakespeare's company, May 19, 1603.

[60] **ARWAKER** (Edm.). **An Epistle to Monsieur Boileau,** Inviting his Muse to forsake the French Interest, and celebrate the King of England. FIRST EDITION. 8 pp. Folio. Unbound, lower and fore edges uncut. London: Tho. Warren for Francis Saunders, 1694. **18s**

MAGGS BROS. LTD. LONDON

[61] **ASTROLOGY. COLEY** (Henry). **Clavis Astrologiae Elimata:** or, A Key to the whole Art of Astrology, New Filed and Polished. In Three Parts. . . . To which are added the **Rudolphine Tables,** whereby the Places of the Planets may be Calculated for any Time past, present, or to come. With two engraved portraits and plates. The Second Edition, much Enlarged and Amended. Thick small 8vo. Old calf. London: for Benj. Tooke, and Tho. Sawbridge, 1676. **£2 2s**

First portrait laid down.

IMPORTANT ASTROLOGICAL MANUSCRIPT.

[62] ——— **FORMAN** (Simon). **Ars notoria sive Liber De Arte Memorativae** qui vocatur Liber Aureus dei, deditus a deo per Angelum pamphilum Sallomoni Regi. **Finely decorated Manuscript entirely in the hand of Simon Forman** (1552-1611), the celebrated astrologer and quack-doctor. Neatly written on vellum in two or three columns and extending to 54 pages. Initials in red and illuminated in red and gold with curious figures of angels, griffins, serpents, birds, etc.

Large 4to. *Original limp vellum.*

June, 1600. **£475**

According to the D.N.B. Forman records in his printed diary that "in 1600 he wrote out the two copies of *De Arte Memoratus* by Appolonius Niger." This evidently infers that he actually made two copies of the book and the present volume contains the whole of one copy and four leaves of the other, the latter including a colophon which reads "Explicit ars notoria cu figuris . . . . This booke and al the figures and signes therein conteined as you here find yt was drawen out and writen according to the old coppie by Simon Forman gentlemá and d. of phisick with his owne hand, 1600 Anno Elizab. 42, June." The colophon to the complete copy is in latin. This is followed by nine columns of spells and invocations.

After Forman's death the volume seems to have passed with the rest of his astrological manuscripts to Richard Napier and subsequently to WILLIAM LILLY, who says in his History of his Life and Times (1822 ed., p. 76, foot-note), "Among Dr. Napier's MSS. I had an *Ars Notoria* written by S. Forman in large vellum." It also carries the bookplate of George Wighte of Gothurst.

The illuminated diagrams represent Grammar (3), Dialectic (2), Rhetoric (4), Physics, Music, Arithmetic (3), Astronomy (6), "Generalia" (4), Philosophy (7), Geometry (2), Theology (5), Chastity, Justice and Taciturnity, 41 in all.

Forman was a curious and very interesting character, not unskilled in the arts of astrology and medicine, for the practicing of which he many times suffered imprisonment. Ben Jonson refers to the fame of his philtres in "Epicene" (iv. 1). In Richard Niccol's poem entitled "Overbury's Vision" (1616), Overbury is made to say that he often crossed the river to Lambeth, where:—

> "Forman was, that fiend in human shape,
> That by his art did act the devil's ape."

[63] ——— **GAFFAREL** (James). **Unheard-of Curiosities:** concerning the Talismanical Sculpture of the Persians; the Horoscope of the Patriarkes; and the Reading of the Stars. Written in French by James Gaffarel, and Englished by Edmund Chilmead. FIRST EDITION IN ENGLISH. Small 8vo. Old calf (rebacked). London: G. D. for Humphrey Moseley, 1650. **£1 15s**

[64] ——— **The Knowledge of things unknown.** Shewing the Effects of the Planets, and other Astronomical Constellations. With the strange Events that befal Men, Women, and Children, born under them. Compiled by Godfridus. Together with the Husbandman's Praictice, or Prognostication for ever; as teacheth Albert, Alkind, and Petolomie. With the shepherds Prognostication for the weather and Pythagoras his wheel of fortune. Woodcut frontispiece, and cuts on the title and in the text. BLACK LETTER. 12mo. Old half russia. London. G. P. for George Sawbridge, 1668. **£4 4s**

Contains at the end a section on Fairs.

[65] ——— **The Knowledge of things unknown.** Woodcut frontispiece, and cuts on the title and in the text. BLACK LETTER. 12mo. Old half russia. London, G. P. for George Sawbridge, 1671. **£2 10s**

Several headlines or catchwords cut into.

MAGGS BROS. LTD. LONDON

[66] **ASTRONOMY. GASSENDI** (Petrus). **Institutio Astronomica,** juxta hypotheses tam Veterum quam Recentiorum. Cui accesserunt Galilei Galilei Nuntius Sidereus, et Johannis Kepleri Dioptrice. Secunda Editio, priori correctior. Figures and plates. Small 8vo. Old calf. Londini: Typis Jacobi Flesher, 1653. **15s**

EARL OF ORRERY'S COPY.

[67] ——— **MANILIUS** (M.). **The Five Books of M. Manilius,** containing a System of the Ancient Astronomy and Astrology: Together with the Philosophy of the Stoicks. Done into English Verse. With Notes. Engraved frontispiece and plates. 8vo, original calf. London: for Jacob Tonson, 1697. **£1 1s**

The Earl of Orrery's copy, with his signature "Orrery, 1741," inside the front cover.

[68] **AUSTIN** (William). **Haec Homo,** wherein the Excellency of the Creation of Women is described, by way of an Essay. With engraved title containing portrait of Austin at the foot, and portrait of Mrs. Mary Griffith, both engraved by Glover, besides several small woodcuts of women in the text. FIRST EDITION. 12mo. Old calf. London: Richard Olton for Ralph Mabb, 1637. **£3 3s**

S.T.C. 974, four copies listed. Portrait inlaid.

[69] **BABER** (J.). **A Poem upon the Coronation.** FIRST EDITION. 8 pp. Folio. Unbound. London: R. Everingham, 1685. **12s 6d**

Outer edge of title cut into.

[70] **BACON** (Sir Francis). **Baconiana.** Or Certain Genuine Remains of Sr. Francis Bacon. In Arguments Civil and Moral, Natural, Medical, Theological, and Bibliographical; Now the First time faithfully Published. With engraved portrait of Bacon by F. H. Van Houe. FIRST EDITION. 8vo. Original calf (joints repaired). London: J. D. for Richard Chiswell, 1679. **£2 2s**

The above volume was published by Thomas Tenison, afterwards archbishop of Canterbury, who had access to Rawley's papers after his death. It contains, by way of introduction, an "account of all the Lord Bacon's works" of considerable interest to the bibliographer.

EXCESSIVELY RARE ISSUE WITH THE COLOPHON DATED 1639.

[71] ——— **Of the Advancement and Proficience of Learning or the Partitions of Sciences.** IX Bookes. Written in Latin by the most Eminent, Illustrious and Famous Lord Francis Bacon, Baron of Verulam, Viscount St. Alban, Counsilour of Estate and Lord Chancellor of England. Interpreted by Gilbert Wats.

With finely engraved title-page and portrait of Bacon, both by William Marshall.

FIRST COMPLETE EDITION, and the First Edition as edited by Watts. Folio. *Original calf (repaired).*

Oxford, Leon. Litchfield, etc., 1640. **£52 10s**

EXCESSIVELY RARE FIRST ISSSUE WITH THE COLOPHON DATED 1639. The Short-title Catalogue makes no mention of this issue and only records the one with the colophon bearing the date 1640 agreeing with the date on the engraved title.

The issue with "BACONIS" at the foot of C_3, and the words "(his spacious spirit not thus bounded)" in the penultimate line of the second page of the Dedication. These words were omitted in later issues of this Dedication.

[72] ——— **Opuscula Varia Posthuma,** Philosophica, Civilia, et Theologica, Francisci Baconi, . . . Nunc primum Edito. Cura & Fide Guilielmi Rawley. Una cum Nobilissimi Auctoris Vita.

FIRST EDITION. Small 8vo. *Fine copy in original calf.*

Londini: R. Daniels, 1658. **£15 15s**

The scarce first edition of Rawley's collection of Bacon's posthumous Latin works.

MAGGS BROS. LTD. LONDON

Bacon (Sir Francis)—*continued.*

[73] ——— **The Twoo Bookes of Francis Bacon.** Of the proficience and advancement of Learning, divine and humane.

First Edition. Small 4to. *Tall copy in contemporary vellum.*

London: Henrie Tomes, 1605. **£31 10s**

Save for a small repair on the title-page, a very good copy. New end papers.

"The Advancement of Learning" is one of the landmarks of what high thought and rich imagination have made of the English Language. "It is the first great book in English Prose of Secular interest; the first book which can claim a place beside the 'Laws of Ecclesiastical Polity.' It contains some of Bacon's finest writings."—(R. W. Church.)

[74] **BALZAC** (Jean-Louis, Guez de). **The Prince.** Written in French. Now Translated into English. First Edition in English. Thick 12mo. Original calf. London: for M. Meighen, and G. Bedell, 1648. **£1 10s**

Name cut from title removing the word "The," otherwise a good copy.

[75] **BARNES** (Joshua). **Gerania:** A New Discovery of a little sort of People anciently discoursed of, called Pygmies. With a lively description of their Stature, Habit, Manners, Buildings, Knowledge, and Government, being very delightful and profitable. With engraved frontispiece. First Edition. 12mo. Morocco. London: W. G. for Obadiah Blagrove, 1675. **£7 15s**

A whimsical *voyage imaginaire* that may perhaps have given Swift some hints for his "Voyage to Lilliput." Interspersed with several pieces in verse.

[76] **BEAUMONT** (Sir Francis) and **FLETCHER** (John). **A King and No King.** As it is now Acted at the Theatre-Royal by Their Majesties Servants. 4to. Fine copy, unbound. London: for R. Bentley, 1693. **£1 15s**

[77] ——— **Philaster;** or, Love lies a Bleeding. A Comedy. As it hath been divers times Acted at the Globe, and at the Black-Friers: And now at the Theatre Royal by Their Majesties Servants. 4to. Fine copy, unbound. London: for Richard Bentley and S. Magnes, 1687. **£1 15s**

[78] **BEAUMONT** (Robert). **Loves Missives to Virtue,** with Essaies. First Edition. 12mo. Calf. London: William Godbid, 1660. **£4 15s**

The Christie Miller copy sold for £12.

The essays are fifteen in number, and are on the various parts of the body—the head, eye, nose, ear, tongue, and so forth. They are full of trope and figure, frequently with much force of application, quaint and sententious.

[79] **BEHN** (Mrs. Aphra). **A Congratulatory Poem** to the King's Most Sacred Majesty on the Happy Birth of the Prince of Wales. First Edition. Broadside in verse. Printed on both sides of a small folio sheet. London: for W. Canning, 1688. **£4 15s**

[80] ——— **Floriana.** A Pastoral, Upon the Death of Her Grace the Duchess of Southampton. First Edition. 4 pp. Folio. Unbound. [Colophon] London: for Samuel Cooke, 1681. **£1 15s**

Without title-page proper, the title appearing on the upper half of p. 1.

[81] ——— **The Town-Fopp:** or, Sir Timothy Tawdrey. A Comedy. As it is Acted at His Royal Highness the Duke of York's Theatre. First Edition. 4to. Half morocco. London: T. N. for James Magnes and Rich. Bentley, 1677. **£4 4s**

Sir Edmund Gosse's copy. This play was borrowed in the main from George Wilkins's "Miseries of Enforced Marriage."

MAGGS BROS. LTD. LONDON

[82] **BENVENUTO**, Italiano. **The Passenger:** of Benvenuto Italian Professour of his Native Tongue, for these nine yeeres in London. Divided into two Parts, containing seaven exquisite Dialogues in Italian and English. The Italian and English versions on opposite pages.

First Edition. Thick small 4to. *Original calf.*

London: T. S. for John Stepneth, 1612. **£25**

S.T.C. 1896, the issue with the altered imprint, of which three copies are recorded.

Dedicated "To the Illustrious and Renowned Prince Henry, Heyre apparent to the Kings most excellent Maiestie of Great Britaine," etc.

An early attempt to teach languages by means of familiar phrases and dialogues. They are adapted to contemporary Italian customs and manners, and as such are of considerable interest, as well as evidence of the common study of Italian by the educated Englishmen of Elizabethan and Jacobean times.

The following is a typical chapter of this interesting book: "Dialogue II., Between McAndrew, Mr. Pompilio, and Mignocio, a Servant. In which, they use the phrases appertaining to meales, and sitting at Table, and of discoursing of the nature of any meate of remedies, of hurtes, of hearbes, rootes, flesh, birds, fish and fruit, with excellent medicinal secrets, which teach the Translator to keep himself in health, and to prolong life; and also speech to servants."

[83] **BINDING. PHILIPS** (Mrs. Katherine). **Poems,** by the most deservedly Admired Mrs. Katherine Philips, the Matchless Orinda. To which is added Monsieur Corneille's Tragedies, Pompey and Horace, with several other Translations out of French.

With engraved portrait by William Faithorne.

First Authorised Edition. Folio. *Fine copy, beautifully bound in contemporary red morocco, with inlays on sides of white, yellow and blue morocco, elaborate gold tooling. Consisting in the main of a central diamond pattern and large corner inlays, besides various floral toolings of tulips, sprays, etc. Gilt panel back. Contained in full morocco slip case.*

London: J. M. for H. Herringman, 1667. **£35**

Charles II. as Prince of Wales.

[84] ——— **WOODWARD** (Hezekiah). **A Light to Grammar,** and all other Arts and Sciences. Or, The Rule of Practise proceeding by the Clue of Nature and Conduct of right Reason, so opening the doore thereunto.

Two Parts. First Edition. 12mo. *Dedication copy to Charles, Prince of Wales (afterwards Charles II), bound in morocco, with the large Prince of Wales' feathers and motto "Ich Dien" in gold in the centre of each cover, also a small device in each angle. Surrounding the central tool is the description "Donum Dignissimi Praeceptoris mei Hezekiae Woodward."*

London: M. F. for John Bartlet, 1641. **£14 14s**

Some leaves a little damaged by water at the top.

[85] **BLAKE** (William). **Silver Drops on Serious Things.** With four curious plates, one being a view of the "Ladies' Charity Schoolhouse of Highgate." First Edition. Small 8vo. Fine copy in contemporary black morocco gilt, g.e. No place or date, [c. 1680]. **£1 15s**

An account of this rare little book is given in Lyson's Environs. This copy has all the four plates (often wanting) and also the very scarce last leaf, "where it is humbly desired that those who give will take a receipt on the back-side of Time or Charity, sealed with three seales."

The object of the book being a kind of exhortation, by letters and essays, to induce ladies to encourage "the Ladies' Charity School-house of Highgate, for maintaining near forty poor or fatherless children, born all at or near Highgate, Hornsey, or Hampsted." The projector, according to his own account, had himself expended the greater part of his fortune, viz., £5,000, upon the undertaking, by purchasing Dorchester house and other premises.

MAGGS BROS. LTD. LONDON

[86] [**BLOUNT** (Thomas)]. **Boscobel;** or, The Compleat History of His Sacred Majesties Most Miraculous Preservation after the Battle of Worcester, 3 Sept., 1651. Introduction by an exact Relation of that Battle; and Illustrated with a Map of the City. With engraved portrait of Charles II, folding plates of Boscobel House and its surroundings, and the City of Worcester; and engraved title to Anne Wyndham's "Claustrum Regale Reservatum," which appears at the end. The Third Edition with Additions. Small 8vo. Original calf. London: M. Clark, 1680-1. **£2 10s**

The best edition and scarce. The two parts complete.

[87] **BOYLE** (Hon. Robert). **The Excellency of Theology,** compar'd with Natural Philosophy. . . . To which are annex'd Some Occasional Thoughts about the Excellency and Grounds of the Mechanical Hypothesis. By the same Author. FIRST EDITION. Small 8vo. Original calf (back repaired). London: T. N. for Henry Herringman, 1674. **£3 3s**

Containing one of the most interesting of Boyle's "Prefaces." The appended brochure gives an excellent exposition of his theory of the Universe, i.e. "matter in motion."

Small errata slip pasted on blank leaf after first part. Contemporary manuscript marginal notes.

[88] ——— **Occasional Reflections upon several Subiects.** Whereto is premis'd a Discourse about such Kind of Thoughts. FIRST EDITION. Small 8vo. Original calf (repaired). London: W. Wilson for Henry Herringman, 1665. **£7 7s**

In the "Occasional Reflections" Boyle is seen in one of his happiest moods. A large part of it was written while he was on a holiday at Stalbridge, and reflects his experiences and thoughts at that time. He writes of Fishing, Pirates, Physick, Clocks and Watches, a Looking-glass, Fire, the Singing of the Lark, Magnetic Needle, a Kite on a windy day, and a host of other subjects. His discursive style made him the object of playful satire, and Swift confesses that the present work was the inspiration of his "Occasional Meditations on a Broomstick," and it is usually stated that Reflection III of Section VI on "The Eating of Oysters," gave birth to *Gulliver's Travels.*

Several numerals cut into.

[89] ——— **Some Considerations touching the Usefulnesse of Experimental Naturall Philosophy,** Propos'd in Familiar Discourses to a Friend by way of Invitation to the Study of it. FIRST EDITION. Both parts. Thick small 4to. Fine copy in old calf. Oxford: Hen. Hall for Ric. Davis, 1663. **£6 10s**

With the two rare half-titles and Errata leaf at end.

[90] ——— **Tracts,** Written by the Honourable Robert Boyle, containing New Experiments, touching the Relation betwixt Flame and Air. And about Explosions. An Hydrostatical Discourse occasion'd by some Objections of Dr. Henry More against some Explications of New Experiments made by the Author of these Tracts: To which is annex't, An Hydrostatical Letter, dilucidating an Experiment about a Way of Weighing Water in Water. New Experiments. Of the Positive or Relative Levity of Bodies under Water. Of the Air's Spring on Bodies under Water. About Differing Pressure of Heavy Solids and Fluids. 8vo. Original calf. London: for Richard Davis, 1673. **£6 6s**

The 1673 edition is merely a reissue of the 1st edition with cancel title page of altered date.

[91] [**BRAITHWAITE** (Richard)]. **Hells trienniall Parliament,** summoned five yeeres since, by King Lucifer. With their several Acts, Orders, Votes, and Ordinances. Also, Jack Presbyters entertaynment into the Kingdome of Darknesse, with a dispute betweene Lucifer and him, for the government of the Infernal Monarchy. Signed at our Court of Gehenna, August 30, in the 5666 yeere of our Reigne. Lu. Rex. FIRST EDITION. 8 pp. Small 4to. Fine unbound copy. Printed in the Yeere 1647. **£1 15s**

Attributed to Richard Braithwaite.

MAGGS BROS. LTD. LONDON

[92] [**BRAITHWAITE** (Richard)]. **The Devill's White Boyes:** or, A Mixture of Malicious Malignants, with their much evill, and manifold practises against the Kingdome and Parliament. With a bottomlesse Sack-full of Knavery, Popery, Prelacy, Policy, Treachery, Malignant Trumpery, Conspiracies, and Cruelties, filled to the top by the Malignants, laid on the shoulders of Time, and now by Time emptied forth, and powred out, to shew the Truth, and shame the Devill. Very curious woodcut on title. FIRST EDITION. 8 pp. Small 4to. Fine unbound copy. London: for R. S., Octob. 26, 1644. **£4 4s**

Listed as by Richard Braithwaite in the Wrenn Library Catalogue, Vol. I, pp. 98-99, where the following note is added:—

"'The Devill's White Boyes' is a piece of remarkable scarcity; in fact, its rarity can hardly be exaggerated. A considerable amount of interesting controversy has centred upon the question of its authorship, but there seems very little doubt whatever that the name of Richard Braithwaite is the only fit and proper one to attach to it. At the same time it has been seriously, and by no means unreasonably, claimed for John Taylor, the Water Poet."

[93] ——— **A Letter** which Monsieur Desdiguieres Constable of France hath sent to the King his Master, to perswade him by pregnant Reasons to make Peace with the Rochellers, and to shew how necessary it is that the King of France enter in league with the Protestants and other Potentates, Princes and States of Christendome to make warre against **Spaine** to hinder the King of Spaine from the universall Monarchie to which he aspireth. The lading of two Hollandish Ships which are come from **Porto Ricco,** which Towne the **Hollanders** have taken in the **West Indies.** Etc. FIRST EDITION. Small 4to. Fine copy bound by Riviere in full mottled calf. Printed for Mercurius Britanicus, 1626. **£5 5s**

In all probability by Brathwaite, who wrote under the pseudonym of "Mercurius Britanicus."

[94] **BROME** (Alexander). **Songs and other Poems.**

With fine impression of the rare engraved portrait of the Author by A. Hertochs.

FIRST EDITION. Small 8vo. *Very fine copy in original calf.*

London: for Henry Brome, 1661. **£27 10s**

This copy contains the extra pages, viz., the four unpaged leaves between pp. 32-33 and the duplicate pages 127 to 142. These are not always found.

(Continued over)

MAGGS BROS. LTD. LONDON

Brome (Alexander): **Songs and other Poems, 1661**—*continued.*

Prefixed are commendatory verses addressed to the author, including one by Izaak Walton. The corner of two leaves very slightly defective, just affecting the numeral.

Brome's style is light and easy, sprightly and joyous, and his songs were extensively circulated in his own day. He was a thorn in the side of the Round-heads, and was a great support to his own party by his lively satirical songs and epigrams.

[95] ——— **The Discontented Conference** betwixt the two great Associates, William Archbishop of Canterbury, and Thomas Late Earle of Strafford. [In verse.] First Edition. 4 pp. Small 4to. Unbound. Printed in the Yeere 1641. **£1 10s**

Attributed to Alex. Brome.

James Ist's Copy.

[96] **BROUGHTON** (Hugh). **A Concent of Scripture.** With engraved title, a map with both hemispheres in one globular projection, and four engraved plates by W. Rogers. 4to. Old calf, with the Arms of James 1st (without supporters) blind stamped in the centre of each cover (rebacked). (c. 1620). **£7 10s**

The world map is slightly imperfect.

The Second Edition. The plates were executed by W. Rogers and are specimens of the Earliest English Copperplate Engraving. The frontispiece-title is of the same general character as that of the First Edition, but the design is larger, the impression more brilliant, and the legend in the oval at the top in Hebrew instead of English.

[97] **BROWNE** (Sir Thomas). **Hydriotaphia, Urne-Buriall;** or, A Discourse of the Sepulchral Urnes lately found in Norfolk. Together with the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Antients, Artificially, Naturally, Mystically Considered. With Sundry Observations.

Engraved plate of Urns, etc.

First Edition. Small 8vo. *Original calf (corners repaired).*

London, for Hen. Brome, 1658. **£16 16s**

A very good copy with the leaf of Adverts., leaf containing longitudinally "Dr. Brown's Garden of Cyrus," and all the blanks.

[98] ——— **Pseudodoxia Epidemica:** or, Enquiries into very many Received Tenents, and commonly Presumed Truths. Engraved plates. The Fourth Edition. With Marginal Observations, and a Table Alphabetical. Whereunto are now added two Discourses The one of Urn-burial, or Sepulchrall Urns. . . . The other of the Garden of Cyrus. 4to. Fine copy in original calf, gilt back. London: for Edward Dod, 1658. **£4 4s**

The first edition of the "Pseudodoxia Epidemica" with the "Urn-Burial" and "Garden of Cyrus" added. The actual second edition of these two latter pieces.

As is nearly always the case with this edition, the leaf with longitudinal label before the "Urn-Burial" has been removed. Geoffrey Keynes writes: "This longitudinal label was probably intended to be torn out by the bookseller and used as an advertisement in his shop; it is in consequence often missing."

[99] ——— **Religio Medici.** Engraved title-page by Marshall. 12mo. Original calf (slight repairs). Printed for Andrew Crooke, 1645. **£5 10s**

Two editions of the "Religio" were published in 1645. Several Authorities have supposed these editions to be issues of the same edition "with various corrections made in some of the sheets while they were being printed off." The make-up of the two editions is, however, different throughout and a comparison of the type shows that the whole was set up afresh.

Keynes states that the above edition is much scarcer than the preceding one of the same year.

[100] **BUCKINGHAM** (George Villiers, Second Duke of). **Poetical Reflections on a late Poem entituled, Absalom and Achitophel.**

First Edition. Folio. *Half morocco, fore-edge uncut.*

London: for Richard Janeway, 1682. **£10 10s**

A spirited attack on Dryden's "Absalom and Achitophel." With a long address "To the Reader":—

"To epitomize which scandalous Pamphlet (unworthy the denomination of Poesy) no eye can inspect it without a prodigious amazement; the abuses being so gross and deliberate, that it seems rather a Capital or National Libel, than personal exposures, in order to an infamous distraction." Etc.

MAGGS BROS. LTD. LONDON

[101] **BULWER** (John). **Anthropometamorphosis:** Man Transform'd: or, The Artificall Changling Historically presented, in the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Fineness, and loathsome Loveliness of most Nations, fashioning and altering their Bodies from the mould intended by Nature.

With fine impression of the engraved portrait of Bulwer by W. Faithorne, a curious frontispiece by T. Cross with letterpress description opposite, and numerous woodcuts in the text depicting the quaint customs and habits of the people of various nations.

Small 4to. *Original calf.*

London: William Hunt, 1653. **£10 10s**

The best edition, extensively enlarged and corrected to be almost a new work. Without doubt one of the most curious volumes ever compiled. The author has been to the pains of bringing together everything he could meet with of the treatment of the human body by different nations, ancient and modern, in the New World as well as the old, according to the dictates of fashion, vice, or custom.

With a five-page poem prefixed entitled "A through description of the National Gallant: being indeed an Anacepheloisis of the whole Book, intimated by the Frontispiece," also nine pages of commendatory verses in English and Latin. Several pages entirely in verse are included in the text.

[102] ——— **Chirologia:** or, The Naturall Language of the Hand. Composed of the Speaking Motions, and Discoursing Gestures thereof. Whereunto is added Chironomia: or, The Art of Manuall Rhetoricke. Consisting of the Natural Expressions, digested by Art in the Hand, as the Chiefest Instruments of Eloquence, by Historicall Manifesto's Exemplified out of the Authentique Registers of Common Life, and Civill Conversation with Types, or Chyrograms: a long-wish'd for illustration of this Argument. With engraved title to each book by William Marshall, and plates. First Edition. Small 8vo. Old russia. London: Tho. Harper, 1644. **£6 6s**

Engraved title little spotted. Imprint on title cut into.

Bulwer devoted much attention to the discovery of methods for communicating knowledge to the deaf and dumb. Dr. John Wallis claimed to be the originator in England of the art by which the benefits of instruction are bestowed on the deaf, but it would seem that this honour was really due to his contemporary Bulwer. Bulwer was the first to recommend the institution of "an academy of the mute," and to notice the capacity which deaf persons usually possess of enjoying music through the medium of the teeth.

[103] **BURNET** (Gilbert). **An Essay on the Memory of the Late Queen.** Engraved portrait. Second Edition. Small 8vo. Original calf. London: for Ric. Chiswell, 1696. **10s 6d**

[104] ——— **Historie de la Reformation de L'Eglise d'Angleterre.** Traduite de l'Anglois de M. Burnet, Par M. De Rosemond. 2 vols. 4to. Contemporary red morocco, gilt panel on sides and full gilt backs. A Londres, Chez Richard Chiswel, MDCLXXXIII. **£2 15s**

[105] [**BURTON** (Richard)]. **Female Excellency**; or, The Ladies Glory. Illustrated in the worthy Lives and memorable Actions of Nine Famous Women, who have been renowned either for Virtue or Valour in several Ages of the World; namely: I. Deborah the Prophetess. II. The Valiant Judith. III. Queen Esther. IV. The Virtuous Susanna. V. The Chast Lucretia. VI. Boadicia Queen of Brittain, etc. The whole adorned with Poems and the Picture of each Lady. Engraved frontispiece (verses beneath) and nine woodcuts in the text. First Edition. Small 8vo. Old calf. London: for Nath. Crouch, 1688. **£2 15s**

[106] **BUTLER** (Samuel). **Hudibras.** The First and Second Parts. Corrected and Amended, with Several Additions and Annotations. London: T. N. for John Martyn and Henry Herringman, 1674. **Hudibras.** The Third and Last Part. Written by the Author of the First and Second Parts. First Edition. London: for Simon Miller, 1678. Bound together. Small 8vo. Contemporary calf. London, 1674-8. **£7 10s**

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[107] **CALLIGRAPHY.** [**WILLIS** (Edmond)]. **"A short direction to write by Characters grounded upon Willis his workes,** with many other abreviations." Containing besides the above extract from the shorthand system of Edmond Wallis, hundreds of examples of Calligraphy, the majority commencing with large ornamental initials. Many of these initials incorporate heads of animals, birds, etc.

The volume is written on narrow folio sheets and has its original calf cover (loose).

Circa, 1644. **£12 12s**

A very interesting and early copy-book, in all probability compiled by a member of the Goodaire family, the names of several members appearing throughout the volume. Some initials are worn by action of the ink.

[108] [**CAMDEN** (William)]. **Remains concerning Brittaine:** but especially England, and the Inhabitants thereof. The Fourth Impression, reviewed, corrected, and increased. 4to. Original vellum. London: A. I. for Symon Waterson, 1629. **£1 10s**

S.T.C. 4524, four copies listed. Inner blank margin little wormed.

[109] **CAMPANELLA** (Thomas), an Italian Friar and Second Machiavel. **His advice to the King of Spain** for attaining the universal Monarchy of the World. Particularly concerning England, Scotland and Ireland, how to raise Division between King and Parliament, to alter the Government from a Kingdome to a Commonwealth. Thereby embroiling England in Civil War to divert the English from disturbing the Spaniard in bringing the Indian Treasure into Spain. Also for reducing Holland . . . affirming . . . that if the King of Spain become master of England and the Low Countries, he will quickly be Sole Monarch of all Europe, and the greatest part of the new world. Translated into English by Ed. Chilmead. . . . With an admonitorie Preface by William Prynne.

Small 4to. *Original calf.*

London: Philemon Stephens, (1660). **£18 18s**

Not in Rodrigues, *Bibliotheca Brasilience.*

A curious and interesting work. Chapter 31 is entitled "Of the Other Hemisphere, and of the New World." This occupies 12 pp., and contains some curious statements: that Peru is half as big again as all Africa; that Noah sent over colonies into America, and peopled that whole tract of land from Peru, as far as Baccaleos, with inhabitants; etc. Chapter 32, "Of Navigation," also relates to America, as well as other parts of the book.

[110] **CAVENDISH** (George). **The Negotiations of Thomas Woolsey,** the great Cardinall of England, containing his Life and Death, viz.: 1. The Originall of his promotion. 2. The Continuance of his Magnificence. 3. His Fall, Death, and Buriall. Composed by one of his owne Servants, being his Gentleman-Usher. With the engraved portrait of Wolsey. FIRST EDITION. Small 4to. Old calf. London: for William Sheeres, 1641. **£4 4s**

Cavendish's "Negotiations of Thomas Woolsey" is considered one of the most interesting and valuable specimens of biography in the English language. It illustrates Shakespeare's "Henry VIII," some of the phrases and incidents being very similar, notably his last advice to "Master Kingstone" (p. 113). The view taken by Cavendish is substantially the same as that of Shakespeare. It is reasonable to suppose that Shakespeare read Cavendish's manuscript, for the life of Wolsey was written about 1557, and much circulated in manuscript.

[111] **CELLIER** (Elizabeth). **Malice Defeated:** or, A Brief Relation of the Accusation and Deliverance of Elizabeth Cellier, wherein her Proceedings both before and during her Confinement, are particularly Related, and the Mystery of the Meal-Tub fully discovered. Together with an Abstract of her Arraignment and Tryal, written by her self. FIRST EDITION. Folio. Wrappers. London: for Elizabeth Cellier, 1680. **£1 10s**

Elizabeth Cellier (fl. 1680) noted London midwife. Embraced Romanism after marrying Peter Cellier, a Frenchman. Became agent for distributing alms to the "popish plot" prisoners, 1679. Acquitted in 1680 on a charge of plotting the king's murder ("the Meal-tub plot"); fined and pilloried for libel in her pamphlet concerning her trial ("Malice defeated").

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[112] **CERVANTES** (Miguel de). **The History of Don-Quichote.** [Translated by Thomas Sheldon].

The First Part. *Engraved title.* Thick small 4to. *Original calf.*

Printed for Ed. Blonte, n.d. (1617).

The Second Part of the History of the Valorous and Witty Knight-Errant, Don Quixote of the Mançha. *With engraved title.*

First Edition. Thick small 4to. *Original vellum.*

London: for Edward Blound, 1620. **£58**

The first English translation. Rare, especially in good condition. The first edition of the first part was published in 1612.

An Attack on his Contemporary Dramatist, probably Shakespeare.

[113] **CHAPMAN** (George). **May-Day.** A Wittie Comedie divers times acted at the Black Fryers.

First Edition. Small 4to. *Levant morocco, g.e., by Riviere.*

London: for John Browne, 1611. **£21**

Small corner of title and of the last leaf repaired, affecting one numeral.

One of the rarest of Chapman's Plays. George Chapman was the rival of Shakespeare for Southampton's favour, and it is thought that he was the rival poet referred to by Shakespeare in the Sonnets.

There is a very interesting reference in this play to the habit of making old plays into new ones, which is probably an attack on Shakespeare:—

"For though it be the refuge of miserable Poets, by a change of a hat or a cloake, to alter the whole state of Comedie, so as the father must not know his own childe forsooth, nor the wife her husband."

"I cannot abide this talking and undoing Poetry, leave your mellifluous numbers."

Only One Copy Recorded.

[114] **CHAPMAN** (George), Ben **JONSON,** and John **MARSTON. Eastward Hoe.** As it was playd in the Black-friers. By The Children of her Maiesties Revels.

Small 4to. *Bound by Riviere in full green morocco gilt g.e.*

At London: Printed for William Apsley, 1605. **£85**

S.T.C. 4972. The Second Edition of which the only recorded copy is in the British Museum. Containing the misprint "opposde" in the fifth line of the Prologue, afterwards changed to "opposd."

A very good copy, save for slight repair to blank corner of title, several leaves very slightly cut into at foot, and small repair on D_2 affecting two or three words.

In Act III, scene 2, there is a long passage in which a vivid account is given of the wealth and beauties of Virginia.

In consequence of this play having originally contained some offensive allusions to the Scotch, Sir James Murray, who had taken particular offence, acquainted the King with the fact, with the result that both Chapman and Marston were imprisoned. Jonson, although he appears to have had nothing to do with the offensive passage, voluntarily imprisoned himself with them.

Sir A. W. Ward describes the play "as one of the liveliest and healthiest, as it is one of the best constructed, comedies of its age . . ."

[115] **CHARLES I. Eikon Basilike.** The Pourtraicture of His Sacred Majestie in his Solitudes and Sufferings. First Issue (Almack No. 1). Small 8vo. Contemporary calf (rebacked). (London), 1648. **£4 4s**

The First Issue of this famous book, with signature G mis-paged.

With "Errata" leaf.

[116] ——— **An Elegie** on The Meekest of Men, The most glorious of Princes, The most Constant of Martyrs, Charles the I, etc. 16 pp. Small 4to. Half buckram. 1649. **£1 5s**

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[117] ——— **The Famous Tragedie of King Charles I.** Basely Butchered by those who are, Omne nefas proni, etc. . . . In which is included, The several Combinations and Machinations that brought that incomparable Prince to the Block, the overtures hapning at the famous Seige of Colchester, the Tragicall fals of Sir Charls Lucas and Sir George Lisle, the just reward of the Leveller Rainsborough, Hamilton and Bailies Trecheries, etc. FIRST EDITION. Small 4to. Calf. Printed in the year 1649. **£4 4s**

Prefixed is a dedication in verse to Charles II, verses "To the Author" signed E.D., and a *Prologue to the Gentry* in verse, commencing:

Though Johnson, Shakespeare, Goffe, and Devenant
Brave Sucklin, Beaumont, Fletcher, Shurley want
The life of action . . .

The play begins with a speech by Oliver Cromwell to Hugh Peters:—"My fine facetious Devill, who wear'st the Liverie of the Stygian God, as the white Embleme of thy innocence." It is partly in verse.

[118] ——— **Histoire entiere and veritable du Procez de Charles Stuart,** Roy D'Angleterre. Contenant, en forme de Journal, tout ce qui s'est faict & passé sur ce sujet dans de Parlement, & en la Haute Cour de Justice; Et la façon en laquelle il a esté mis à mort. Au mois de Janvier, 164$^{9}/_{8}$. 12mo. Old tree calf gilt, g.e. A Londres, Imprimé par J. G., 1650. **12s 6d**

Lacks one leaf, K_7.

ATTEMPT TO ENLIST LONDON ON THE ROYALIST SIDE.

[119] ——— **Original Proclamation** issued by Charles I, offering a free Pardon to the Inhabitants of London who had taken up arms against him or been incited to acts of violence and tumult, provided that they renew their allegiance. BLACK LETTER. Printed on the recto of a folio sheet. Given at Our Court at Ayno the 27. of October in the eighteenth yeer of Our Reigne. Imprinted at London by Robert Barker, 1642. **£3 3s**

[120] ——— **SYMMONS** (Edward). **A Vindication of King Charles I;** or, A Loyal Subjects Duty. 8vo. Old calf (rebacked). London: Tho. James, 1693. **12s 6d**

[121] ——— **WATSON** (Richard). **Effata Regalia.** Aphorismes Divine, Moral, Politick. Scattered in the Books, Speeches, Letters, etc., of Charles the First. . . . Now faithfully Collected and Published by Richard Watson. With engraved portrait of Charles I. FIRST EDITION. Thick 12mo. Original calf. London: for Robert Horn, 1661. **15s**

With half title. Small wormhole through first three or four leaves.

[122] **CHARLES II. FLEMING** (Giles). **Stemma Sacrum,** the Royal Progeny Delineated, and with some Notes and Lawful Descent to His Crown and Kingdoms, from all the Kings that ever reigned in this Nation. With fine engraved portrait of Charles II. FIRST EDITION. 12mo. Original calf. London: for Robert Gibbs, 1660. **£1 10s**

Portions in verse. With original blank leaf after the Dedication.

[123] ——— **Relaçam das festas de Palacio,** egrandesas de Londres, dedicada amagestata da serenissima Rainha da Gran Bretanha. 16 pp. Small 4to. Full blue morocco, inside dentelles, g.e. Londres: J. Martin, etc., 1663. **£1 10s**

In Portuguese verse.

[124] **CHAUCER** (Geoffrey). **Amorum Troili et Creseidæ** Libro duo priores Anglico-Latini.

Woodcut border to title. The Latin translation in Roman type; the English in Black Letter. FIRST EDITION. Small 4to. *Exceptionally fine copy in original vellum.*

Oxoniæ: Excudebat Iohannes Lichfield, 1635. **£10 10s**

This version of Chaucer's "Troilus and Cressida," was issued by Sir Francis Kynaston. His Latin translation and Chaucer's Original English are on opposite pages. It is prefaced by fifteen short poems by Oxford Scholars, including Strode and Dudley Digges.

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[125] **CIBBER** (Colley). **Womans Wit:** or, The Lady in Fashion. A Comedy: Acted at the Theatre Royal, by His Majesty's Servants. FIRST EDITION. Small 4to. Half morocco, g.e. London: John Sturton, 1697. **£3 3s**

[126] **COLLIER CONTROVERSY. COLLIER** (Jeremy). **A Short View of the Immorality and Profaneness of the English Stage:** Together with the Sense of Antiquity upon this Argument. FIRST EDITION. 8vo. Original calf. London: for S. Keble, etc., 1698. **£3 10s**

From the Library of Henry Drax, sometime secretary to Frederick Prince of Wales, with his armorial stamp on the reverse of the title.

Collier's famous attack on the corruptions of the stage, in which, while he attacks the English dramatists generally, he deals most sharply with contemporary writers, and especially with their latest works. Collier's "Short View" was very successful and gave rise to a very heated controversy for and against.

[127] ——— [**RYMER** (Thomas)]. **A Defence of Dramatick Poetry,** being a Review of Mr. Collier's View of the Immorality and Profaneness of the Stage. FIRST EDITION. 8vo. Original calf (joint repaired). London: for Eliz. Whitlock, 1698. **£4 15s**

The Author (probably Thomas Rymer) in this "Defence" makes references to Shakespeare's "Timon of Athens," "The Moor of Venice," "Hamlet," "Julius Cæsar," "Macbeth," and "Henry VIII."

[128] ——— [**RYMER** (Thomas)]. **A Defence of Dramatick Poetry,** being a Review of Mr. Collier's View of the Immorality and Profaneness of the Stage. FIRST EDITION. London: for Eliz. Whitlock, 1698.

——— **A Farther Defence of Dramatick Poetry:** being the Second Part of the Review of Mr. Collier's View of the Immorality and Profanenesss of the Stage. FIRST EDITION. London: for Eliz. Whitlock, 1698. Both Parts together. Fine copies bound in contemporary black morocco gilt, g.e. **£6 15s**

ORIGINAL MANUSCRIPT.

[129] [**COLVIL** (Samuel)]. **Mock-poem;** or, Whiggs Supplication. Original manuscript, neatly written on over 60 folio pages. Circa 1665. **£4 4s**

Several leaves rather stained at the end. The poem is divided into two parts, the second part reading: "A Debate Between the Knight and Squire about the mending of the petition, and who should carie it to the King." The "Author's Appologie to the Reader" occupies the first six pages.

This poem was evidently published in 1710, under the title: "The Whiggs Supplication, or the Scotch Hudibras, a mock Poem," and Lowndes writes concerning it: "This poem turns upon the insurrection of the covenanters in Scotland, in the reign of Charles II. It possesses a considerable share of originality and spirit."

[130] **COMMINES** (Philip de). **The History of Philip De Commines,** Knight, Lord of Argenton. Title within woodcut border. The Third Edition. To which is now added out of the latest and best French Copy, A Preface to the said History, etc. Folio. Fine copy in full red morocco gilt, g.e., by Canape. London: S. G. for Joshua Kirton, 1665. **£5 15s**

Translated by Thomas Danett; containing a short life of the Author and genealogical trees of the Houses of Burgundie, Medices, etc.

[131] **COOKE** (Edward). **A Just and Seasonable Reprehension of Naked Breasts and Shoulders.** Written by a Grave and Learned Baptist. Translated by Edward Cooke, Esquire. With a Preface by Mr. Richard Baxter. FIRST EDITION. Small 8vo. Original calf. London: Jonathan Edwin, 1678. **£2 2s**

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[132] **COOKERY. A Book of Fruit and Flowers.** Shewing the Nature and Use of them, either for Meat or Medicine. As also: to Preserve, Conserve, Candy, and in Wedges, or Dry them. To make Powders, Civet bagges, all sorts of sugar-works, turn'd works in Sugar, Hollow, or Frutages; and to Pickell them. And for Meat. To make Pyes, Biscat, Maid Dishes, Marchpanes, Leeches, and Snow, etc. For Medicines. To make all sorts of Poultisses, and Serecloths for any member swell'd or inflamed, Ointments, Waters for all Wounds, and Cancers, Salves for Arches, etc., etc.

With engravings in the text of Lemons, Quinces, Roses, Olives, Strawberries, Violets, Beanes, etc. Small 4to. *Fine copy bound by Riviere in full polished calf.*

London: M. S. for Tho. Jenner, 1653. **£42**

The contents of this rare book are curiously arranged. There is first an engraving of the fruit or flower, and then follow recipes both in medicine and cookery which contain it. Thus the first engraving is of a lemon, and among the recipes are "a lemmon sallet,' 'Past of lemmons," "To take away the Spots, or red Pimpels of the face," "Sweet Bagges to lay amongst Linnen," "To roste a Shoulder of Mutton with Lemmons" etc.

[133] ——— **PAPIN** (Denys). **A New Digester or Engine for softning Bones,** containing the Description of its Make and Use in these particulars: viz. Cookery, Voyages at Sea, Confectionary, Making of Drinks, Chymistry, and Dying. With an Account of the Price a good big Engine will cost, and the Profit it will afford.

Folding engraved plates.

London: J. M. for Henry Bonwicke, 1681.

A Continuation of the New Digester of Bones: It's Improvements and new Uses it hath been applyed to, both for Sea and Land. Together with some Improvements and new Uses of the Air-Pump, tryed both in England and in Italy.

Large folding engraved plate.

London: Joseph Streater, 1687.

Rare First Edition of each part. 2 vols. *Fine copies in calf (old style).*

London, 1681-87. **£18 18s**

The second part of this interesting work is especially scarce. Both parts have the imprimatur of the Council of the Royal Society. Under the date 12 April, 1682, Evelyn records in his "Diary" how he took part in a "philosophical supper" at the Royal Society, cooked in Papin's digester. Of all Papin's inventions this was the most practical, and is in use at this day. Papin was born at Blois in 1647. He came to London and worked with Boyle, dying at Marbury in 1714.

[134] **COTTON** (Sir Robert). **An Answer made by Sr. Robert Cotton,** at the command of Prince Henry, to Certain Propositions of Warre and Peace, delivered to his Highnesse by some of his Military Servants. Whereunto is adjoyned the French Charity; or an Essay written in French by an English Gentleman, upon occasion of Prince Harcourt's coming into England. And translated into English by F. S. J. E. First Separate Edition. Small 8vo. Original calf. London: for William Sheares, 1655. **£1 1s**

Corner water-stained.

[135] **COWLEY** (Abraham). **The Guardian.** A Comedie. Acted before Prince Charls His Highness at Trinity-Colledg in Cambridge, upon the twelfth of March, 1641.

First Edition. Fine Copy. *Bound by Riviere in full morocco, g.e.*

London, 1650. **£10 10s**

With Shakespeare allusions:—

"1. Bla(de). Fare ye well, Gentlemen. I shall see thee Cutter a brave Tapster shortly; it must be so i'faith Cutter; thou must like Bardolph i'th play, the spiggot weild."

"2. Aur(elia). . . . I shall never hear my Virginals when I play upon um, for her daughter Tabytha's singing of Psalms. The first pious deed will be to banish Shakespear and Ben Johnson out of the parlour, and to bring in their rooms Marprelate and Pryn's works. You'll

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ne'er endure 't, Sir. You were wont to have a Sermon once a quarter at a good time; you shall have ten a day now.

"In 1 the reminiscence is to the 'Merry Wives of Windsor,' I., Act iii., and the last words to Pistol's:—

"'O base Hungarian wight! wilt thou the spigot wield?'

"In 2 we have some evidence that Shakespeare and Ben Jonson were then the most popular dramatists, more popular than Beaumont and Fletcher, so often classed with them as the excellent tri- or quadr-umvirate."

[136] ——— **KING** (William). **Poems of Mr. Cowley and others.** Composed into Songs and Ayres with a Thorough Basse to the Theorbo, Harpsecon, or Base-violl; by William King, Organist of New-Colledge in the University of Oxon. Musical score throughout. Small folio. Vellum gilt, g.e. Oxford: William Hall, 1668. **£9 9s**

A rare volume. Title, dedication, and last leaf in facsimile, otherwise a sound copy.

[137] [**CROMWELL** (Oliver)]. **The World in a Maize;** or, Olivers Ghost. [In verse]. Woodcut on title. Small 4to. Half calf. London, 1659. **£1 1s**

An imaginatry conversation between Oliver and Richard Cromwell.

[138] **CROWNE** (William). **A True Relation of all the Remarkable Places and Passages observed in the Travels of the Right Honourable Thomas Lord Howard,** Earle of Arundell and Surrey, Primer Earle, and Earle Marshall of England. FIRST EDITION. Small 4to. Half morocco. London: for Henry Seile, 1637. **£1 10s**

Last leaf soiled and cut into at head.

[139] **CUMBERLAND** (Richard). **An Essay** towards the Recovery of the Jewish Measures and Weights, comprehending their Monies; by help of Ancient Standards, compared with ours of England. With engraved plate. FIRST EDITION. Small 8vo. Original calf. London: Richard Chiswell, 1686. **£2 2s**

Dedicated to Samuel Pepys.

[140] **DANCING. A Spiritual Journey of a Young Man,** towards the Land of Peace, to live therein Essentially in God, who met in his Journey with three sorts of Disputes, With some Proverbs or Sentences which the Old-Age spake to the Young Man. Also a Spiritual Dialogue, whereunto is Annexed a Round or Chorus Dance, whereunto the Vain Heathenish Lusts, with their wicked confused loose Minds and Thoughts (as well in Confusion as in a shew of Holiness) Assemble from all Corners of the Earth, and Dancing hand in hand, skip and jump to Hell. Translated out of Dutch. Small 4to. Fine copy in old calf (rebacked). London: J. Macock, 1659. **£5 5s**

[141] **DANIEL** (Samuel). **Works,** newly augmented.
Woodcut border round title.
FIRST COLLECTED EDITION. Small folio. *Original calf (back slightly repaired).* London: for S. Waterson, 1602. **£21**

A small wormhole through the outer margin of some leaves.

Contains, besides The Civil Wars, his "Tragedie of Cleopatra," The Complaint of Rosamond, and Delia, &c.

Daniel's Delia was first published in 1592, and Mr. Malone, in his preliminary remarks on Shakespeare's Sonnets, says: "In these Compositions, Daniel's Sonnets, which were published in 1592, appear to me to have been the model that Shakespeare followed."

[142] **DAVENANT** (Sir William). **The First Days Entertainment at Rutland-House,** by Declamations and Musick: After the manner of the Ancients. FIRST EDITION. 12mo. Half calf. London: J. M. for H. Herringman, 1657. **£8 8s**

One of the rarest of Davenant's pieces. It was one of the performances which took place in private houses, under the patronage and protection of the nobility, after the parliamentary prohibition of theatrical entertainments.

(Continued over)

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Davenant (Sir William): **The First Days Entertainment at Rutland House,1657**—*contd.*

The vocal and instrumental music was composed by Dr. Charles Coleman, Capt. Henry Cook, Mr. Henry Lawes, and Mr. George Hudson.

This piece is of considerable LONDON interest, containing many curious notices of London localities. It consists of long speeches by Diogenes and Aristophanes on the propriety of chamatic entertainments, and a discussing between a Parisian and a Londoner on the merits of their respective cities. Interspersed with songs in verse.

The Huth copy, which sold for £24 in 1912.

[143] ——— **Luminalia**; or, The Festivall of Light. Personated in a Masque at Court, by the Queenes Majestie, and her Ladies. On Shrovetuesday Night, 1637. FIRST EDITION. Small 4to. Full green morocco, g.e. London: John Haviland for Thomas Walkley, 1637. **£8 8s**

Attributed to Sir William D'Avenant. The Christie-Miller copy sold for £26. Interspersed with nine songs in verse.

[144] ——— **The Mans the Master:** A Comedy. FIRST EDITION. Small 4to. Half morocco. In the Savoy: for Henry Herringman, 1669. **£7 15s**

The prologue is in rhyming triplets, and the epilogue in "a ballad, sung by two."

[145] ——— **Poem**, to the King's Most Sacred Majesty. FIRST EDITION. Small 4to. Half morocco. London: for Henry Herringman, 1663. **£2 10s**

[146] ——— **The Siege of Rhodes: The First and Second Part.** As they were lately Represented at His Highness the Duke of York's Theatre in Lincolns-Inn Fields: The First Part being lately enlarg'd. FIRST COMPLETE EDITION and the first appearance in print of the Second Part. 4to. Old half calf. London: Printed for Henry Herringman, and are to be sold at his Shop, at the Sign of the Anchor, on the Lower-Walk in the New-Exchange, 1663. **£7 10s**

[147] [**DAVIES** (Sir John)]. **Nosce Teipsum.** This Oracle expounded in two Elegies. 1. Of Human Knowledge. 2. Of the Soule of Man, and the immortalitie thereof. Hymnes of Astraea in Acrosticke Verse. Orchestra: or, A Poeme of Dauncing. In a Dialogue betweene Penelope, and one of her Wooers. Not Finished.

FIRST COLLECTED EDITION. Small 8vo. *Original calf.*

London: Augustine Mathewes for Richard Hawkins, 1622. **£14 14s**

This, the rare first collected edition, appears to have been produced without any reference to the author. It consists of the old texts reprinted with their original dedications. Although Davies was living in 1622 (he died in 1626), it is singular that he allowed his "Orchestra" to remain unfinished. On sig. L2, after stanza 126 of that poem, occurs: "Here are wanting some stanzas describing Queene Elizabeth," and the work ends imperfectly at stanza 131.

RESEMBLING SHAKESPEARE'S "PERICLES."

[148] **DAY** (John). **Law-Trickes:** or, Who Would have Thought it. As it hath bene divers times Acted by the Children of the Revels.

FIRST EDITION. Small 4to. *Calf.*

London: Printed for Richard More, and are to be solde at his shop in S. Dunstanes Churchyard in Fleete-streete. 1608. **£68**

One catchword cut into.

. . . "'Law-Trickes' contains abundance of graceful and witty writing, nor are there wanting touches of quiet pathos. The interest is well sustained, and its dénouement skilfully contrived. There is a curious resemblance, too close to be accidental, between some passages of this play and passages from Shakespeare's 'Pericles.' . . . Day had evidently made a close study of Shakespeare's early comedies, and studied them with profit."—D.N.B.

[149] [**DENHAM** (Sir John)]. **New Advice to a Painter**, etc. FIRST EDITION. 4 pp. Small folio. Unbound. No Place or Date, [c. 1666]. **£1 15s**

"Painter, once more thy Pencil reassume,
Draw me a Night Piece—Draw me Rome." Etc.

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[150] **DENNIS** (John). **A Plot, and no Plot.** A Comedy, as it is Acted at the Theatre-Royal, in Drury-Lane. FIRST EDITION. 4to. Unbound. London: R. Parker, (1697). **£2 2s**

This play was intended by its Author as a satire upon the credulity of the Jacobite party. Contains "A Drinking Song, by Mr. Wycherley," 2 pp. Small hole in one leaf.

[151] **DICTIONARY. COTGRAVE** (Randle). **A Dictionarie of the French and English Tongues.** Whereunto is also annexed a most copious Dictionarie, of the English set before the French. B. R.S.L. Title with woodcut border. Thick small folio. Original calf (repaired). London: Adam Islip, Anno. 1632. **£7 7s**

[152] ——— **FLORIO** (Giovanni). **Queen Anna's New World of Words,** or Dictionarie of the Italian and English tongues, Collected, and newly much augmented by John Florio. Whereunto are added certaine necessarie rules and short observations for the Italian tongue. Title in woodcut border, and fine engraved portrait by Hole. Folio. Contemporary Spanish morocco, with Arms of the Duke of Ossuna. London: Melch. Bradwood, 1611. **£5 15s**

S.T.C. 11099.

This second edition contains very many words not in that of 1598.

It is cited by Douce in his "Illustrations" of King Lear, by the Clarendon Editors in their notes on the Merchant of Venice and Macbeth, and by Singer in his notes on Hamlet.

[153] ——— **MIEGE** (Guy). **A Dictionary of Barbarous French;** or, A Collection, by way of Alphabet, of Obsolete, Provincial, Mis-spelt, and Made Words in French. Taken out of Cotgrave's Dictionary, with some Additions. A work much desired, and now performed, for the Satisfaction of such as Read Old French. FIRST EDITION. 4to. Old half calf. London: J. C. for Thomas Basset, 1679. **£3 3s**

[154] **DIGBY** (Sir Kenelm). **A Treatise of Adhering to God;** written by Albert the Great, Bishop of Ratisbon. Also a Conference with a Lady about Choyce of Religion. FIRST EDITION. 12mo. Original calf (repaired). London: for Henry Herringman, 1654. **£1 10s**

Dedicated to Digby's mother.

[155] **DONNE** (John). **Letters to Severall Persons of Honour:** Written by John Donne, sometime Deane of St. Paul's, London. Published by John Donne, Dr. of Civill Law. With fine impression of the engraved portrait of Donne by Lombart. FIRST EDITION. Small 4to. Original calf (joint repaired). London: J. Flesher, for Richard Marriot, 1651. **£8 8s**

With original blank leaf at end.

WITH PROOF PORTRAIT.

[156] ——— **Lxxx Sermons Preached by that Learned and Reverend Divine, John Donne.**

With proof impression of the engraved portrait of Donne by M. Merian Jur. (Before the words "Aetat 42" were added on the circular border of the portrait). Folio. *Original calf.*

London: for Richard Royston and Richard Marriot, 1640. **£18 18s**

From the Library of Canon Beeching with bookplate.

The Short-title Catalogue does not mention the issue with the portrait in Proof state.

The majority of these sermons are here published for the first time. Dedicated to Charles I. and containing ISAAC WALTON'S Life of Donne also first published with these sermons.

[157] ——— **Fifty Sermons,** preached by that learned and reverend divine, John Donne, Dr. in Divinity, Late Dean of the Cathedrall Church of S. Paul's, London.

FIRST EDITION. Folio. *Contemporary calf.*

London: Ja. Flesher for M. F., J. Marriott, and R. Royston, 1649. **£12 12s**

From the Library of Canon Beeching, with bookplate.

Several small wormholes in the outer margin of some leaves, slightly affecting the text, otherwise a tall crisp copy.

MAGGS BROS. LTD. LONDON

Donne (John)—*continued.*

[158] ——— **XXVI Sermons,** Preached by that Learned and Reverend Divine John Donne, Doctor in Divinity, Late Dean of the Cathedral Church of St. Paul's, London.

First Edition. First Issue, with the 1660/1 title-page.

Folio. *Contemporary calf (joint repaired).*

London: T. N. for James Magnes, $166^{0}/_{10}$. **£12 12s**

By far the scarcest of the three volumes of collected sermons.

[159] ——— **MATHEWS** (Sir Tobie). **A Collection of Letters** made by Sr. Tobie Mathews, Kt., with a Character of the most Excellent Lady, Lucy, Countesse of Carleile: By the same Author. To which are Added many Letters of his own, to severall Persons of Honour, who were contemporary with him.

With engraved portrait by James Gammon.

First Edition. Small 8vo. *Fine copy in original calf.*

London: for Henry Herringman, 1660. **£12 12s**

This scarce volume was edited by John Donne the younger, and includes among a number of letters to and from his father, twenty-five from him which have not been printed before.

[160] ——— ——— **A Collection of Letters** made by Sr. Tobie Mathews. With engraved portrait by James Gammon. First Edition. Small 8vo. Old calf. London: 1660. **£5 5s**

Blank corner missing from one leaf.

[161] **DRUMMOND** (William). **Polemo-Middinia.** Carmen Macaronicum. Accedit Jacobi id Nominis Quinti, Regis Scotorum, Cantilena Rustica vulgo inscripta Christs Kirk on the Green. Recensuit, Notisque illusrarit E[dward] G[ibson]. First Edition with the addition of James V's Work. 4to. Half morocco. Oxonii: E Theatro Sheldoniano, 1691. **18s**

Title little soiled. Actually the second edition, but the first with the addition of James V's work and the first to attribute the poem to Drummond.

[162] **DRYDEN** (John). **Absalom and Achitophel.** A Poem. [Part I].

First Edition. First Issue of all the leaves. Folio. *Half calf.*

London: for J. T., 1681. **£14 14s**

The Extremely Rare First Edition of the most celebrated of Dryden's Political Satires, and perhaps the greatest Satire in English. The misprints in the text have been corrected in a contemporary hand. A Second Part was issued in the following year.

"In one respect this poem stands alone in literature. A party Pamphlet dedicated to the hour, it is yet immortal. No poem in our language is so interpenetrated with contemporary allusions, with contemporary portraiture, with contemporary point, yet no poem in our language has been more enjoyed by succeeding generations of readers. Scores of intelligent men who know by heart the characters of Zimri and Achitophel are content to remain in ignorance of the political careers of Buckingham and Shaftesbury. The speech in which Achitophel incites his faltering disciple has been admired and recited by hundreds who have been blind to its historical fidelty and to its subtle personalities."

[163] ——— **Absalom and Achitophel.** A Poem. The Fifth Edition; Augmented and Revised. London: for Jacob Tonson, 1682. **The Second Part of Absalom and Achitophel.** A Poem. The Second Edition. London: for Jacob Tonson, 1682. Bound together. Folio. Old half calf (rebacked). **£3 15s**

Part I contains "To the Reader" and commendatory poems "To the Unknown Author."

[164] ——— **The History of the League.** Written in French by Monsieur Maimbourg. Translated into English according to His Majesty's Command. With engraved frontispiece by M. Burghers. First Edition in English. Large and thick paper copy. Thick 8vo. Full red morocco gilt, g.e. London: M. Flesher for Jacob Tonson, 1684. **£3 3s**

With dedication by Dryden to the King.

MAGGS BROS. LTD. LONDON

[165] **DUELLING.** [**ESPAGNE** (Jean d')]. **Antiduello:** or, A Treatise, in which is discussed the lawfulnesse and unlawfulnesse of Single Combats. Together with the forme of severall Duels performed in this Kingdome, upon sundry occasions. With engraved frontispiece depicting two equestrian figures fighting, verses beneath. FIRST EDITION. Small 4to. Half morocco. London: Thomas Harper, for Beniamin Fisher, 1632. **£5 15s**

S.T.C. 10531, the issue without dedication.

[166] **DU MOULIN** (Pierre). **The Elements of Logick.** Translated out of the French Copie of Nathaniel De Lawne. With the Authors approbation. Title within woodcut border. Folding table. FIRST EDITION IN ENGLISH. 12mo. Fine copy in original vellum. London: I. O. for Nicholas Bourne, 1624. **£3 18s**

S.T.C. 7323, three copies listed. Natural defect in last leaf affecting one word.

[167] **ECONOMICS. B.** (J.). **The Merchants Avizo.** Very necessary for their Sonnes and Servants, when they first send them beyond the Sea, as to Spaine and Portingale, or other Countries. Made by their hearty welwiller in Christ, I. B. Merchant.

Small 4to. *Calf, inside dentelles.*

London: John Bill, 1616. **£37 10s**

Only one copy of this rare and interesting work is noted in the "Short Title" Catalogue.

Dedicated "To the Worshipfull Maister Thomas Aldworth, Merchant of the Citie of Bristow: and to all the Worshipfull companie of the Merchants of the said Citie. . . ." The Address to the Reader is in 10 stanzas of 4 lines each, the first running thus:—

"When Merchants trade proceeds in peace,
And labours prosper well:
Then Common-weales in wealth increase,
As now good proofe can tell."

[168] ——— **The City Alarum;** or, The Weeke of our Miscarriages, which have hitherto obstructed our proceedings, and will now retard them if not speedily removed. Whereunto is annexed a Treatise of the Excize. Small 4to. Boards. London: for Joshua Kirton, 1645. **£1 5s**

In the "Treatise of the Excize" the actual charges made on various commodities are listed, together with a commentary on them.

[169] ——— **A Dialogue** between a Country Gentleman and a Merchant, concerning the Falling of Guinea's: Wherein the whole Argument relating to our Money is Discus'd. FIRST EDITION. 22 pp. Small 4to. Unbound. London: John Astwood for Samuel Crouch, 1696. **£3 18s**

WITH MILLES'S OWN MANUSCRIPT NOTES.

[170] ——— [**MILLES** (Thomas)]. **The Misterie of Iniquitie.** Plainely layd open by a Lay-Christian, no profest Divine, out of Truth in Humanity, and Rules of Naturall Reason. Whereby the World may See, Read and Understand, The Proud and Vaine Comparison of a Cardinalles Red-Hat, and a King's Golden Crowne.

Title within ornamental border. Small folio. *Fine copy bound in old russia.*

No Imprint. [London, 1611.] **£38**

Presumably the edition listed in the S.T.C. 17934, of which only two copies are recorded. As in the case of the copy described by Hazlitt, the above has several marginal notes pasted in. The above copy, however, also contains further notes in manuscript in the author's own hand.

[171] ——— **An Ordinance of Parliament,** concerning the Subsidie of Tonnage, and Poundage. 10 pp. Sm. 4to. Half calf. London: for Lawrence Blaikelock, 1642. **£2 5s**

[172] ——— **PARKER** (Henry). **Of a Free Trade.** A Discourse seriously recommending to our Nation the wonderfull benefits of Trade, especially of a rightly Governed, and Ordered Trade. Setting forth also most clearly, the Relative Nature, Degrees, and Qualifications of Libertie. FIRST EDITION. Small 4to. Fine copy in calf. London: Fr. Neile for Robert Bostock, 1648. **£7 10s**

Treats of the Spanish Armada, Merchant Adventures, etc.

MAGGS BROS. LTD. LONDON

[173] ——— **A Subsidie** granted to the King, of Tonnage, Poundage, and other Summes of Money, payable upon Marchandize, exported, and imported. BLACK LETTER. 14 pp. Small 4to. Half calf. London: for Laurence Blaiklocke, 1642. **£3 3s**

MERCHANT ADVENTURES.

[174] ——— **WHEELER** (John). **A Treatise of Commerce,** wherein are shewed the commodies arising by a wel ordered, and ruled Trade, Such as that of the Societie of Merchants Adventurers is proved to bee, written principallie for the better information of those who doubt of the Necessarienes of the said Societie in the State of the Realme of Englande.

Title within woodcut border. Small 4to. *Full morocco by Zaehnsdorf.*

Printed at London by John Harison, 1601. **£42**

S.T.C. 25331. With the last blank leaf.

An edition printed at Middelburgh by Richard Schilders appeared simultaneously with the above, and it is difficult to determine which is actually the first edition. In the Christie-Miller sale the "London" edition sold for £90, and the "Middelburgh" edition for £40.

This work, which contains much historical information, is an elaborate defence of the policy of the Merchant Adventurer's Company against the objections of the Hanseatic merchants and other opponents.

[175] [**EGERTON** (Sir Thomas, Lord Ellesmere)]. **The Speech of the Lord Chancellor of England,** in the Exchequer Chamber, touching the Post-nati. FIRST EDITION. Small 4to. Fine copy in original vellum. London: Printed for the Societie of Stationers, 1609. **£4 4s**

In June, 1608, a case of great importance affecting the relations between England and Scotland was decided by the Chancellor and twelve Judges.

[176] **ENGLAND'S GLORY in Her Royall King,** and Honorable Assembly in the High Court of Parliament, above her former usurped Lordly Bishops Synod. With a discourse betwixt Master **John Calvin,** and a Prelaticall Bishop, whereunto is added the Bishop of Canterburies Dreame. Small 4to. Old half morocco. 1641. **10s 6d**

[177] **ENGRAVING, Etc. The Excellency of the Pen and Pencil,** exemplifying the Uses of them in the most Exquisite and Mysterious Arts of Drawing, Etching, Engraving Limning, Painting in Oyl, Washing of Maps and Pictures, etc. Collected from the Writings of the ablest Masters both Antient and Modern, as Albert Durer, P. Lomantius, and divers others. With engraved frontispiece in four compartments, folding architectural plate, and plates in the text. FIRST EDITION. Small 8vo. Fine copy in original calf. London: Thomas Ratcliff and Thomas Daniel, 1668. **£9 15s**

[178] **ESSEX** (Earl of). **CODRINGTON** (Robert). **The Life and Death of the illustrious Robert Earle of Essex, etc.** Containing at large the wars he managed, and the commands he had in Holland, the Palatinate, and in England. Together with some wonderfull observations both of himselfe, and his Predecessors, and many most remarkable Passages from his Infancie, unto the day of his Death. With scarce engraved frontispiece by Wm. Hole. FIRST EDITION. Small 4to. Half morocco. London: F. Leach, for L. Chapman, 1646. **£2 10s**

Codrington's best known work. Original blank leaf at the end.

[179] ——— **A Declaration of the Lords and Commons** Assembled in Parliament. Concerning the late Valorous and Acceptable Service of his Excellency, Robert Earle of Essex, to remaine upon Record in both Houses, for a marke of Honour to his Person, Name and Family, and for a Monument of his singular Vertue to Posterity. 8 pp. Small 4to. Unbound. London: for John Wright, 1642. **10s 6d**

[180] **EVELYN** (John). **A Philosophical Discourse of Earth,** relating to the Culture and Improvement of it for Vegetation, and the Propagation of Plants, etc., as it was presented to the Royal Society, April 29, 1675. FIRST EDITION. Small 8vo. Original calf (rebacked). London: for John Martyn, 1676. **£3 18s**

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[181] **FAIRFAX** (Thomas Lord). **Short Memorials of Thomas Lord Fairfax.** Written by Himself. First Edition. 12mo. Calf. London: for Ri. Chiswell, 1699. **15s**

Two repairs on title, not however affecting the text. Published by Brian Fairfax. Containing "Epitaph" by Duke of Buckingham at end.

[182] [**FARNHAM** (Richard) and **BULL** (John)]. **False Prophets Discovered.** Being a true story of the Lives and Deaths of two Weavers (late of Colchester), viz., Richard Farnham and John Bull; who affirmed themselves the two great Prophets which should come in the end of the world . . . by a strange Providence of Almighty God, both the one and the other dyed of the Plague in a House where they usually met, in Rosemary-Lane, in January last, 1641. Here also is laid down their strange Prophecies, and the Scriptures which they most blasphemously wrested, to the seducing of divers Proselytes, etc. 8 pp. Small 4to. Unbound. London: for I. Wright, 1642. **£1 5s**

Written by one of Shakespeare's Company and containing references to the Fortune Theatre and to Shakespeare's Falstaff and Rape of Lucrece.

[183] **FIELD** (Nathaniel). **Amends for Ladies.** With the merry prankes of Moll Cut-Purse: or, The Humour of Roaring: a comedy full of honest mirth and wit. As it was acted at the Blacke-Fryers, both by the Princes Servants, and Lady Elizabeths.

Small 4to. *Half morocco.*

London: Io. Okes, for Math. Walbancke, 1639. **£18 18s**

The part of Moll Cut-Purse is first introduced in this edition. The plot of this scarce piece (originally published in 1618) seems to be founded on the novel of the Curious Impertinent in *Don Quixote*. The play was written by way of making the ladies amends for a comedy called *A Woman is a Weathercock*, which Field had written some years before, and whose very title seemed to be a satire on their sex.

Field was the most popular impersonator of youthful rôles in Shakespeare's day, and a member of Shakespeare's Company. In the above play occur several very interesting references to the Fortune Theatre and to Shakespeare's character of Falstaff, etc., e.g.:—

"Faith I have a great mind to see Long-Meg and the Ship at the Fortune."

"Tarquin was a block-head, if he had had any wit and could have spoke, Lucreece had never been ravished, she would have yealded I warrant thee."

"Good morrow to Your Honor, I doe heare Your Lordship this faire morning is to fight and for your honour: Did yu never see the Play, where the fat Knight Night Old-castle did tell you truly what this Honor was." Etc., etc .

Slight staining in inner margin.

[184] [**FITZ-HARRIS** (Edward)]. **An Elegie upon Edward Fitz-Harris,** executed at Tyburn for High-Treason upon Friday, July 1, 1681. Broadside in verse. Large quarto sheet. London: Thomas Snowden, 1681. **£1 5s**

Fitz-Harris (1648?-1681), involved in Roman Catholic plots against the throne.

"Unhappy Man! the Nations scorn and hate,
How shall I do thy Death to deplorate?" etc.

[185] **FLATMAN** (Thomas). **A Pindarique Ode** on the Death of the Right Honourable Thomas Earl of Ossory. First Edition. 8 pp. Small folio. Fine copy, unbound. London: J. G. for Benjamin Tooke, 1681. **£1 10s**

[186] **FLORUS** (Lucius Annaeus). **The Roman Histories of Lucius Julius Florus,** from the foundation of Rome, till Caesar Augustus, for above DCC yeares. Translated into English [By E. M. Bolton]. Engraved title by S. Pass. First Edition in English. Thick 12mo. Old calf. London: Wil. Stanley, [1618]. **£1 15s**

S.T.C. 11103, three copies listed. The dedication to the Duke of Buckingham is signed "Philanactophil." This word, which Bolton often used afterwards, was invented by himself, and may be interpreted "friend of the king's friend."

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LARGE PAPER PRESENTATION COPY WITH THE RARE PLATES.

[187] **FLETCHER** (Phineas). **The Purple Island;** or, The Isle of Man. Together with Piscatorie Eclogs and other Poeticall Miscellanies.

With engraved coats-of-arms on the reverse of the first title, one that of Edward Benlowes, the other probably that of the author, also the two rare emblematical plates to the "Piscatorie Eclogs."

VERY RARE FIRST EDITION ON LARGE PAPER. 4to. *Bound in original calf, with large gilt stamped* ARMS OF EDWARD BENLOWES *in the centre of each cover (carefully rebacked).*

Printed by the Printers to the Universitie of Cambridge, 1633. **£55**

PRESENTATION COPY FROM THE AUTHOR TO EDWARD BENLOWES, the poet, to whom the work is dedicated, with his autograph inscription on the first blank leaf: "Esse sui voluit Monumentu & Pignus Amoris;" also small corrections by him on sigs. T2 & Zi.

The Arms on the reverse of the title and the two engraved plates are only found in Large Paper Copies, and the occurrence of both plates is of excessive rarity. The first of these plates consists of an anagram on Edward Benlowes and verses in English by Fletcher between two vases of flowers, and the second an engraving of a ship in full-sail up a river, beneath a glaring sun. Above the words "Charissimo E. B. P. Fletcher" and beneath, verses in Latin with a second anagram on Benlowes.

Fletcher's "Purple Island" is cited by Dyce in his edition of "The Tempest." Drake ("Shakespeare and his Times," pp. 622, 623), says that, although not published until 1633, these poems were certainly written before 1610.

It is written in twelve cantos of seven-line stanzas, and is an elaborate allegorical description of the human body, and of the vices and virtues to which man is subject. There are many anatomical notes in prose. The body is represented as an island, of which the bones stand for the foundation, the veins for brooks, and so forth in minute detail. Fletcher imitates the "Faery Queene." Quarles calls him "the Spencer of this age," and Fletcher eulogises his master in canto vi, stanzas 51-2.

With the second title, "Piscatorie Eclogs," etc., and the rare last leaf containing the verses of Francis Quarles addressed to the author.

From the Collection of Sir Mark Masterman Sykes, with his bookplate—the identical copy which sold for £67 in the Christie-Miller sale.

[188] [**FORD** (John)]. **Fames Memoriall;** or, The Earle of Devonshire deceased: with his honourable life, peacefull end, and solemne Funerall. [In verse.]

RARE FIRST EDITION. Small 4to. *Old calf.*

London: for Christopher Purset, 1606. **£16 16s**

S.T.C. 11158, four copies listed. The Christie-Miller copy sold for £95 in 1922. The above copy is a very good one, save for a small portion of the blank margin added to the foot of one leaf.

Prefixed are a dedicatory sonnet to the Lady Penelope, Countess of Devonshire, and commendatory verses by Barnabe Barnes and "T.P." Ford seems to have had no personal acquaintance with the earl or with Lady Penelope, and he is careful to state that his elegy was not written from any mercenary motive. In the course of the poem he makes mysterious allusions to a lady, "bright Lycia the cruel, the cruel-subtle," whose affections he had vainly sought to engage.

[189] **FRANCE. St. Bartholomew Massacre.** A Narration briefely contayning the History of the French Massacre, especially that horrible one at Paris which happened in the yeare 1572. Sm. 4to. Fine copy in calf. London: Thomas Snodham, 1618. **£1 5s**

Some verses interspersed.

[190] ——— **The Sighs of France in Slavery, Breathing after Liberty.** By way of Memorial. Done out of French. Two Parts. Small 4to. Unbound. London: for D. Newman, 1689. **12s 6d**

[191] **FRY** (John). **The Accuser Sham'd:** or, A Pair of Bellows to Blow off that Dust cast upon John Fry, a Member of Parliament, by Col. John Downs, likewise a Member of Parliament, who by the Confederacy and Instigation of some, charged the said John Fry of Blasphemy and Error to the Honorable House of Commons. Whereunto is annexed, a word to the Priests, Lawyers, Royalists, Self-Seekers, and Rigid-Presbyterians. FIRST EDITION. Small 4to. Unbound. London: for John Harris, Febr. 1648 [i.e. 1649]. **18s**

MAGGS BROS. LTD. LONDON

[192] **FULLER** (Thomas). **The Infant's Advocate.** Of Circumcision and Baptisme on Jewish (and Christian) Children. FIRST EDITION. Small 8vo. Old calf. London: R. Norton, for J. Williams, 1653. **£1 10s**

Contains at the end Fuller's "Perfection and Peace," 1653. Top margin little discoloured and title repaired.

[193] [**FULLER** (William)]. [**ROPER** (Abel)]. **The Life of William Fuller,** the Late Pretended Evidence now a Prisoner in the King's Bench. Who was Declared by the Honourable House of Commons, Nemine Contradicente, to be a Notorious Imposter, a Cheat, and a False Accuser of Persons of Honour and Quality. FIRST EDITION. Small 4to. Half calf. London: for Abel Roper, 1692. **£2 2s**

Fuller is chiefly remembered as the originator of the warming-pan story connected with the birth of the Prince of Wales.

The above life is one of the most reliable and is scarce.

[194] ——— **A Brief Discovery** of the True Mother of the Pretended Prince of Wales known by the Name of Mary Grey. To which is added, a further Discovery of the late Conspiracy against His Majesties Sacred Person, etc. 20 pp. Small 4to. Unbound. Printed at London, and Re-printed at Edinburgh, 1696. **18s**

In which Fuller repeats the story of how in 1688 he had witnessed the transference of a warming pan from the room of Mary Grey to that of the Queen, and that this warming pan contained the child of Mary Grey.

[195] **GALILEI** (Galileo). **Systema Cosmicum.** In quo quatuor Dialogis, de duobus maximis Mundi Systematibus, Ptolemaico & Copernicano, utriusque rationibus Philosophicis ac Naturalibus indefinitè propositis, disseritur. With engraved title introducing Aristotle, Ptolomy, and Copernicus. Small 8vo. Original calf. Londini: Thomam Dicas, 1663. **£3 15s**

With the original leaf "A" before the title.

[196] **GARDENING. HILL** (Thomas). **The Arte of Gardening,** whereunto is added much necessarie matter, with a number of Secrets; and the Phisicke helps belonging to each hearb, which are easily prepared. Heer-unto is annexed two proper Treatises, the first Intituled The Mervailous Government, Propertie, and Benefite of Bees, with the rare secrets of the Honie and Waxe: the other, The Yearly Coniectures, verie necessary for Husband-men. To these is likwise ioyned a Treatise of the Arte of Graffing and planting of trees.

Small woodcuts in text. BLACK LETTER.

London: Edward Allde, 1608.

The Gardeners Labyrinth. Containing a Discourse of the Gardeners Life, in the early travels to be bestowed on his plot of earth, for the use of a Garden: with instructions for the choice of seeds, apt times for sowing, setting, planting, and watering, and the vessels and instruments serving to that use and purpose. Wherein are set forth divers Herbers, Knots, and Mazes cunningly handled for the beautifying of Gardens. Also the Physick benefit of each Herb, Plant, and Flowre, with the vertues of the distilled waters of every of them, as by the sequele may further appeare.

Woodcut illustration on title, numerous woodcut illustrations in the text, and the four plates of the Knots.

TWO PARTS. BLACK LETTER. Bound together. Small 4to. *Fine copies in old calf.*

London: Henry Ballard, 1608. **£21**

[197] ——— [**LAWSON** (William)] **A New Orchard and Garden,** or the best way for planting, grafting, and to make any ground good, for a rich Orchard. . . . With the Country Housewifes Garden for hearbes of common use, their vertues, seasons, profits, ornaments, varietie of knots, models for trees, and plots for the best ordering of Grounds and Walkes. As also the Husbandry of Bees, with their severall uses and annoyances all being the experience of 48 yeares labour, and now the second time corrected and much enlarged, by William Lawson. With woodcut on the titles and further fine cuts in the text. Small 4to. Calf, g.e. London: Nicholas Okes for John Harrison, 1631. **£7 10s**

With Lord Battersea's bookplate.

MAGGS BROS. LTD. LONDON

[198] **GAYTON** (Edmund). **Pleasant Notes upon Don Quixot.** FIRST EDITION. Small folio. Original calf. London: William Hunt, 1654. **£6 6s**

Gayton's chief publication, a gossipy and anecdotal commentary in four books, in both prose and verse, spiritedly written. It embodies many humorous anecdotes and quotations from the works of little-known contemporaries, besides references of high historical interest to contemporary society and "our late stage." Shakespeare is thrice mentioned, pp. 21, 95, and 130, but Gayton regarded his "father," Ben, as the greater dramatist. There is prefatory verse by John Speed, Anthony Hodges and others. In the headlines the work is called "Festivous Notes."

[191] **G.** (E.). **Pax Vobis:** or, Gospel and Liberty, against Ancient and Modern Papists. 16mo. Calf, g.e. Printed 1685. **7s 6d**

PRESENTATION COPY OF THE FIRST GREAT SCIENTIFIC BOOK PUBLISHED IN ENGLAND.

[200] **GILBERT** (William). **De Magnete, Magneticisque Corporibus,** et de Magno Magnete Tellure; Physiologia Nova, Plurimis & Argumentis, & Experimentis Demonstrata.

THE RARE FIRST EDITION. *Illustrated with folding plate of diagrams and a large number of woodcuts.* Folio. *Original calf.*

Londini: Petrus Short, 1600.

(SEE ILLUSTRATION, FRONTISPIECE). **£175**

AN EXTREMELY INTERESTING ASSOCIATION ITEM, HAVING BEEN PRESENTED BY GILBERT TO THOMAS BLUNDEVILLE, the writer on horsemanship, WITH FINE INSCRIPTION ON THE TITLE-PAGE IN GILBERT'S BOLD HAND:—

"Liber Thomae Blundevile ex dono doctissimi viri Guillielmis Gilberti euisdem libri Auctoris."

Below the imprint is a further inscription:—

"Vidua p'dci Thomae Blundevile Vendidit hunc librum una cu aliis Henrico Bury."

A further interest is added by the fact that in 1602 Blundeville published "The Theoriques of the planets, together with the making of two instruments for seamen to find out the latitude without seeing sun, moon, or stars, invented by Dr. Gilbert," a treatise evidently written as a result of receiving the above volume from Gilbert himself.

S.T.C. 11883. The first edition of the first great scientific book published in England. It has obtained for its author the fame which Dryden predicts in his epistle to Dr. Charlton: "Gilbert shall live till loadstones cease to draw."

"His merit was immediately recognised both in England and on the continent. Bacon mentions Gilbert with respect in the "Novum Organum." The author had worked at his subject for many years, revising and experimenting. He begins by a summary of existing knowledge about the magnet, exactly resembling the commencement of a modern scientific essay. The next part is characteristic of his own time, and is an account of the names of the loadstone and their etymology. The remainder is an investigation of the properties of the magnet, illustrated by diagrams and relating numerous experiments. The attraction of the magnet, its direction in relation to the poles of the earth, its variation and declination are treated in separate divisions. He does not neglect to point out the practical bearing of these points in navigation, and how the declination may be used in discovering the latitude at sea. His general conclusion is that the phenomena of magnetism are explained by regarding the earth as one vast spherical magnet." (D.N.B.).

[201] **GODFREY** (Sir Edmund Berry). **B.** (J.). **Some Reflections upon the Earl of Danby,** in Relation to the Murther of Sir Edmondbury Godfrey. 4 pp. Folio. Unbound. No Imprint, (c. 1678). **12s 6d**

[202] ——— **Original Proclamation** issued by Charles II, offering £500 for information concerning the murderers of Sir Edmund Berry Godfrey, and offering protection for the informants. Printed on one side of a quarto sheet. BLACK LETTER. Royal Arms at head. Given at Our Court at Whitehall this Twenty-fourth day of October, in the Thirtieth year of Our Reign. London: John Bill, etc., 1678. **£1 10s**

MAGGS BROS. LTD. LONDON

[203] [**GREENE** (Robert)]. **Fortunes Tennis-ball:** . . . or, A Proviso for all those that are elevated, to take heed of falling, for Fortune spights more the mightie then the poore: according to the Poet. [In verse.] Curious woodcut on title. FIRST EDITION. 8 pp. Small 4to. Half morocco. Printed Anno Dom. 1640. **£6 6s**

Written against Archbishop Laud. According to Stonehill's "Anonyma and Pseudonyma," this scarce poem was originally written by Robert Greene, and presumably adapted for topical use in 1640. The Christie-Miller copy sold for £45.

[204] [**GWYN** (Nell)]. **A True Account** of the late most doleful, and lamentable Tragedy of old Maddam Gwinn, mother to Maddam Elenor Gwinn, who was unfortunately drowned, in a Fish-Pond, at her own Mansion-House near the Neat-Houses. 4 pp. Folio. Fine copy, unbound, uncut. (London, 1679). **£2 2s**

Report naturally ascribed this calamity to drunkenness. This piece ends with an Epitaph:—

"Here lies the Victim of a cruel Fate
Whom too much Element did Ruinate." etc.

[205] **HARDING** (Samuel). **Sicily and Naples:** or, The Fatall Union. A Tragedy. By S.H. A.B. è C.Ex.

SCARCE FIRST EDITION. Small 4to. *Old half calf.*

Oxford: William Turner, 1640. **£14 14s**

With complimentary verses prefixed.

[206] [**HARTLIB** (Samuel)]. **An Invention of Engines of Motion** lately brought to perfection. Whereby may be dispatched any work done in England or elsewhere, (especially Works that require strength and swiftness) either by Wind, Water, Cattell or Men. FIRST EDITION. Small 4to. Half morocco. London: I. C. for Richard Woodnoth, 1651. **£4 10s**

An interesting invention for the grinding of corn, sugar-canes, etc., the drawing of water, drawing wagons, ploughs, etc., sawing timber, making butter, etc., etc. Prefixed is "A Passage out of the Lord Verulam's *Novum Organum,* Translated out of Latin."

MAGGS BROS. LTD. LONDON

[207] **HERBERT** (George). **The Temple.** Sacred Poems and Private Ejaculations. Together with his Life [by Isaac Walton]. Engraved portrait. The Eleventh Edition, with an Alphabetical Table for ready finding out the chief places. 12mo. Contemporary red morocco gilt, g.e. London: S. Roycroft, for R.S., 1679. **£2 10s**

At the end is bound in Harvey's *Synagogue*. Seventh Edition. S. Roycroft, 1679.

[208] **HERMETICS. A Short Enquiry concerning the Hermetick Art.** Address'd to the Studios therein. By a Lover of Philalethes. To which is Annexed, a Collection from **Kabbala Denudata,** and Translation of the Chymical-Cabbalistical Treatise, Intituled **Æsch-Mezareph; or, Purifying Fire.** Small 8vo. Original calf. Circa 1680. **£5 5s**

Imprint cut from the title, otherwise very good copy.

[209] **HERO AND LEANDER. The Loves of Hero and Leander**: A mock Poem: with Marginall Notes, and other choice Pieces of Drollery. Got by heart, and often repeated by divers witty Gentlemen, and Ladies, that used to walke in the New Exchange, and at their recreations in Hide-Park. Printed at London, 1653. [**DAVENANT** (Sir Wm.)] **Certain Verses,** written by severall of the Authors Friends; to be re-printed with the Second Edition of Grondibert. First Edition. London, 1653. ——— **The Incomparable Poem Gomdibert,** Vindicated from the Wit-Combats of Four Esquires, Clinias, Dametas, Sancho, and Jack Pudding. First Edition. London, 1655. Bound together. 12mo. Original calf. London, 1653-5. **£7 10s**

Also contains "Bibliotheca Parliamenti. . . . Done into English for the Assembly of Divines," 1653; and a poem (4 pp.), "The Four-legg'd Elder; or, Horrible Relation of a Dog and an Elder's Maid."

[210] **HEYWOOD** (Thomas). ΓΥΝΑΤΚΕΙΟΝ: or, Nine Bookes of Various History concerning Women; inscribed by ye names of ye Nine Muses. With engraved title, divided into compartments containing the nine muses. First Edition. Small folio. Calf. London: Adam Islip, 1624. **£7 10s**

Dedicated to Edward Somerset, Earl of Worcester. An important volume interspersed with a number of poems, some of which were included in the first collected edition of Shakespeare's Poems, 1640.

[211] [**HIGGINS** (John)]. **A Mirrour for Magistrates:** Being a true chronicle historie of the untimely falles of such unfortunate Princes and men of note, as have happened since the first entrance of Brute into this Island, untill this our latter Age. Newly enlarged with a last part, called A Winter Nights Vision, being an addition of such Tragedies, especially famous, as are exempted in the former Historie, with a Poem annexed, called Englands Eliza.

Thick small 4to. *Old russia, g.e.*

London: Imprinted by Felix Kyngston, 1610. **£18 18s**

The two verse dedications by Richard Nicols, which are often wanting, have been supplied from a slightly smaller copy.

Mr. Hazlitt, in his "Shakespeare's Library," reprints a portion of this volume as the foundation story of King Lear; he also points out that this edition differs from the earlier ones.

Ward, in his "History of Dramatic Poetry," remarks:—

"It is possible that the pretty title The Winter's Tale was suggested to Shakespeare by that of a 'Winter Night's Vision,' an addition to 'The Mirrour for Magistrates,' published in 1610, the year when The Winter's Tale was perhaps written."

"A Mirrour for Magistrates" was edited and partly written by Richard Nicols, who contributed to this, the last and only complete impression, the set of legends comprised under the general title of a "Winter Night's Vision," and an original poem called "England's Eliza," which open with new title-pages on O03 and Eee2. Baldwin's portion has a new title on S6, as follows:—"The Variable Fortune and Onhappie Falles of such Princes as hath happened since the Conquest. Wherein may be seene the instabilitie and change of state in great Personages." Higgin's preface, etc., are retained, but not Baldwin's, and although Blenerhasset's second part is incorporated, the preliminary matter and prose inductions are omitted, as has

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Higgins (John): **A Mirrour for Magistrates, 1610**—*continued.*

been done by Higgins in 1578, in regard to Baldwin's set of legends. For Blenerhasset's legends of "Gwiderius" and "Alured," are substituted by one of "Gviderius," by Higgins, and one of "Alured,' by the editor, who has also modernized the spelling throughout. The legend of "Cromwell," by Drayton," published originally in 1607, and reprinted in 1609 with alterations, is added to this edition.

[212] **HIGGONS** (Sir Thomas). **BUSENELLO** (G. F.). **A Prospective of the Naval Triumph of the Venetians over the Turk.** To Signor Pietro Liberi, that Renowned and famous Painter. FIRST EDITION. Small 8vo. Calf. London: for Henry Herringman, 1658. **£4 4s**

In verse throughout. With commendatory verses by Edmund Waller prefixed.

[213] [**HILDESLEY** (Mark)]. **Religio Jurisprudentis:** or, The Lawyer's Advice to His Son. In Counsels, Essays, and other Miscellanies. Calculated chiefly to prevent the Miscarriages of Youth, and for the Orthodox Establishment of their Morals in Years of Maturity. Per Philanthropum. With engraved portrait by R. White. FIRST EDITION. Small 8vo. Original calf. London: for J. Harrison, 1685. **£3 3s**

With four pages of verse at the beginning, three at the end, and further verses throughout the text.

[214] **HOBBES** (Thomas). **Decameron Physiologicum:** or, Ten Dialogues of Natural Philosophy. To which is added, the Proportion of a straight Line to half the Arc of a Quadrant. Folding plate. FIRST EDITION. Small 8vo. Old calf (rebacked). London: J. C. for W. Crook, 1678. **£1 5s**

Written by Hobbes at the age of ninety.

[215] **HOLLAND. S.** (J.). **Three Months Observation of the Low Countries,** especially Holland. Original Manuscript clearly written on 8 pp., folio. Contained in buckram case. Circa 1620. **£5 5s**

The manuscript is endorsed "Three Monthes observation of the Low Countries especially Holland by a traveller whose name I know not more than by the two letters of J: S: at the bottom of the letter. Egypt this 22nd of January."

It is a very entertaining description of the Low Countries, written in a humorous and semi-satirical vein.

[216] **HORACE. The best of Lyrick Poets.** Containing much morality, and Sweetnesse. Together with Aulus Persius Flaccus his Satyres. Translated into English by Barten Holyday, sometime Student of Christ-church in Oxford. FIRST EDITION. 12mo. Old dark blue morocco. London: for W. Webb, 1652. **£6 18s**

Scarce. First title a little soiled. Title to the "Satyres" dated 1650. In verse throughout.

[217] **HOWELL** (James). **Instructions and Directions for Forren Travell.** . . . With a new Appendix for Travelling into Turkey and the Levant parts. With engraved frontispiece by W. Hollar. Small 8vo. Half morocco. London: W. W. for Humphrey Moseley, 1650. **£2 10s**

[218] ——— **Mercurious Hibernicus:** or, A Discourse of the Late Insurrection in Ireland, Displaying: 1, The true causes of it (till now not so full discovered). 2, The course that was taken to suppresse it. 3, The reasons that drew on a Cessation of Armes, and other compliances since. As also touching those Auxiliaries which are transported thence in the present Warre. Small woodcut of a harp on the title-page. 28 pp. Small 4to. Unbound. Printed at Bristoll, 1644. **£3 3s**

Two editions of this scarce and interesting piece appear to exist, one with the text on 18 pp. and the other with the text on 28 pp. It is difficult to determine which is actually the first edition as both bear the same imprint. The 18 pp. edition has no woodcut on the title.

[219] ——— **Mercurius Hibernicus.** 18 pp. Small 4to. Full roan. Printed at Bristoll, 1644. **£3 10s**

Two numerals cut, otherwise a very good copy of a very scarce piece.

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[220] **IRELAND. Aprill the First, 1642.** A Continuation of the Tryumphant and Couragious proceedings of the Protestant Army in Ireland. Containing divers great overthrowes given to the Rebels, with the slaying and taking Prisoners of some of the chiefe in Rebellion, whose heads by Proclamation were rated at 400 li. a peece. Also the manner how the Rebels Consecrated Kildare Church. Large woodcut of five soldiers on the title. 8 pp. Small 4to. Unbound. London: for John Wright, 1642. **15s**

Outer edge of title slightly cut into, affecting one or two words.

[221] ——— **A Brief Narrative** how Things were carried at the beginning of the Troubles in the Year 1641 in Ireland. 12 pp. Small 4to. Unbound. Printed in the Year 1660. **10s 6d**

Original blank leaves at the beginning and end.

[222] ——— **EGAN** (Anthony). **The Franciscan Convert:** or, A Recantation-Sermon of Anthony Egan, (Late Confessor General of the Kingdom of Ireland, and Guardian of the Friory of Monasterioris, in the Province of Lemster. . . .) Preached in London on April 6, 1673. To which is annexed, A Narrative of the strange Behaviour and Speeches of the Paptists in Ireland since His Majesties Declaration of Indulgence. 34 pp. Small 4to. Unbound. London: for Robert Clavel, 1673. **12s 6d**

[223] ——— **INCHEQUIN** (Lord), etc. **A Manifestation** directed to the Honourable House of Parliament in England, sent from the Lord Inchequin, the Lord Broghill, Sir Wil. Fenton, Sir Percy Smith, etc. Containing the reasons of their now opposing the Cessation with the blood-thirsty Irish Rebels, etc. 12mo. Small 4to. Half calf. London: for J. Wright, 1644. **15s**

The Huth copy.

[224] ——— **A Letter to the Right Honorable A. Earl of Essex,** from Dublin. Declaring the strange Obstinacy of Papists, (As here, so) in Ireland. 8 pp. Small 4to. Unbound. London: for Langley Curtis, 1679. **10s 6d**

[225] ——— **WALKER** (George). **A True Account of the Siege of London-Derry.** Inserted is the rare engraved folding Plan of Londonderry and Culmore Fort, by Capt. Macullock. First Edition. 4to. Half morocco. London: for Robt. Clavel, 1689. **£1 5s**

[226] ——— ——— **A True Account of the Siege of London-Derry.** Third Edition corrected. 4to. Unbound. London: for Robert Clavel, 1689. **10s 6d**

[227] ——— ——— **A Vindication of the True Account of the Siege of Derry in Ireland.** First Edition. 4to. Boards, lower edge uncut. London: for Rob. Clavel, 1689. **10s 6d**

[228] **JAMES I. De Antichristo Commentatio,** Jacobi VI. Regis Scotorum ex Apocalypsi cap. 20. Excusa Rupellae & alibi, nunc ad piorum utilitatem recusa. Small 4to. Fine copy of a scarce piece, in full brown morocco, g.e. Halæ Saxonum, Ex Officina Typographica Erasmi Hynitzi. Impensis Ioachimi Kruseken Bibl, 1603. **£5 15s**

The very scarce latin translation of James 1st's "A Fruitful Meditation, containing a Plain . . . Exposition of the 7, 8, 9, and 10 verses of the XX. chap. Revelation," published in 1588. With separate leaf "Lectori S." at the end.

[229] ——— **A Meditation** upon the 27, 28, 29, Verses of the XXVII Chapter of St. Matthew. Or a paterne for a King's inauguration. Written by the King's Maiestie. Royal Arms on reverse of title, repeated on a separate leaf before the text. First Edition. 12mo. Old calf (repaired). London: John Bill, 1620. **£4 4s**

Slight staining, but a very scarce volume.

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[230] ——— **A Remonstrance of the Most Gratious King James I. . . .** for the Rights of Kings, and the independance of their Crowns. Against an Oration of the Most Illustrious Card. of Perron, pronounced in the Chamber of the third Estate. Jan. 15, 1615. Translated out of his Maiesties French Copie. FIRST EDITION IN ENGLISH. Small 4to. Fine copy sewn as issued. Printed by Cantrell Legge, Printer to the Universitie of Cambridge, 1616. **£4 10s**

S.T.C. 14369, four copies listed. With original blank leaf before the title, containing ornament only. This, the First Edition in English, seems to be especially scarce, and we cannot trace a single copy having been sold.

[231] ——— **GERBIER** (Sir Balthasar). **Les Effects Perinicieux de Meschants Favoris et Grands Ministres d'Estat es Provinces Belgiques,** en Lorraine, Germaine, France, Italie, Espagne, and Angleterre. Et Des-Abuse d'Erreurs Populaires, sur le Subject de Iaques & Charles Stuart, Roys de la Grande Bretagne. With etched title and portrait of Gerbier (laid down). Small 8vo. Original vellum. A La Haye, chez Adrian Ulac, 1653. **£1 5s**

[232] **JAMES II. Histoire Secrette du Voyage de Jaques II.** à Calais pour passer en Angleterre; où l'on voit les Voyes cachée que ce Prince a tenu pour ce dessein. 12mo. Half morocco. Cologne, chés André Pitou, 1696. **12s 6d**

[233] ——— **A Panegyrick to his Royal Highness.** Upon His Majesties late Declaration. Broadside in verse. Large quarto sheet. London: for the Author, 1680. **£1 5s**

"Of a Just King, the Pow'rful Words declare Great James Presumptive and Apparent Heir:" etc.

EARLY SHAKESPEARIAN REFERENCE.

[234] **JEROME** (Stephen). **Original Manuscript** of an Unpublished Poem addressed: "To the Right Reverend Father in God John Bishop of Derry."

Neatly written on two folio pages and signed at the end "Stephanus Hyeronimus." Second leaf containing address.

Circa 1635. **£18 18s**

The verses addressed to John Bramhall (1594-1663), afterwards Archbishop of Armagh, commence:—

"Great patron now ye poet stands in steed
Els will his witts congeale, his braines turn lead
His nibe freeze and his pen like Moses rodd
Turne Serpent, metomorphorzd by some God
Yea (worst of fates that can to him betide)
Divorst hee shall bee from a pious Bride
Though poore The Hiades Driades call
The watrie nimphes would wayle this Tragick fall
Yea phoebus Daughters, all the Sisters nine
Love him soe well they would weepe out their eyne
His sad Thalria neither laughes nor jeares
But his Melpomine sheds brinish teares
And wott yon whie, his late unluckie fate
(Which like to Brutus ghost did haunt his state)." Etc. etc.

The latter line is evidently a very early reference to the remorse of Brutus as tipyfied in Shakespeare's "Julius Cæsar." Shakespeare's play was first published in the first folio of 1623, only about 12 years before the above poem was written.

Stephen Jerome (fl. 1640-1650), miscellaneous writer and divine, was for some time "domesticke chaplain to the Rt. Hon. Earl of Corke," a fact that no doubt accounts for his seeking the patronage of the newly appointed Bishop of Derry. His printed works are of considerable scarcity.

[235] [**JONES** (Sir William)]. **An Elegy on the Truly Honoured and Greatly Beloved Sir William Jones,** who Deceased May the 2d, 1682. Broadside in verse. Printed in two columns on one side of a folio sheet. Black border. London: Langley Curtis, 1682. **£1 10s**

Sir William Jones (1631-1682), lawyer, directed "Popish plot" prosecutions. The "Bull-faced Jonas" of Dryden's "Absalom and Achitophel."

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[236] **JONSON** (Ben). **Works.** Comprising his Plays, Poems, Masques, Prose Pieces, etc.

THE EXCEEDINGLY RARE FIRST COLLECTED EDITION. 2 vols. Folio. *Rebound in calf, old style.*

London, 1616-40. **£68**

The First Folio Edition of the Collected Works, and Jonson's own edition. Ranking with the first folio of Shakespeare.

Vol. I has fine impression of the title-page engraved in emblematical compartments by W. Hole (laid down).

Vol. II has the rare General Title (corner repaired).

Each play has a separate title, and the first three plays in the second volume are dated 1631.

At the end of each play is given the list of "The Principall Tragedians." Amongst the names occur that of Will. Shakespeare, who played in "Sejanus," "Every Man in his Humour," etc., etc. The close connection between the Plays of Shakespeare and Jonson need no comment here.

. . . Jonson, in his "Timber: or Discoveries made upon Men and Matters" (at end of vol. 2), gives his opinion upon Shakespeare as follows:—

"I remember, the Players have often mentioned it as an honour to Shakespeare, that in his writing (whatsoever he penn'd) hee never blotted out a line. My answer hath been, would he had blotted a thousand. Which they thought a malevolent speech. I had not told posterity this, but for their ignorance, who choose that circumstance to commend their friend by wherein he most faulted. And to justifie mine owne candor (for I lov'd the man, and doe honour his memory (on this side idolatry) as much as any). He was (indeed) honest, and of an open, and free nature, had an excellent Phantsie, brave notions and gentle expressions; wherein hee flow'd with that facility, that sometimes it was necessary he should be stop'd . . . There was ever more in him to be praysed than to be pardoned."

[237] ——— **Works.**

With portrait of Jonson by Robt. Vaughan and engraved title by Wm. Hole.

2 vols. Folio. *Original calf, gilt backs.*

London: Richard Bishop, 1640. (Vol. II. London: for Richard Meighen, 1640). **£25**

The second edition of Vol. I, but the FIRST EDITION of Vol. II. Vol. II also contains the rare general title. A very good copy, save for slight repairs to the binding. The three plays named on the title of Vol. II have related signatures and imprints, "I.B[eale] for R. Allot, 1631." This volume also contains (besides the masques and other works): "The magnetic lady," "A tale of a tub," and "The sad shepherd," the last dated 1641.

PHILOSOPHER'S STONE.

[238] **KELLEY** (Edward). **Tractatus duo egregii,** de Lapide Philosophorum, una cum Theatro Astronomiæ Terrestri, cum Figuris, in gratiam filiorum Hermetic nunc primum in lucem editi, curante J[ohn] L[illy] M[eric] C[asaubon]. Illustrated with a number of small circular woodcuts relating to the Philosopher's Stone. Small 8vo. Calf. Hamburg, 1676. **£3 3s**

For Biography of Edward Kelley see Dict. Nat. Biography, Vol. XXX, p. 343.

[239] [**KNOX'S LITURGY.**] **The Psalmes of David,** in Prose and Meeter: With their whole Tunes in fours or mo parts, and some Psalmes in Reports. Whereunto is added many godly Prayers, and an exact Kalendar for XXV yeeres to come.

Title within woodcut border. 8vo. *Dark blue morocco gilt, g.e.*

Edinburgh: Heires of Andrew Hart, 1635. **£12 12s**

Exceedingly rare. The Psalmes are preceded by "The Confession of Faith used in the English congregation at Geneva, received and approved by the Church of Scotland," and Knox's Liturgy.

[240] **LAW. COWELL** (John). **Institutiones Juris Anglicani,** ad methodum et seriem institutionum imperialium compositae & digestae. 12mo. Fine copy in old morocco gilt, Arms on sides. Cura & Impensis W. Hall, pro Ed. Forrest in Oxon, 1664. **15s**

[241] ——— **FORTESCUE** (Sir John). **De Laudibus Angliae.** Hereto are ioined the two Summes of Sir Ralph de Hengham. . . . Never before publisht. Small 8vo. Original vellum, Arms in gilt on sides. London, 1616. **18s**

Latin and English in parallel columns.

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[242] ——— [**FULBECKE** (William)]. **A Direction,** or Preparative to the study of the Law: Wherein is shewed, what things ought to be observed and used of them that are addicted to the study of the Law, and what on the contrary part ought to be eschewed and avoyded. BLACK LETTER. Small 8vo. Original vellum. London: Printed for the Company of Stationers, 1620. **£3 3s**

S.T.C. 11411, four copies listed. The best of Fulbeck's works.

[243] ——— **ST. GERMAIN** (Christopher). **The Dialogue in English,** betweene a Doctor of Divinitie, and a Student in the Lawes of England. Title within ornamental border. BLACK LETTER. Newly corrected and Imprinted, with new Additions. Small 8vo. Bound by Riviere in full brown morocco gilt, g.e. London, 1613. **£2 15s**

S.T.C. 21580, four copies listed of this edition.

St. Germain's legal works were not superseded until the appearance of Blackstone's "Commentaries." Although for some time in the service of Thomas Cromwell, he for the most part avoided politics, and confined himself to legal and literary work, and to the collection of a library which exceeded that of any other lawyer of his time.

[244] ——— ——— **An Exact Abridgement** of that excellent Treatise called **Doctor and Student.** FIRST EDITION. BLACK LETTER. 12mo. Old calf. London: Assignes of John More, 1630. **£2 10s**

S.T.C. 21583, three copies listed.

[245] ——— **Les Termes de la Ley:** or, Certain difficult and obscure Words and Terms of the Common Laws and Statutes of this Realm now in use expounded and explained. Newly corrected and enlarged. With an Addition of above one hundred Words. Small 8vo. Original calf. London: John Streater, etc., 1671. **12s 6d**

[246] **LAWRENCE** (Thomas). **Mercurius Centralis:** or, A Discourse of Subterraneal Cockle, Muscle, and Oyster-shels, found in the digging of a Well at Sir William Doylie's in Norfolk, many foot under ground, and at considerable distance from the Sea. Sent in a Letter to Thomas Brown, M.D. FIRST EDITION. 12mo. Old scored calf. London: J. G. for J. Collins, 1664. **£2 2s**

Some manuscript notes.

[247] **LEADE** (Mrs. Jane). **The Ascent to the Mount of Vision;** Where many Things were shewn, concerning I, The First Resurrection; II, The State of Separated Souls; III, The Patriarchal Life; IV, The Kingdom of Christ. FIRST EDITION. Small 4to. Calf. London, 1699. **£3 15s**

Jane Leade (1623-1704) was the celebrated mystic.

[248] ——— **Heavenly Cloud Now Breaking.** The Lord Christ's Ascension-Ladder Sent Down; To shew the way to reach the Ascension and Glorification, through the Death and Resurrection. FIRST EDITION. Small 4to. Calf. London: Printed for the Author, 1681. **£4 4s**

With several poems in the text. Jane Leade's first published work.

[249] ——— **The Revelation of Revelations,** particularly as an Essay towards the Unsealing, Opening and Discovering the Seven Seals, the Seven Thunders, and the New-Jerusalem State. The which have not hitherto so far been brought forth as Light (except by the Spiritual Discerner) to any degree of Satisfaction, as to the understanding of the grand Mystery. FIRST EDITION. Sm. 4to. Fine copy in old calf. London: A. Sowle, 1683. **£4 15s**

[250] ——— **The Signs of the Times:** Forerunning the Kingdom of Christ, and Evidencing When It Is Come. FIRST EDITION. Small 4to. Calf. London, 1699. **£3 15s**

Sixteen lines in verse.

[251] **LEE** (Nathaniel). **Theodosius:** or, The Force of Love. A Tragedy, acted by their Royal Highnesses Servants at the Duke's Theatre. With the Musick betwixt the Acts. FIRST EDITION. Small 4to. Half bound. London: for R. Bentley and M. Magnes, 1680. **£8 8s**

(Continued over)

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Lee (Nathaniel): **Theodosius**—*continued.*

This play met with great success. The scene lies in Constantinople. It was assisted in the representation by several entertainments of singing in the solemnity of Church Music, composed by Purcell, being the first he ever furnished for the stage.

[252] **A LETTER from Rhoan in France,** written by Doctor Roane, one of the Doctors of the late sicke Commons, to his Fellow Doctor of the Civill Law. Dated 28 of June last past. With an Ellegy written by his owne hand upon the death and buriall of the said Doctors Commons. With curious woodcut on title. 8 pp. Small 4to. Unbound. Printed in this happy yeare, 1641. **£3 10s**

The Elegy occupies the last two pages.

[253] **LILLY** (William). **Merlinus Anglicus Junior:** The English Merlin revived; or, a Mathematicall prediction upon the Affairs of the English Commonwealth, and of all or most Kingdoms of Christendom this present year, 1644. The Second Edition, inlarged and cleared from many obscure Passages. London: R. W. for T.V., 1644.

A Prophecy of the White King: and Dreadfull Dead-man Explained. To which is added the Prophecie of Sibylla Tiburtina and Prediction of John Kepler. First Edition. London: Printed by G. M., 1644.

England's Propheticall Merlina, foretelling to all Nations of Europe untill 1663, the Actions depending upon the influence of the Conjunction of Saturn and Jupiter, $164^2/_3$. First Edition. London: John Raworth, for John Partridge, 1644.

The Starry Messenger: or, An Interpretation of that strange Apparition of three Suns scene in London, 19 Novemb., 1644, being the Birth Day of King Charles. Woodcut on title. First Edition. London: for John Partridge and Humphry Blunden, 1645.

A Collection of Ancient and Modern Prophesies concerning these present Times, with Modest Observations thereon. The Nativities of Thomas Earle, of Strafford, and William Laud, late Archbishop of Canterbury. First Edition. London: for John Partridge and Humphry Blunden, 1645.

Wharton (Geo.). **An Astrologicall Judgement upon His Majesties Present March:** begun from Oxford, May 7, 1645. ["Postscript" by Wm. Lilly]. As it was Printed at Oxford by H. Hall, 1645.

The six pieces bound together. Small 4to. Fine copies in old calf. London, 1644-5. **£8 8s**

With many pieces in verse.

MAGGS BROS. LTD. LONDON

[254] **LITTLE GIDDING. The Arminian Nunnery:** or, A Briefe Description and Relation of the late erected Monasticall Place, called the Arminian Nunnery at little Gidding in Huntington-Shire. Humbly recommended to the wise consideration of this present Parliament. The Foundation is by a Company of Farrars at Gidding. With woodcut on title representing the Nunnery and one of the Nuns. 12 pp. Small 4to. Fine copy, unbound. Printed for Thomas Underhill, 1641. **£6 15s**

The "Nunnery" of Little Gidding, specialised in the trade of bookbinding, and many excellent examples of their work still remain, especially embroidered bindings. This little community was founded in 1626 by Nicholas Ferrar and existed until 1647, when it was broken up by adherents of the parliament. The above pamphlet was a defamatory garbling of a letter written in 1634 by Edward Lenton, who visited the Nunnery, to Sir Thomas Hatley, putting quite a different construction on his letter than that which Lenton intended.

[255] **LITURGY. The Book of Common Prayer,** and Administration of the Sacraments. Together with the Psalter or Psalms of David. With engraved frontispiece by D. Loggan. Rubricated throughout. Black Letter. Folio. Fine copy bound in contemporary black morocco, with the crowned monogram of James II repeated in the panels of the back and sides, g.e. London: Charles Bill, Henry Hills, etc., 1687. **£5 5s**

[256] [**LLUELYN** (Martin)]. **Men-Miracles.** With other Poems. By M. Ll. St. of Ch. Ch. in Oxon. First Edition. Small 8vo. Fine copy in original calf. [Oxford]: Printed in the yeare 1646. **£6 15s**

The title-poem of the scarce volume, is a satire in Hudibrastic vein and metre upon the traveller's tales of Mandeville and others, especially Coryate. It is followed by smaller pieces, including the celebrated "Angling Song," as quoted by Brydges in his "Censura":—

"You that fish for Dace and Roches,
Carpes or Tenches, Bonus noches,
Thou was borne between two dishes,
When the Friday syne was Fishes," Etc.

De Thou Arms.

[257] **LOE** (Robert). **Effigiatio veri Sabbathismi.** Small 4to. Bound in old French calf, with the Arms on sides of J. A. de Thou (Third Arms incorporating those of his second wife). London: John Newton, 1605. **£2 10s**

With dedication to James 1st.

MAGGS BROS. LTD. LONDON

THE GREAT FROST.

[258] [**LONDON.**] **Blanket-Fair;** or, The History of Temple Street. Being a Relation of the merry Pranks plaid on the River Thames during the great Frost. Broadside in verse. Printed in two columns on the recto of a small folio sheet. Printed for Charles Corbet, 1684. **£1 10s**

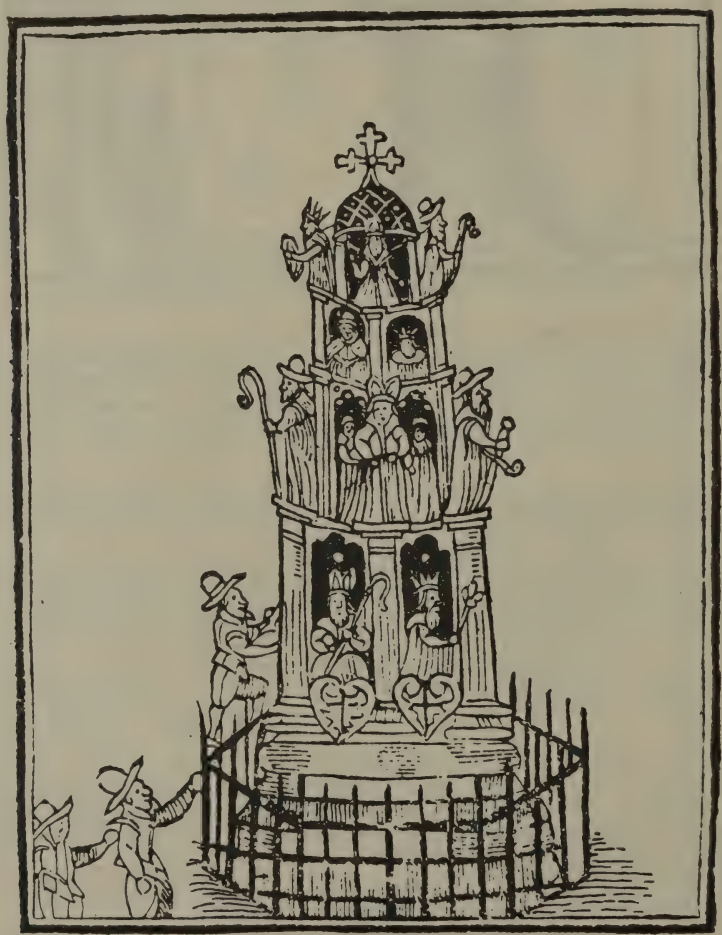
"Come listen a while (though the Weather be cold)
In your Pockets and Plackets your Hands you may hold
I'll tell you a story as 'tis rare,
Of a River turn'd into a *Bartholomew Fair.*" etc., etc.

RIOTS IN LONDON.

[259] ——— **A Common Councell,** held at Guild-hall, in the City of London, the 31. of December, 1641 [To enquire into the "tumultuary and riotous Assemblies of people about Our Palaces of White-hall and Westminster."] BLACK LETTER. 14 pp. Sm. 4to. Half morocco. London: Robert Barker, 1641. **£2 2s**

[260] ——— **The doleful Lamentation of Cheap-side Crosse:** or, Old England sick of the Staggers. The dissenting, and disagreeing in matters of opinion, together with the sundry sorts of Sects now raving and reigning, being the maine causes of the disturbance and hinderance of the Common-wealth. With woodcut on title of fanatics pulling down Cheapside Cross; and large woodcut in the text of licentious Brownists. 8 pp. Small 4to. Calf. London: Printed for F. C. and T. B., 1641. **£4 10s**

Scarce. With sixteen lines in verse.



[261] ——— **A Frivolous Paper in Forme of a Petition:** Framed and composed by a Disaffected Party in this Citie of London, intended by them to be presented to the Honourable House of Commons, etc. 8 pp. Small 4to. Unbound. London: for Stephen Bowtell, 1642. **10s 6d**

[262] ——— **(Great Fire of). An Act** declaring what Streets and streight and narrow Passages within the City of London and Liberties thereof, burnt down in the late dismall Fire, shall be enlarged and made wider, and to what proportion; for notification thereof to the Owners or Parties interested in the ground to be taken away for the said Enlargements. Printed in BLACK LETTER on the recto of two large folio sheets. Arms of the City of London at the head. [1666]. **£5 5s**

Imprint cut through on second sheet. A scarce and very important proclamation listing many of the streets destroyed during the Great Fire and detailing suggested widening, etc.

[263] ——— ——— **Original Proclamation** issued by Charles II "for restoring goods imbezzell'd during the late Fire and since." Printed in BLACK LETTER on the recto of a large quarto sheet. Royal Arms at the head. Given at our Court at Whitehall the Nineteenth day of September in the Eighteenth year of Our Reign. London: John Bill and Christopher Barker, 1666. **£4 10s**

Scarce proclamation against the looting of "Plate, Money, Jewels, Household-stuffe, Goods and Merchandize, besides many valuable Materials for Building," from the partially destroyed houses in the wake of the Great Fire. Requiring that any such goods be delivered within eight days into the Armory in Finsbury-fields on pain of Fine and Imprisonment.

GREAT FIRE OF LONDON.

[264] ——— **HARDY** (Nathaniel). **Lamentation, Mourning and Woe.** Sighed forth in a Sermon preached in the Parish-Church of St. Martin in the Fields, on the 9th day of September. Being the next Lords-Day after the Dismal Fire in the City of London. FIRST EDITION. Small 4to. Wrappers. London: Tho. Newcomb for William Grantham, 1666. **£2 10s**

[265] ——— **HYDE PARK. BLAKE** (William). **A Serious Letter** sent by a Private Christian to the Lady consideration, the first day of May, 1655. Which she is desired to communicate in Hyde-Park to the Gallants of the times a little after Sunset. Also a brief account of the names of some vain persons, that intend to be there, whose company the new Ladies are desired to forbear. FIRST EDITION. Small 4to. Half morocco, uncut. London, 1655. **£2 2s**

[266] ——— **OGILBY** (John). **The Relation of His Majestie's Entertainment** passing through the City of London to His Coronation: With a Description of the Triumphall Arches, and Solemnity. Small 4to. Unbound. Printed at London, and Re-printed at Edinburgh, 1661. **£2 15s**

With considerable portions in English verse. Title and last leaf little soiled.

[267] ——— **The Papists Plot of Firing Discovered,** in a Perfect Account of the late Fire in Fetter-Lane, London, the Tenth Day of April last. Whereby it plainly appears who are the Instruments of this Work; As also the Rewards they were to have; and what would be the Dismal Effects if this Firing Trade had gone on. Published by way of Caution to all Masters of Families to beware what Servants they entertain into their Houses. 8 pp. Small 4to. Unbound. Edinburgh: Re-printed in the Year 1679. **£1 5s**

[268] ——— **The Parliaments Care for the City of London,** in purging the Tower from Conspiracies. With The Relation of A Box that was found neere the Temple, wherein was inclosed a letter from Tyrone the Arch-Rebell in Ireland, to Colonel Lunsford Late Lieutenant of the Tower. 8 pp. Small 8vo. Unbound. Printed for John Hanson, 1642. **12s 6d**

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[269] **LONGITUDE. BLACKBORROW** (Peter). **The Longitude not found:** or, An Answer to a Treatise, written by Henry Bond Senior, shewing a way to find the Longitude by the Magnetical Inclinatory Needle. With engraved plates. FIRST EDITION. Small 4to. Original calf. London: for Robert Harford, 1678. **£7 10s**

[270] **LOREDANO** (Gio. Francesco). **The Ascents of the Soul:** or, David's Mount towards God's House. Being Paraphrases on the fifteen Psalms of Degrees. [Translated by Henry Hare, Lord Coleraine.] Engraved frontispiece by Faithorne, and vignette with portrait of Loredano. London: A. G. and J. P. for Robert Harford, 1681.

HARE (Henry, Lord Coleraine). **La Scala Santa:** or, A Scale of Devotions Musical and Gradual: being Descants on the fifteen Psalms of Degrees, in Metre; with Contemplations and Collects upon them, in prose, 1670. Engraved frontispiece by Faithorne, and musical score. London: A. Godbid and J. Playford, 1681.

Together. Small folio. Original calf (rebacked). **£4 15s**

Two leaves defective in the second piece, affecting several words of text. Philip Bliss's copy. With A.L.S. to him, 7 pp. 8vo, concerning these books and other matters, from E. F. Rimbault, the musical author.

[271] **LOWER** (Sir William). **The Amourous Fantasme,** a Tragi-Comedy. With engraved frontispiece. FIRST EDITION. 12mo. Fine copy in full red morocco, g.e. Hage: Imprinted by John Ramzey, Anno 1660. **£7 10s**

A very scarce play, translated from the *Fantôme Amoureux* of Quinault, which appeared with great success on the French stage. Dedicated to the Princess Royal (Mary of Orange), in whose household at the Hague Lower seems to have held some post.

[272] **L.** (R.). **Machiavil's Advice to his Son.** Newly Translated out of Italian into English Verse. By R. L., Esq. FIRST EDITION. 8 pp. Small folio. Unbound. [Colophon] London: for T. Burrell, 1681. **£1 10s**

"Come hither Son, and learn thy Fathers Lore,
It is not now as hath been heretofore." Etc.

[273] [**LUPTON** (Thomas)]. **A Thousand Notable Things of sundrie sorts:** Whereof some are wonderfull, some strange, some pleasant, divers necessary, a great sort profitable, and many very precious. BLACK LETTER. Small 8vo. Old half calf. London: John Haviland, for Robert Bird, 1631. **£5 5s**

S.T.C. 16961, only lists two copies of this edition.

This work, by which Lupton is chiefly known, was originally published in 1579. It is largely composed of a variety of recipes and nostrums, equally enigmatic and grotesque. To stop an "aking tooth" the writer recommends "a certain woorme with many feet (of some called a swyne louse) to be pricked with a needle and the tooth touched with the same needle; the payne thereof will cease immediately. This I got hardly out of an old booke." Such absurdities, with specifics against vipers and mad dogs, form the staple of the book. Further additions were made in 1601.

A few stains and natural imperfection in one leaf affecting two words.

[274] **MANLEY** (Mrs. Mary de la Riviere). **Complete Collection of Mrs. Manley's Dramatic Works.**

FIRST EDITIONS. Bound together. 4to. *Half morocco.*

London: 1696-1717. **£18 18s**

Comprising:—

"The Royal Mischief. A Tragedy. As it is Acted by his Majesties Servants." London, 1696.

"The Lost Lover; or, The Jealous Husband: a Comedy. As it is Acted at the Theatre Royal by his Majesty's Servants." London, 1696.

"Almyna: or, The Arabian Vow. A Tragedy. As it is Acted at the Theatre-Royal in the Hay-Market." London, 1707.

"Lucius, the first Christian King of Britain. A Tragedy. As it is Acted at the Theatre-Royal in Drury-Lane." London, 1717.

The "Lost Lover" is somewhat stained. This collection was made by Sir Edmund Gosse and the volume contains his bookplate. On the fly-leaf is a note in his hand: "It took me 15 years to make up this set."

MAGGS BROS. LTD. LONDON

[275] **MANNING** (F.). **Greenwich-Hill.** A Poem. First Edition. Folio. Unbound, lower and fore edge uncut. London: Tho. Warren, 1697. **£1 10s**

Written after the style of Sir John Denham's "Cooper's Hill," with "Epistle Dedicatory" relative to this celebrated poem.

[276] **MANTUAN ENGLISH'D, and Paraphras'd:** or, The Character of a Bad Woman. 4 pp. Folio. Unbound. Contained in buckram wrapper. No place, printer, or date. (c. 1680). **£2 15s**

"A Bad Woman! Heav'n bless us Sirs! Who dare
Approach so near, to write her Character?" Etc.

[277] **MASON** (John). **The Turke.** A Worthie Tragedie. As it hath bene divers times acted by the Children of his Maiesties Revels.

Rare First Edition. Small 4to. *Full red morocco gilt, g.e.*
London: E. A. for John Busbie, 1610. **£18 18s**

[278] ——— **An Excellent Tragedy of Mulleasses the Turke,** and Borgias Governour of Florence. Full of Interchangeable Variety: beyond expectation. As it hath beene diverse times Acted (with generall Applause) by the Children of his Maiesties Revels.

Small 4to. *Fine copy bound by Riviere in full red morocco gilt, g.e.*
London: T. P. for Francis Falkner, 1632. **£10 10s**

The second appearance of this play. Originally published under the title of "The Turk: a Worthy Tragedy," in 1610.

[279] **MATHEMATICS. BAKER** (Thomas). **The Geometrical Key:** or, The Gate of Equations Unlock'd: a new discovery of the Construction of all Equations, howsoever affected, not exceeding the fourth Degree, viz., of Linears, Quadratics, Cubics, Biquadratics; and the finding of all their Roots, etc. With folding plates. First Edition. Small 4to. Original calf. London: J. Playford, for R. Clavel, 1684. **£7 10s**

[280] ——— [**LEYBOURN** (William)]. **The Art of Numbring by Speaking-Rods:** vulgarly termed Nepeirs Bones. By which the most difficult Parts of Arithmetick, as Multiplication, Division, and Extracting of Roots both Square and Cube, are performed with incredible Celerity and Exactness (without any charge to the Memory) by Addition and Substraction only. With folding plate. Scarce First Edition. 12mo. Original calf. London: for G. Sawbridge, 1667. **£7 15s**

[281] **MEAD** (Robert). **The Combat of Love and Friendship:** A Comedy, as it hath formerly been presented by the Gentlemen of Ch. Ch. in Oxford.

First Edition. Small 4to. *Bound by Riviere in full red morocco, inside dentelles, g.e.*
London: for M. M. G. Bedell and T. Collins, 1654. **£10 10s**

[282] **MEDICAL. BIGGS** (Noah). **Mataeotechnia Medicinae Praxews.** The Vanity of the Craft of Physick: or, A New Dispensatory wherein is dissected the Errors, Ignorance, Impostures and Supinities of the School, in their main Pillars of Purges, Bloodletting, Fontanels or Issues, and Diet, etc., and the particular Medicines of the Shops. With an humble Motion for the Reformation of the Universities, and the whole Landscap of Physick, and discovering the Terra incognita of Chymistrie. First Edition. Sm. 4to. Fine copy in original calf. London: for Giles Calvert, 1651. **£7 15s**

[283] ——— **KINGS EVIL. Original Proclamation** issued by Charles I, "for the better ordering of those who repaire to the Court, for the Cure of their disease, called The Kings Evill. Given at Our Court at Whitehall the sixt day of April, in the sixt yeare of Our Raigne of Great Britaine, France and Ireland. Black Letter. Printed on one side of a large quarto sheet. Royal Arms at the head. Imprinted at London by Robert Barker and John Bill, 1630. **£5 5s**

S.T.C. 8942, three copies listed. The above copy has been laid down and is slightly imperfect, affecting several words.

"Whereas by the grace and blessing of God, the Kings and Queenes of this Realme by many ages past, have had the happinesse by their sacred Touch, and invocation of the Name of God, to cure those who are afflicted with the Disease called, *The King's Evill*: And His now most excellent Maiestie, in no lesse measure then any of his Royall Predecessors, hath had good successe herein," etc.

MAGGS BROS. LTD. LONDON

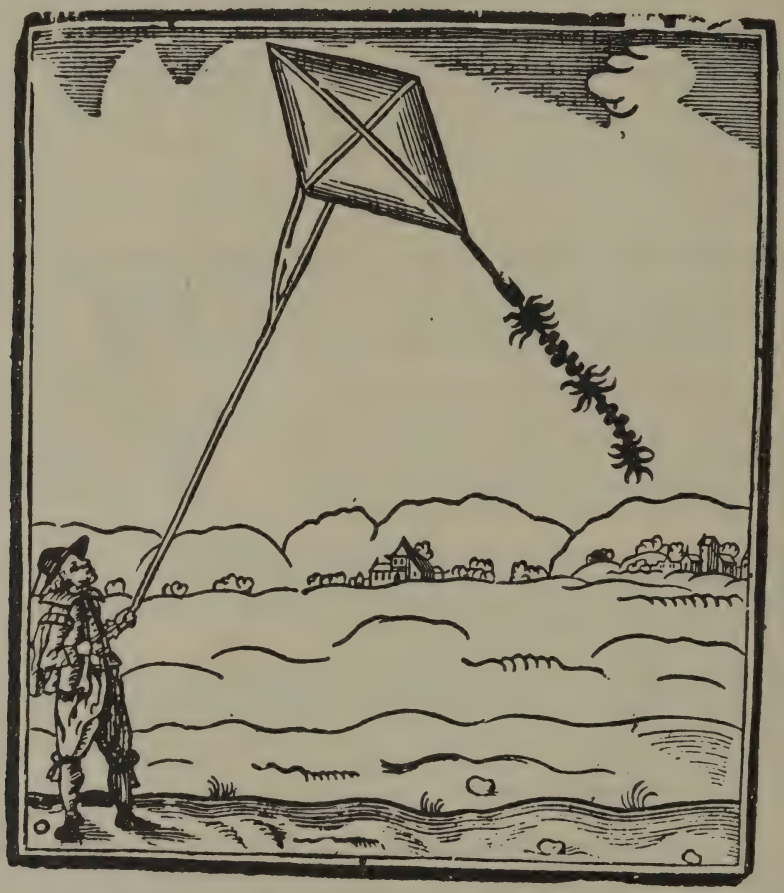
[284] ——— **BATE** (John). **The Mysteries of Nature and Art.** In foure severall parts. The first of Water works. The second of Fire works. The third of Drawing, Washing, Limming, Painting, and Engraving. The fourth of sundry Experiments.

With engraved portrait of Bate by Gifford, title in red and black with an engraved border, and numerous woodcuts in the text representing water-wheels, curious fire-works, pumps, fire-balloons, etc., etc.

The Second Edition, with many additions unto every part. Small 4to. *Original calf.* Printed for Ralph Mabb, 1635. **£12 12s**

The best edition, of which the S.T.C. records four copies.

The fourth book is entitled "The Booke of Extravagants: wherein amongst others, is principally contrived divers excellent and approved Medicines for severall maladies." Also contains Cookery recipes.



[285] ——— **MAYNWARING** (Everard). **Tutela Sanitatis,** sive Vita Protracta. The Protection of long Life, and Detection of its brevity, from diœtetic Causes and Common Customs. Hygiastic Præcautions and Rules appropriate to the Constitutions of bodyes; and various Discrasyes or Passions of Minde; dayly to be observed for the preservation of Health and Prolongation of Life. With a Treatise of Fontinells or Issues. Whereunto is Annexed, Bellum Necessarium sive Medicus Belligerans. The Military or Practical Physitian Reveiwing his Armory: Furnished with Medical Weapons and Munition against the secret invaders of Life; etc. FIRST EDITION. 12mo. Original calf. London: Peter Lillicrap, 1664. **£4 4s**

Maynwarings first book. Small corner missing from last leaf, affecting only the numeral. Probably wants leaf of "Book Adverts." at the end.

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[286] ——— **MERRETT** (Christopher). **A Short View of the Frauds, and Abuses,** committed by Apothecaries; as well in Relation to Patients, as Physicians: and of the only Remedy thereof by Physicians making their own Medicines. FIRST EDITION. Small 4to. Calf. London: for James Allestry, 1669. **£4 4s**

With "Imprimatur" leaf before the title and original blank leaf at end.

[287] ——— **PLAGUE. Certain Statutes** especially selected, and commanded by his Maiestie to be carefully put in execution by all Justices, and other Officers of the Peace throughout the Realme. But his Maiesties Proclamation for further direction for executing the same. Also certain Orders thought meete by his Maiestie and his Privie Counsell, to bee put in execution, together with sundry good Rules, Preservatives, and Medicines against the Infection of the Plague, set downe by the Colledge of the Physicians upon his Maiesties speciall Command: As also a Decree of the Starre-Chamber, concerning Buildings and Inmates. With Royal Arms on reverse of title. BLACK LETTER. Sm. 4to. Cloth. London: Robert Barker and John Bill, 1630. **£3 10s**

With the original leaf "A" before the title. Besides the statutes of Medical interest, others are directed for the relief of the poor, punishment of "sturdy Rogues and Vagabonds," etc.

Among the "Orders for health" is the prohibiting of Plays:

"That al Plaies, Beare-baitings, Games, Singing of Ballads, Buckler play, or such like causes of Assemblies of people, be utterly prohibited."

On the reverse of one leaf a contemporary hand has added: "A direction for the infection of the Plague. If the Party be not well and suspecte himself to be infected."

[288] ——— ——— **Certaine Statutes.** Another copy of the same, but with different setting. Small 4to. Cloth. London: Robert Barker and John Bill, 1630. **£3 3s**

With the original leaf "A" before the title.

ONLY ONE COPY RECORDED.

[289] ——— ——— **D.** (J.). **Salomons Pest-House:** or, Towre-Royall. Newly re-edified and prepared to preserve Londoners with their Families, and others, from the doubted Deluge of the Plague. Item, A laudable exercise for those that are departed, or shall depart out of the City into the Country, to spend their time till they returne. . . . Whereunto is added Mr. Hollands Admonition, and Mr. Phaers Prescription for bodily Physicke. Also, London Looke-backe: A description or representation of the great and memorable Mortality An. 1625, in Heroicke matchlesse lines. By A. A. H. for Tr. Colledge in Cambridge. FIRST EDITION. Small 4to. Calf. London: Thomas Harper, sold by Michael Sparke, 1630. **£5 5s**

S.T.C. 6176, of which issue only one copy is recorded, namely that in the Cambridge University Library. The issue with the imprint "London: printed by T. Harper and H. Holland, 1630" in the Christie-Miller sale sold for £46.

"London Looke-backe," in verse, occupies fourteen pages at the end.

Some headlines and catchwords cut into.

[290] ——— **T.** (A.). **A Rich Storehouse or Treasurie for the Diseased.** Wherein are many approved Medicines for divers and sundry diseases, which have bin long hidden, and not come to light before this time. First set foorth for the benefit and comfort of the poorer sort of people that are not of abillitie to go to the Phisitions, by G. W. And now fifthly augmented and inlarged, by A. T., practitioner in Phisicke and Chirurgerie.

Small 4to. *Original calf.*

London: Raph Blower, 1612. **£18 18s**

A very scarce and interesting medical work, of which edition the Short-Title Catalogue only records one copy (S.T.C. 23608).

Contains chapters on "Drinke and dyet Drinke"; "Deafenes and Hearing": "Eyes, and Eye-sight"; "King's Evill"; "Head-ach and Megrim" "Heart"; "Teeth and Toothach"; etc., etc.

ONLY ONE COPY RECORDED.

[291] ——— **THAYRE** (Thomas). **A Treatise of the Pestilence:** Wherein is shewed all the causes thereof, with most assured preservatives against all infection: and lastly is taught the true and perfect cure of the pestilence, by most excellent and approved medicines. Composed by Thomas Thayre Chirurgian, for the benefite of his countrie, but chiefly for the honorable city of London.

FIRST EDITION. Small 4to. *Vellum (old style).*

London: E. Short, 1603. **£25**

(Continued over)

MAGGS BROS. LTD. LONDON

S.T.C. 23929, only lists one copy of this rare and interesting work, namely, that in the British Museum. Save for the fact that many headlines are cropped, the above is a very good copy. It is dedicated to Sir Robert Lee, then Lord Mayor of London. The cause of the disease, the regimen, drugs and diet proper for its treatment are discussed. Ten diagnostic symptoms are described, and some theology is intermixed. The work preserves some interesting particulars of domestic life of the period.

Sir Sidney Lee, in his Life of Shakespeare, writes:—

"In the autumn and winter of 1603 an exceptionally virulent outbreak of the plague led to the closing of the theatres in London for fully six months. The King's players were compelled to make a prolonged tour in the provinces, and their normal income seriously decreased. For two months from the third week in October, the Court was temporarily installed at Wilton, the residence of William Herbert, third earl of Pembroke, a nobleman whose literary tastes were worthy of a nephew of Sir Philip Sidney. Late in November Shakespeare's company was summoned thither by the royal officers to perform before the New King." Etc.

[292] ——— **VAN HELMONT** (Joh. Bapt.). **Deliramenta Catarrhi:** or, The Incongruities, Impossibilities, and Absurdities couched under the Vulgar Opinion of Defluxions. The Author, That great Philosopher, by Fire, Joh. Bapt. Van Helmont, etc. The Translator and Paraphrast Dr. Charleton, Physician to the late King. FIRST EDITION. Small 4to. Half calf. London: E. G. for William Lee, 1650. **£2 18s**

Slight staining at the top.

[293] ——— **WATKYNS** (Rowland). **Flamma sine Fumo;** or, Poems without Fictions. Hereunto are annexed the Causes, Symptoms, or Signes of several Diseases with their Cures, and also the diversity of Urines, with their Causes in Poetical measure.

FIRST EDITION. 12mo. *Original calf.*

London: for William Leake, 1662. **£10 10s**

A very scarce collection of poems.

[294] ——— **WHITLOCK** (Richard). **Zootomia:** or, Observations on the Present Manners of the English: Briefly Anatomizing the Living by the Dead, with an Usefull Detection of the Mountebanks of both Sexes. Etched frontispiece (by W. Hollar) depicting an operation. Thick 12mo. Morocco gilt, g.e. London: Tho. Roycroft, 1654. **£4 10s**

With the leaf "Explication of the Frontispiece."

Of considerable medical interest containing long sections entitled: "The Peoples Physician," "The Faithful Chyrurgian," "The Valentinian Doctor," "Medicinall Observations and Characters," etc.

[295] ——— **WILLIS** (Thomas). **Diatribae duae Medico-philosophicae,** quarum prior agit de Fermentatione sive de motu intestino particularum in quovis corpore. Altera de Febribus, sive de motu earundem in sanguine Animalium. His accessit Dissertatio Epistolica de Urinis. Engraved frontispiece. Editio Secunda, ab Authore recognita, atque ab eodem multiplici Auctario locupleta. 12mo. Boards. Londini: Tho. Roycroft, 1660. **15s**

THE DUTCH FIGHTING IN BRAZIL.

[296] **MENASSEH BEN ISRAEL. Gratulçâo de Menasseh Ben Israel,** em nome de sua Naçâa, ao celsissimo Principe de Orange Frederique Henrique, na sua vinda a nossa Synagoga de T.T. Em companhia da serenissima Raynha Henrica Maria dignissima consorte da augustissima Carlos, Rey da Grande Britannia, França, e Hibernia.

4to. *Calf.*

Amsterdam: Privately Printed 5402 (1642). **£25**

Not in Rodrigues, *Biblioetheca Brasiliense.*

A special proof copy with apparently the autograph corrections by the author prepared for the press.

On the occasion of the visit of Henrietta Maria, Queen of Charles I, and her daughter

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Menasseh Ben Israel—*continued.*

Princess Mary accompanied by Prince Frederick Henry of Orange and his son William (later William III of England), Menasseh ben Israel saluted the Royal visitors on the occasion of their visit to the synagogue at Amsterdam, on May 22, 1642. In his speech, which was apparently delivered in Portuguese, he refers to Maurice of Orange the brother of Frederick Henry and to the conquest and fighting of the Dutch in Brazil and other Dutch Colonies oversea.

[297] **MILITARY. MARKHAM** (Francis). **Five Decades of Epistles of Warre.** FIRST EDITION. Folio. Original calf. London: Augustine Matthewes, 1622. **£4 15s**

Giving an Account of the duties of the Officers in the Army of every rank in the days of Elizabeth.

RARE PROCLAMATION SUPPRESSING MILTON'S "DEFENSIO," AND "EIKONOCLASTES."

[298] [**MILTON** (John)]. **Original Proclamation** issued by Charles II "for calling in, and suppressing of two Books written by John Milton; the one Intituled, Johannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonymi, alias Salmasii, Defensionem Regiam: And the other in Answer to a Book Intituled, the Pourtraicture of his Sacred Majesty in his Solitude and Sufferings. And also a third Book Intituled, The Obstructors of Justice, written by John Goodwin. Given at Our Court at Whitehall, the Thirteenth day of August, in the Twelfth Year of Our Reign, One thousand six hundred and sixty.

BLACK LETTER. *Printed on the recto of two quarto sheets. Royal Arms at the head.* London: John Bill, 1660.

(SEE ILLUSTRATION OVERLEAF.) **£31 10s**

We can only trace the sale of one copy of this rare proclamation since 1912.

At the Restoration Milton, fearing arrest, concealed himself in a friend's house in Bartholomew Close. He remained there during the long debates as to the list of regicides to be excepted from pardon. On 16 June, 1660, it was ordered by the House of Commons that Milton's "Defensio" and John Goodwin's "Obstructors of Justice" should be burnt by the common hangman, and that Milton and Goodwin should be indicted by the attorey-general, and taken into custody by the sergeant-at-arms. The above proclamation was issued on 13 August ordering the surrender of all copies of the books named. It states that both the Authors had hitherto concealed themselves. Milton was arrested in the course of the summer, but in the next session it was ordered that he should be released on paying his fees. The Indemnity Act freed him from all legal consequences of his actions.

[299] **MILTONIANA. A Declaration of the Parliament of England,** Expressing the Grounds of their late Proceedings, and of Setling the present Government in the way of a Free State. Small 4to. Unbound. London: for Edward Husband, 1648. **15s**

The abridged translation of the Latin original, which was probably by Milton.

[300] **MIRACLES. The Reflections of the Reverend and Learned Monsieur Jurien,** upon the strange and Miraculous Exstasies of Isabel Vincent, the Shedherdess of Saou in Dauphiné; who ever since February last hath sung Psalms, Prayed, Preached, and Prophesied about the Present Times in Her Trances. Small 4to. New boards. London: for Richard Baldwin, 1689. **18s**

[301] [**MONMOUTH** (James Duke of)]. **An Historical Account** of the Heroick Life and Magnanimous Actions of the Most Illustrious Protestant Prince, James Duke of Monmouth. Engraved portrait. 12mo. Old calf, Arms of Marquis of Stafford. London: for Thomas Malthus, 1683. **10s 6d**

Fair copy. Portrait, title and several leaves cut into.

[302] ——— **Warhasste Abbiltung** der Execution welche an Hertzog Jacob Von Montmuth, den 15. Julii, 1685, volzogen worden. German Broadside. With large engraving of the execution, the Tower of London in the background. Folio sheet. 1685. **15s**

MAGGS BROS. LTD. LONDON

By the King.

A PROCLAMATION,

For calling in, and suppressing of two Books written by *John Milton*; the one Intituled, *Johannis Miltoni Angli pro Populo Anglicano Defensio, contra Claudii Anonymi, aliàs Salmasii, Defensionem Regiam*; and the other in answer to a Book Intituled, *The Pourtraiture of his Sacred Majesty in his Solitude and Sufferings*. And also a third Book Intituled, *The Obstructors of Justice*, written by *John Goodwin*.

CHARLES R.

Whereas John Milton, late of Westminster in the County of Middlesex, hath published in Print two several Books, The one Intituled, Johannis Miltoni Angli pro Popolo Anglicano Defensio, contra Claudii Anonymi, aliàs Salmasii, Defensionem Regiam: And the other in Answer to a Book Intituled, The Pourtraiture of his Sacred Majesty in his Solitude and Sufferings. In both which are contained sundry Treasonable Passages against Us and Our Government, and most Impious endeavours to justific the horrid and unmatchable Murther of Our late Dear Father, of Glorious Memory.

And whereas John Goodwin, late of Coleman-Street, London, Clerk, hath also published in Print, a Book Intituled, The Obstructors of Justice, written in defence of the traiterous Sentence against his said late Majesty. And whereas the said John Milton, and John Goodwin, are both fled, or so obscure themselves, that no endeavours used for their apprehension can take effect, whereby they might be brought to Legal Tryal, and deservedly receive condigne punishment for their Treasons and Offences.

Now to the end that Our good Subjects may not be corrupted in their Judgements, with such wicked and Traiterous principles, as are dispersed and scattered throughout the beforementioned Books: We, upon the motion of the Commons in Parliament now assembled, do hereby straightly charge and Command all and every Person and Persons whatsoever, who live in any City, Burrough, or Town Incorporate, within this Our Kingdom of England, the Dominion of Wales, and Town of Berwick upon Tweed, in whose hands any of those Books are, or hereafter shall be, That they upon pain of Our high Displeasure, and the consequence thereof, do forthwith, upon publication of this Our Command, or within Ten dayes immediatly following, deliver, or cause the same to be delivered to the Mayor, Bayliffs, or other chief Officer or Magistrate, in any of the said Cities, Burroughs, or Towns Incorporate, where such person or persons so live; or, if living out of any City, Burrough, or Town Incorporate, then to the next Justice of Peace adjoyning to his or their dwelling or place of abode; or if living in either of Our Universities, then to the Vice-Chancellor of that University where he or they do reside.

And in default of such voluntary delivery, which We do expect in observance of Our said Command, That then and after the time before limited, expired, the said Chief Magistrate of all and every the said Cities, Burroughs, or Towns Incorporate, the Justices of the Peace in their several Counties, and the Vice-Chancellors of Our said Universities respectively, are hereby Commanded to Seize and Take, all and every the Books aforesaid, in whose hands or possession soever they shall be found, and certifie the names of the Offenders unto Our Privy Council.

And We do hereby also give special Charge and Command to the said Chief Magistrates, Justices of the Peace, and Vice-Chancellors respectively, That they cause the said Books which shall be so brought unto any of their hands, or seized or taken as aforesaid, by virtue of this Our Proclamation, to be delivered to the respective Sheriffs of those Counties where they respectively live, the first and next Assizes that shall after happen. And the said Sheriffs are hereby also required, in time of holding such Assizes, to cause the same to be publickly burnt by the hand of the common Hangman.

And We do further straightly Charge and Command, That no man hereafter presume to Print, Vend, Sell, or Disperse any the aforesaid Books, upon pain of Our heavy Displeasure, and of such further Punishment, as for their presumption in that behalf, may any way be inflicted upon them by the Laws of this Realm.

Given at Our Court at *Whitehall*, the Thirteenth day of *August*, in the Twelfth Year of Our Reign, One thousand six hundred and sixty.

GOD SAVE THE KING.

LONDON, Printed by *John Bill*, Printer to the KING'S most Excellent MAJESTY, 1660.

Rare Proclamation suppressing Milton's "Defensio" and "Eikonoclastes."

SEE ITEM 298.

[303] [**MONTAGU** (Charles)]. **An Epistle** to the Right Honourable Charles Earl of Dorset and Middlesex, Lord Chamberlain of His Majesties Houshold, occasion'd by His Majesty's Victory in Ireland. Second Edition Corrected. Folio. Unbound, partly uncut. London: for Francis Saunders, 1690. **8s 6d**

[304] [**MOORE** (Sir John)]. **A Congratulatory Poem to Sir John Moor,** Knight, Lord Mayor Elect of London. 2 pp. Small folio. Fine unbound copy. Buckram wrapper. London: for W. Davis, 1681. **£2 2s**

"No sooner doth the aged Phenix dye,
But kind indulging Nature gives supply." Etc.

Sir John Moore gained his wealth in the East India trade; became Lord Mayor of London in 1681; M.P. for the City of London, 1685; President of Christ's Hospital; founded and endowed Appleby Grammar School, 1697; and rebuilt the Grocer's Company's Hall, of which company he was master.

[305] **MORE** (Cresacre). **The Life and Death of Sr. Thomas Moore,** who was Lord Chancellor of England to King Henry the eight. With engraved portrait by R. Elstracke. Small 4to. Original calf. Printed for N. V., 1642. **£4 4s**

The original sheets of the Paris edition of 1626, re-issued with a new title and without the dedication to Marie Henriette.

[306] **MORE** (Sir Thomas). **Epigrammata:** viri eruditionis pariter ac virtutis nomine clarissimi, Angliae q; olim Cancellarii. With fine engraved title by Marshall containing an oval portrait of Sir Thos. More, crowned by Prudence and Eloquence. 12mo. Bound in original calf. London, 1638. **£6 6s**

[307] ——— **The Historie** of the pitifull Life, and unfortunate Death of Edward the fifth, and the then Duke of Yorke his brother: With the troublesome and tyrannical government of usurping Richard the third, and his miserable end. With etched portraits of Edward V and Richard III. (By Hollar). First Edition. 12mo. Calf. London: Thomas Payne, 1641. **£8 8s**

With the separate title-page to the second part. One leaf faultily printed affecting one or two words. This scarce piece was edited by William Sheares, completing the reign of Richard III, left incomplete by More, mainly from Hall's text.

[308] **MORLAND** (Sir Samuel). **Elevations,** des eaux par toute sorte de Machines reduite à la Mesure, au Poids, à la Balance, par le moyen d'un nouveau Piston, & Corps de Pompe, & d'un nouveau Mouvement Cyclo-Elliptique. With 30 engraved plates. First Edition. 4to. Fine copy in contemporary calf. Paris: Gabriel Martin, 1685. **£6 15s**

From the library of the President of Montesquieu, inscribed on the title.

In the dedication to the King of France Morland says that as his Majesty was pleased with the models and ocular demonstrations he had the honour to exhibit at Saint-Germain, he thought himself obliged to present his book as a tribute to so great a monarch. He states that it contains an abridged account of the best experiments he had made for the last thirty years respecting the raising of water, with figures in profile and perspective, calculated to throw light upon the mysteries of hydrostatics. A proposed project for supplying Versailles with water from the Seine is of the highest interest as one of the first to demonstrate the practical utility of steam-power.

[309] **MULGRAVE** (Earl of). **An Essay on Poetry.** The Second Edition. Folio. Unbound, lower edge uncut. London: for Jo. Hindmarsh, 1691. **12s 6d**

Latin and English versions on opposite pages. Mentions Shakespeare, Ben Jonson, Dryden, etc.

[310] **MUSIC. BOWMAN** (Henry). **Songs,** for One, Two, and Three Voyces to the Thorow-Bass. With some Short Symphonies. Collected out of some of the Select Poems of the Incomparable Mr. Cowley, and others. And composed by Henry Bowman, Philo-Musicus.

With fine engraved frontispiece. Musical score engraved throughout.

The Second Edition, corrected and amended by the Authour. Folio. *Fine copy in half morocco.*

Oxford: for Ric. Davis, 1679. **£14 14s**

MAGGS BROS. LTD. LONDON

[311] ——— **MORLEY** (Thomas). **Canzonets:** or, Little Short Songs to Three Yoyces: Published by Thomas Morley, Bachelor of Musicke, and one of the Gent. of her Maiesties Royall Chappel.

Now newly imprinted with some songs added by the Author.

Titles within ornamental borders. Musical score throughout.

THE THREE PARTS COMPLETE. Bound together. Small 4to. *Morocco, g.e.*

In London: Printed by Thomas Este, the assigne of William Barley, 1606. **£65**

Save for a small repair to the corner of the "Cantus" part, a sound set.
This scarce work is dedicated to the Countess of Pembroke.

[312] ——— **PLAYFORD** (Henry). **Harmonia Sacra:** or, Divine Hymns and Dialogues; with a Thorow-Bass for the Theorbo-Lute, Bass Viol, Harpsichord, or Organ. Composed by the Best Masters of the Last and Present Age. The Words by several Learned and Pious Persons. With engraved frontispiece by S. Gribelin (laid down), and musical score throughout. The Two Books. Both FIRST EDITIONS. Folio. Calf. London: Edward Jones, for Henry Playford, 1688 (Book II, Edward Jones, 1693). **£3 10s**

The First Edition of the 1st part is seldom found.

[313] ——— **PLAYFORD** (John). **Select Musicall Ayres and Dialogues.** In Three Bookes. First Book, containes Ayres for a Voyce alone to the Theorbo, or Basse Violl. Second Book, containes Choice Dialogues for two Voyces to the Theorbo or Basse Violl. Third Book, contains short Ayres or Songs for three Voyces, so composed, as they may either be sung by a Voyce alone, to an Instrument, or by two or three Voyces.

Composed by these several Excellent Masters in Musick, viz., Dr. John Wilson, Dr. Charles Colman, Mr. Henry Lawes, Mr. William Lawes, Mr. William Webb, Mr. Nicholas Lanneare, Mr. William Smegergill, Mr. Edward Colman, Mr. Jeremy Savile.

Etched vignette on title. Musical notation throughout.

FIRST EDITION OF THE THREE BOOKS. Folio. *Calf.*

London: T. H. for John Playford, 1653. **£18 18s**

[314] **NABBES** (Thomas). **Microcosmus.** A Morall Maske, presented with generall liking, at the private house in Salisbury Court, and heere. Set down according to the intention of the Authour. FIRST EDITION. Small 4to. Bound by Riviere in full red morocco, inside dentelles, g.e. London: Richard Oulton, 1637. **£9 9s**

With the original blank leaf before the title. Complimentary verses by Richard Brome and Will. Cufaude.

[315] **NASH** (Thomas). **A Pleasant Comedie, called Summers last Will and Testament.**

VERY RARE FIRST EDITION. Small 4to. *Fine copy, bound by Riviere in full red morocco gilt, g.e.*

Imprinted at London by Simon Stafford, for Water Burre, 1600. **£105**

With the original blank leaf before the title.

According to Collier, the internal evidence proves that it was written, and probably performed, in 1592; in fact, this drama was presented before Queen Elizabeth at Nonsuch in the autumn of that year.

The Huth copy sold for £186, and the Christie-Miller copy for £250.

[316] **NAUNTON** (Sir Robert). **Fragmenta Regalia.** FIRST EDITION. First Issue. Small 4to. Old calf. Printed, Anno Dom. 1641. **£2 2s**

A valuable account of the chief courtiers of Queen Elizabeth, embodying many interesting reminiscences, including Sir Philip Sidney, Sir Walter Raleigh, Sir Robert Cecil, etc. The second issue bears an alternative title.

MAGGS BROS. LTD. LONDON

[317] **NAVAL. CHRIST'S HOSPITAL. The Present State and List** of the Children of His Majesty Charles II, his new Royal Foundation in Christs-Hospital, presented in all Humility to the Most Heroick and Illustrious W. H. Prince of Orange, by the Lord Mayor of the City of London, with the President and Governours of the said Hospital, the First Day of January, 1688-9. 10 pp. Folio. Fine unbound copy. [London, 1689.] **£5 15s**

With original blank leaf at the end.

A scarce and very interesting pamphlet giving the names of the boys "set forth apprentices to the Practice of Navigation," the date of Indenture, the names of the Ships and their Captains, and their places of trading.

Listing in all over 140 ships, nine trading with Virginia, eight with Jamaica, twelve with Barbadoes, two with New England, one with Hudson's Bay, twenty-two with the East Indies, etc., etc.

[318] ——— [**SYMPSON** (Thomas)]. **England's Palladion:** or, Britain's Naval-Glory: expressed in a Panegyrick, beginning with a Loyal Salutation of the Royal Navie, with Three Additional Poems: I. A Congratulation on the late Victory, etc. II. The Burning Island, etc. III. A Praemonition to the States of Holland. By T. S. FIRST EDITION. Small 4to. Fine copy in half calf. London: M.DC.LXVI. **£2 10s**

Poems concerning Naval Victories over the Dutch.

[319] [**NEVILLE** (Henry)]. **Newes from the New Exchange:** or, The Commonwealth of Ladies, drawn to the Life, in their severall Characters and Concernments. FIRST EDITION. Small 4to. Vellum. London: Printed in the year, of Women without Grace, 1650. **£3 3s**

A very curious and somewhat crude piece. Interspersed with rhyming couplets. Several references to wine and tobacco, e.g.:—

"She that with pure Tobacco will not prime
Her Nose, can be no Lady of the time."

[320] ——— **Shufling, Cutting, and Dealing,** in a Game at Pickquet: being acted from the year 1653 to 1658. By O. P. and others; with great applause. FIRST EDITION. 8 pp. Small 4to. Fine copy, unbound. Printed in the year 1659. **£2 10s**

The Christie-Miller copy sold for £7.

FIRST ISSUE.

[321] **NEWTON** (Sir Isaac). **Philosophiae Naturalis Principia Mathematica.**

With numerous figures in the text and folding plate.

FIRST ISSUE OF THE FIRST EDITION, with the short imprint on the title and the errata uncorrected. 4to. *Original calf (rebacked).*

Londoini: Jussu Societatis Regiae ac Typis Josephi Streater. Prostat apud plures Bibliopalas. Anno MDCL XXXVII. **£95**

Newton's "Principia" will always be memorable not only in the annals of science or of one country, but will form an epoch in the history of the world, and ever remain one of the brightest pages in the records of human reason.

[322] **NOVEL** (Old). **SCUDERY** (Geo. de), pseud. [i.e. Madelene de Scuderi.] **Zelinda:** An Excellent New Romance. Translated from the French of Monsieur De Scudery. By T. D. Gent. FIRST EDITION IN ENGLISH. Small 8vo. Original calf. London: T. R. and N. T. for James Magnes and Richard Bentley, 1676. **£2 15s**

[323] [**OATES** (Titus)]. **Dr. Otes his Vindication:** Affirming that his Evidence is not to be bafled by the Papists. And shewing the Power that induced him to Discover this Damnable Hellish Popish Plot against the Protestant Religion. Broadside in verse. Large quarto sheet. London: T. Dawks, 1680. **£1 1s**

"Wisdom, the Fruitful Mother of all things,
The Virgin Bride of the great King of Kings," etc.

MAGGS BROS. LTD. LONDON

[324] **OVERBURY** (Sir Thomas). **His Wife.** With Additions of New Characters, and many other Wittie Conceites never before Printed. The Fourteenth Impression. Small 8vo. Old calf. London: for Robert Allot, 1630. **£3 15s**

As many as twenty well-known writers contributed under their initials prefatory verses to the early editions of the "Wife," among whom were William Browne and John Ford the dramatist.

Overbury's work consists of a sensible little poem on marriage, to which are affixed numerous interesting "Characters," e.g. "A very woman," "A Golden Asse," "An Amorist," "A Braggadochio Welshman," "A Whore," "A meere Common Lawyer," "A meere Schollar," "A Pyrate," "An ordinary Fencer," etc., etc. Also contains "Certaine Edicts from a Parliament in *Eutopia;* written by the Lady Southwell," "Newes from any whence. Or, Old Truth under a supposall of Noveltie," "Paradoxes, as they were spoken in a Maske, and presented before his Maiesty at White-Hall," "The Mountebankes Receipts," and "The Mountebankes Song."

The outer edge of several leaves cut close.

[325] **OVID. Ovids Tristia.** Containinge five Bookes of mournfull Elegies which hee sweetly composed in the midst of his adversitie, while hee liv'd in Tomos a Cittie of Pontus where hee dyed after seaven yeares Banishment from Rome. Translated into English by W. S[altonstall]. With engraved title, and leaf of "Explanation" opposite. 12mo. Half morocco. London: Fra. Grove, 1637. **£3 3s**

S.T.C. 18980, four copies listed.

PRESENTATION COPY.

[326] ——— **JONES** (John). **Ovid's Invective and Curse against Ibis,** faithfully and familiarly Translated into English Verse. And the Histories therein contained, being in number two hundred and fifty (at the least) briefly explained, one by one; with Natural, Moral, Poetical, Political, Mathematical, and some few Theological Applications. . . . Both pleasant and profitable for each sort, sex, and age, and very useful for Grammar Schools. FIRST EDITION. 12mo. Original calf. Printed by J. G. for Ric. Davis in Oxon, 1658. **£3 3s**

Slightly wormed in inner blank margin at foot, otherwise a very good copy.

Presentation copy from John Jones to John Viscount Scudamore, with manuscript Dedication in his hand on the fly-leaf, Latin verses beneath.

[327] **OXFORD POEMS. Domiduca Oxoniensis** Sive Musae Academicae **Gratulatio** Ob Auspicatissimum Serenissimae Principis **Catharinae Lusitanae,** Regi suo Desponsatae, In Angliam appulsum.

LARGE AND THICK PAPER COPY. Small 4to. *Contemporary vellum binding.*

Oxford: A. and L. Lichfield, 1662. **£10 10s**

A Series of Poems in English, Latin and Greek, by Oxford Dons, on the Marriage of Charles II with Catharine of Braganza.

With the rare folding leaf, containing the names of the King and Queen, within interlaced geometrical figures.

The last section of the book comprises 24 pages of Poems, in English, by James Annesly, Charles Berkeley, Richard Newport, Seymour Shirly, Edward Seabright, Jo. Williams, etc.

A VERY REMARKABLE COPY, concluding with a Poem by Lichfield, the printer, ititled: "The Printer: To Her Majesty."

[328] **OXFORD UNIVERSITY.** [**LANGBAINE** (Gerald)]. **The Foundation of the Universitie of Oxford,** with a Catalogue of the principall Founders and speciall Benefactors of all the Colledges, and total number of Students, Magistrates and Officers therein being. And how the Revenews thereof are and have been increased from time to time, and whom, with Buildings, Books and Revenues as no Universitie in the world can in all points parallel: These are the Nurseries of Religion, and Seminaries of good Literature. FIRST EDITION. Small 4to. Calf. London: M. S. for Thomas Jenner, 1651. **£2 15s**

Several numerals cut into.

MAGGS BROS. LTD. LONDON

[329] **PARSONS** (Robert). **Leicester's Commonwealth.** Conceived, spoken and published with most earnest protestation of dutifull goodwill and affection towards this Realme. Whereunto is added Leicesters-Ghost (in verse). With fine impression of the rare portrait of Robert Dudley, Earl of Leicester, by William Marshall. 12mo. Original calf. London, 1641. **£2 2s**

"Leicester's Commonwealth" was written by Parsons, the Jesuit, from materials with which he is said to have been furnished by Lord Burghley. It was first published abroad in 8vo. in 1584, under the title of "A Dialogue between a scholar, a gentleman, and a lawyer."

[330] **PEACHAM** (Henry). **The Compleat Gentleman.** Fashioning him absolute in the most necessary and commendable Qualities concerning Minde or Bodie that may be required in a Noble Gentleman. With engraved title by Delaram. Second Impression much enlarged. Small 4to. Old half calf. London: for Francis Constable, 1627. **£4 4s**

S.T.C. 19503 records five copies.

This scarce work was the standard authority on etiquette and was originally written for Lord Arundel's youngest son, a boy of eight, to whom it is dedicated. A valuable survey is given of contemporary English science, art, and literature, besides chapters on the exercise of the Body, i.e., Horsemanship, Tilting and Tournaments, Wrestling, Swimming, Hawking, Hunting, etc. Other chapters are devoted to the study of Poetry (with considerable portions in verse), Music, Painting, Heraldry, Cosmography, Foreign Travel, etc.

[331] ——— **The Period of Mourning.** Disposed into sixe Visions. In Memorie of the late Prince. Together with Nuptiall Hymnes, in Honour of this Unhappy Marriage betweene the Great Princes, Frederick Count Palatine of the Rhene, and the Most Excellent, and Aboundant President of all Virtue and Goodnes Elizabeth onely Daughter to our Soveraigne, his Maiestie. [In verse].

First Edition. Small 4to. *Vellum, g.e.*

London: T. S. for John Helme, 1613. **£25**

S.T.C. 19513, four copies listed. The Christie-Miller copy sold for £200. Save for the title being soiled and slightly repaired, the above is a very good copy of an exceedingly rare piece.

[332] **PENN** (William). **An Address to Protestants** upon the Present Conjuncture. In II Parts. Small 4to. Old calf. London: Andrew Sowle, 168°/₁. **£1 5s**

[333] ——— **The Christian-Quaker** and his Divine Testimony Stated and Vindicated, from Scripture, Reason and Authority. Small 8vo. Old calf. London: T. Sowle, 1699. **£1 5s**

[334] ——— **Quakerism,** a new Nick-Name for Old Christianity: being an Answer to a Book, entitled "Quakerism no Christianity," subscribed by J. Faldo. Small 8vo. Old calf. Printed Anno 1673. **£1 5s**

[335] ——— **A Treatise of Oaths,** containing Several Weighty Reasons why the People call'd Quakers refuse to Swear: and those confirmed by Numerous Testimonies out of Gentiles, Jews and Christians, both Fathers, Doctors and Martyrs. First Edition. Small 4to. Old calf (rebacked). Printed Anno 1675. **£2 10s**

Without the Errata leaf.

From Wm. Penn's Library, with his bookplate.

[336] ——— [**RUTHERFORD** (Samuel)]. **Lex, Rex.** The Law and the Prince. A Dispute for the just Prerogative of King and People. Containing the Reasons and Causes of the most necessary Defensive Wars of the Kingdom of Scotland, and of their Expedition for the ayd and help of their dear Brethren of England, etc. Published by Authority.

First Edition. Small 4to. *Original calf (worn), joints repaired.*

London: for John Field, 1644. **£12**

From the Library of William Penn.

Penn's bookplate is affixed to the reverse of the title, and bears the following inscription beneath the armorial crest, "Dum. Clavum. Teneam. William Penn Esqr. Proprietor of Pensylvania: 1703."

Some marginal notes cut into.

MAGGS BROS. LTD. LONDON

[337] **PHILALETHES** (Eirenaeus). **Ripley Reviv'd:** or, An Exposition upon Sir George Ripley's Hermetico-Poetical Works. Containing the plainest and most excellent Discoveries of the most hidden secrets of the Ancient Philosophers, that were ever yet Published. With engraved frontispiece. FIRST EDITION. Small 8vo. Original calf (rebacked). London: Tho. Ratcliffe and Nat. Thompson, for William Cooper, 1678. **£3 3s**

One leaf slightly imperfect, affecting the running title. With separate titles at the end, "Experiments for the preparation of the Sophick Mercury . . . for the Philosophers Stone," "A Breviary of Alchemy" 1677, and "An Exposition upon Sir George Ripley's Vision" 1677. With numerous portions in verse.

[338] **POCKET DAGGERS. A Proclamation against Steelets,** Pocket Daggers, Pocket Dagges and Pistols. BLACK LETTER. Royal Arms at the head. Printed on one side of a large folio sheet. Given at Our Palace of Westminster, the 26. day of March, in the fourteenth yeere of Our Reigne. Imprinted at London by Robert Barker, 1616. **£2 15s**

Concerning Duelling, Challenges, the carrying of weapons, etc.

[339] [**POCOCKE** (Dr. Richard)]. **An Answer** to the [Earl of Rochester's] Satyr against Mankind. FIRST EDITION. 4 pp. Small folio. Unbound. No place or date. [c. 1675]. **£2 2s**

In the Catalogue of the Wrenn Library the above piece is listed as by Rochester himself.

POEMS

(Published Anonymously).

[340] **B.** (J.). **Thanks upon Thanks;** or, The Suburb's Joy for the City's Election. 2 pp. Small folio. Unbound. London, 1680. **18s**

"Your joy (grave Citizens) is Ours, we find;
This Choyce to You, This Choyce to Us proves Kind!" Etc.

[341] **A Congratulation** on the Happy Discovery of the Hellish Fanatick Plot. To the Tune of, Now, now the Fight's done. Broadside. Printed on one side of a small folio sheet. No place or date. [c. 1680]. **12s 6d**

"Come now, let's Rejoyce,
And the City Bells ring," etc.

[342] **A Congratulatory Poem** on the Whig's Entertainment. Broadside. Printed on one side of a small folio sheet. London: for E. Smith, 1682. **15s**

"Hollow Boys, Hollow, Hollow once again!
'Tother half Crown shall reward your pain," etc.

[343] **The Convert Scot,** and Apostate English. 8 pp. Small folio. Unbound, fore and lower edges uncut. [Colophon] London: Printed for A. B., 1681. **£1 1s**

"Cleveland; thy Ashes (sure) will Rise:
The Scots, are Proselites become." Etc.

[344] **The Country-man's Complaint,** and Advice to the King. 2 pp. Small folio. Unbound. [Colophon] Printed in the Year 1681. **15s**

"We only can admire those happy times
Of Innocence, unskill'd in Laws and Crimes," etc.

[345] **Dagon's Fall;** or, The Knight Turn'd out of Commission. 2 pp. Small folio. Unbound. No place or date [c. 1680]. **16s**

"Good God! What means this sudden Alteration!
The Fop that has so long disturb'd the Nation." Etc.

[346] **The Deliquium:** or, The Grievances of the Nation discovered in a Dream. 2 pp. Small folio. Unbound. No place or date. [c. 1680). **15s**

"From Evenings Coffee, lac'd with long Argument
Of the Kings Power and Rights of Parliament," etc.

MAGGS BROS. LTD. LONDON

[347] **The Dissenter truely Described.** 2 pp. Folio. Unbound. [Colophon] London: N. Thompson, 1681. **15s**

"What shall a Glorious Nation be o'rthrown,
By Troops of Sneaking Rascals of our own?" Etc.

[348] **An Elogy,** against Occasion Requires upon the Earl of Shaftsbury. Calculated for the Meridion of Eighty-One. 2 pp. Small folio. Unbound. London: for Ab. Green, 1681. **15s**

"At the West-End of th' Universal Frame,
A Place there lies, which some a hand mis-name;" Etc.

[349] **England's Mournful Elegy** for the Dissolving the Parliament. 2 pp. Small folio. Unbound. London: Printed for S. N. [c. 1681]. **15s**

"Are all our Hopes thus on a sudden dash'd?
Our Trust confounded, and Rejoycings quash'd!" Etc.

[350] **The Jesuits Justification,** Proving they Died as Innocent as the Child Unborn. Broadside. Printed on one side of a small folio sheet. No place or date [c. 1680]. **12s 6d**

[351] **The Lion's Elegy:** or, Verses on the Death of the three Lions in the Tower. Broadside. Printed on one side of a small folio sheet. London: Printed for T. B., 1681. **15s**

The word "The" cut from head.

"Three Lions dead! O strange! O strange! what then?
And must not Lions dye as well as Men?" Etc.

[352] **A New-Year's-Gift for Plotters.** 2 pp. Small folio. Unbound, fore and lower edges uncut. [Colophon] Printed for J. K., 1681. **18s**

"Now dawns the day when Rome's bright blazing Stars
Must stoop their Heads and answer for those Jars." Etc.

[353] **The Parliament Dissolv'd at Oxford,** March 28, 1681. From Devonshire. Broadside. Printed on one side of a small folio sheet, fore-edge uncut. No place or date. [c. 1681]. **15s**

"Under 500 Kings Three Kingdoms grone:
Go F. Dissolve them, Charles is in the Throne,
And by the Grace of God will Reign alone." Etc.

[354] **A Passionate Satyr** upon a Devillish Great He-Whore that lives yonder at Rome. 2 pp. Small folio. Unbound. No place or date. [c. 1680]. **£1 1s**

"A Pox on the Pope, with his damn'd bald Pate,
What a stir hath this Toad made here of late." Etc.

[355] **A Pastoral Copy,** presented to His Majesty at Cambridge, by a Nobleman of that University. Broadside. Printed on one side of a small folio sheet. London: for Richard Janeway, 1681. **18s**

"Hail, mighty Pan! what Present shall we pay
To your Auspicious Deity to day?" Etc.

[356] **A Pindarick Ode,** upon His Majesties Review of His Forces, at Putney-Heath. 2 pp. Small folio. Unbound. London: for Walter Davis, 1684. **£1 1s**

"Thou more than happy Plain,
Thus honoured with this Glorious Train." Etc.

[357] **A Poem** upon the New Marble Statue of His Present Majesty, erected in the Royal Exchange: by the Society of Merchant Adventurers of England: together with a Copy of the Inscription upon the Pedestall. 8 pp. Small folio. Unbound. London: for Randal Taylor, 1684. **£1 10s**

"Hail Noble Founders of this vast Design!
Hail Thou the Artist who with Skill Divine." Etc.

MAGGS BROS. LTD. LONDON

[358] **The Recovery.** Broadside. Printed on one side of a folio sheet. No place or date. [c. 1680]. **15s**

"Yet once more Peace turns back her head, to smile,
And take some Pity on our stubborn Isle." Etc.

[359] **A Satyr.** Broadside. Printed on one side of a small folio sheet. No place or date. [c. 1680]. **18s**

A rather crude satire, commencing:—

"His Holiness has Three Grand Friends
On Great Britain shore,
That prosecute his (and their own) ends,
AD. a Judge, and a Whore." Etc.

[360] **A Seasonable Memento,** for all that have Voyces in the Choyce of a Parliament. 2 pp. Small folio. Unbound. [Colophon] London: Printed for honest Tom Trueman, 1681. **18s**

"Would you be free from all the Yoaks of Rome?
And sit in Peace and quiet at your Home?" Etc.

[361] **The Tune of the Devonshire Cant:** or, An Answer to the Parliament Dissolved at Oxford. Broadside. Printed on one side of a small folio sheet. London: for T. Rawe, 1681. **15s**

"The safety of the King and's Royal Throne,
Depends on those 500 Kings alone;
Those, under whom some say three Kingdoms groan." Etc.

[362] **A Vision in the Tower.** To the L[ord] H[oward] in his Contemplation. 2 pp. Small folio. Unbound. [Colophon] London: Printed for T. N., 1681. **18s**

"And is it so? Or am I in a Dream?
Can I be Catcht in that Snare my self did Frame?" Etc.

Strolling Players in Shakespeare's Time.

[363] **POPHAM** (Sir John), 1531-1607. Chief Justice of the King's Bench. **Autograph Letter** signed to certain Justices of the Peace for Norfolk relative to "Players of comon Enterludes, who were evidently appearing in the County without the player's license."

Half page folio.

Dated from Serjeant's Inn, 8th June, 1605. **£10 10s**

The conditions attaching in Shakespeare's time to stage plays, made it obligatory on the players of procuring a license for the exercise of their function, from a peer of the realm or "other honourable personage of greater degree." In the absence of such credential they were pronounced to be of the status of rogues, vagabonds, or sturdy beggars, and to be liable to humiliating punishments. In the case of the above letter it is safe to assume that the actors in question were appearing without the necessary license. In 1603 James Ist sought to check an admitted abuse whereby the idle parasites of a magnate's household were wont to plead his "license" by way of exemption from the penalties of vagrancy or disorder. Quoting from the letter:—

"Understanding that there are certayn Players of comon Enterludes, belonging to some Noble-man, that travell, up and downe, those parts, usinge the same contrary to the Lawe. These are, therefore, to pray and require you, forthwth, to take Order, that some of the Chiefest of Them be Bounde to make their psonall appearance att the next Assizes for that County (Norfolk) to answer the same. And if thei shall refuse to fynde Suertyes, as aforesaid, to comytt them to the gayle, there to remayne, till they shall so do." Etc.

MAGGS BROS. LTD. LONDON

[364] **POPISH PLOT. The Devills Tryumph Over Romes Idoll.** An Engraved Broadside in verse, with large illustration depicting the Pope being dragged to hell by demons. Quarto sheet. No place, date or printer. [c. 1681]. **£1 5s**

Commences:

"This hawhty Prelat, who disdayneth Kings,
Nay Emperors with him, are petty things," etc.

[365] ——— **The Protestants Vade Mecum:** or, Popery Display'd in its proper Colours, In Thirty Emblems, lively representing all the Jesuitical Plots against this Nation, and more fully this late hellish Designe against his sacred Majesty. With engraved frontispiece and thirty plates in the text. Small 8vo. Calf. London: for Dan. Broune, Sam. Lee, and Dan. Major, 1680. **£1 15s**

Written in verse throughout The illustrations deal with the Spanish Armada, Gun-powder Plot, Execution of Charles I, Great Fire of London, Popish Plot, Murder of Sir Edm.-Bury Godfrey, etc.

A stained copy, but scarce.

[366] **PORTER** (Thomas). **The Villain,** a Tragedy. First Edition. Small 4to. Boards. London: for Henry Herringman, 1663. **£2 15s**

Sir Edmund Gosse's copy. Title and last leaf soiled.

[367] **POTTER** (Charles). **Theses Quadragesimales** in Scholis Oxonii publicis Mart: V, & XXVI. Pro Forma discussae A.D. MDC.XL$\frac{IX}{L.}$ First Edition. 12mo. Calf. Oxonii: Excudebat H. H. Impensis R. Davis, 1651. **£1 5s**

Wood declares that the above were written by Potter's tutor, Thomas Severn, student of Christ Church. They were "much commended when first published."

Uncut Copy.

[368] [**PRIOR** (Matthew)]. **An English Ballad:** In Answer to Mr. Despreaux's Pindarique Ode on the Taking of Nature. First Edition. Folio. Half morocco, uncut. London: for Jacob Tonson, 1695. **£5 5s**

Jerome Kern's copy, at whose sale the above copy realised $60.

"An admirable ballad paraphrase of Boileau's pompous 'Ode sur la Prise de Namur,' which stronghold, it will be remembered, had fallen to the French in 1692, only to be retaken by the English three years later. This *jeu d'esprit* was published anonymously in September, 1695." (D.N.B.).

PROCLAMATIONS.

(Arranged Chronologically).

[369] **JAMES I. Proclamation issued by James I,** "concerning Assart lands. Black Letter. Printed on the recto of a large quarto sheet. Given at our Mannour of East-Greenwich the xii day of May, in the third yeere of our Reigne. London: Robert Barker, 1605. **£1 10s**

Pardon for Rebels.

[370] ——— **Proclamation issued by James I** pardoning those who have been in open rebellion, provided "they doe submit themselves, and acknowledge their sayd Offence before our Lieutenant." Black Letter. Royal Arms at the head. Printed on the recto of a large quarto sheet. Given at our Court of Windsor the 24 day of July, in the fifth yeere of our Reigne. London: Robert Barker, 1607. **£1 15s**

Wool Monopoly.

[371] ——— **Proclamation issued by James I,** granting Sir Edward Hobby the monopoly to purchase and sell wool in certain counties for the space of fifteen years. Black Letter. Printed on the recto of a folio sheet. Witnesse our selfe at Westminster the one and twentieth day of August, in the fift yeere of our Raigne. London: Robert Barker, 1607. **£2 2s**

MAGGS BROS. LTD. LONDON

LENT OBSERVANCE.

[372] ——— **Proclamation** for restraint of killing, dressing, and eating of Flesh in Lent, or on Fish dayes, appointed by the Law, to be hereafter strictly observed by all sorts of people. BLACK LETTER. Printed on the recto of three large quarto sheets. Given at Royston the fourteenth day of November, in the seventeenth yeere of Our Reigne. London: Bonham Norton, and John Bill, 1609. **£1 10s**

[373] ——— **DUELLING. Original Proclamation issued by James I,** "against private Challences and Combats": With Articles annexed for the better directions to be used therein, and for the more iudiciall proceeding against Offenders. BLACK LETTER. Royal Arms at head. Printed on the recto of four folio sheets. Given at Our Palace of Westminster the fourth day of February, in the eleventh yeere of Our Reigne. London: Robert Barker, 1613. **£4 4s**

"The slaughters which we find to have been strangely multiplied and encreased in these later times, by the boldnesse which many of Our Subjects take, to chalenge any man into the Field, towards whom they cary either grudge or malice in their minds." Etc.

Cut close, but text complete.

AGAINST THE EDUCATION OF ENGLISH CHILDREN IN JESUIT SEMINARIES ABROAD.

[374] ——— **Proclamation issued by James I,** "against sending over of Children and reliefe to Seminaries." BLACK LETTER. Royal Arms at the head. Printed on the recto of five large quarto sheets. Given at Whitehall the three and twentieth day of March, in the twelfth yeere of Our Raigne. London: Robert Barker, 1614. **£3 18s**

"Whereas therefore in an Act of Parliament, made in the first Yeere of Our Raigne, there is a prohibition conteined against the sending over of Children beyond the Seas, with intention, that they should be educated, or repaire in, or to any Colledge, Seminary, or house of Jesuites, or any other Popish order, profession, or calling whatsoever, to be instructed, perswaded, or strengthened in the Popish Religion," etc.

LENT OBSERVANCE.

[375] ——— **Orders conceived by the Lords of His Maiesties Privie Councell,** and by his Highnesse speciall direction . . . for the restraint of killing and eating of Flesh this next Lent. BLACK LETTER. Printed on the recto of two large quarto sheets. London: Robert Barker, 1617. **£1 5s**

[376] ——— **Proclamation issued by James I,** "against abuses in preparing and preferring Billes and other Writings to his Maiesties Signature." BLACK LETTER. Royal Arms at the head. Printed on the recto of a large quarto sheet. Given at his Maiesties Court at Roiston, the seventh day of October, in the nineteenth yeere of His Raigne. London: Bonham Norton, and John Bill, 1621. **£1 10s**

CORONATION OF CHARLES II.

[377] **CHARLES II. Original Proclamation issued by Charles II,** "For the better Regulating His Majesties Royal Proceeding from the Tower of London to His Palace at Whitehall, the 22nd day of April next, being the day before His Majesties Coronation. BLACK LETTER. Royal Arms at head. Given at the Court of Whitehall the nineteenth day of April, 1661. **£1 5s**

TRAFFIC ON THE THAMES.

[378] ——— **Original Proclamation issued by Charles II,** "For Prohibiting Dirt-Boats and Bum-Boats upon the River of Thames." BLACK LETTER. Royal Arms at head. Printed on one side of a quarto sheet. Given at our Court of Whitehall, the sixth day of April, in the Twenty-third year of His Majesties Reign. In the Savoy, Assigns of John Bill and Christopher Barker, 1671. **£1 5s**

MAGGS BROS. LTD. LONDON

FIREWORKS IN LONDON.

[379] ——— **Original Proclamation issued by Charles II,** "For the Preventing Tumultuous Disorders which may happen hereafter upon Pretence of Assembling to make Bonfires, and Publick Fire-works, and disappointing the Evil Designs of Persons Disaffected to the Government, who commonly make use of such occasions to turn those Meetings into Riots and Tumults." Large quarto sheet. BLACK LETTER. Royal Arms. London: Assigns of John Bill, 1682. **£1 5s**

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[380] **THE PROCTOR AND PARATOR THEIR MOURNING:** or, The lamentation of the Doctors Commons for their Downfall. Being a true Dialogue, relating the fearfull abuses and exorbitancies of those spirituall Courts, under the names of **Sponge** the Proctor, and **Hunter** the Parator. With large woodcut on the title. 16 pp. Small 4to. Half roan. Printed in the Yeare 1641. **£1 15s**

The word "The" on the title cut into. A curious and scarce satire.

[381] **PROVERBS.** [**RAY** (John)]. **A Collection of English Proverbs,** Digested into a convenient Method for the speedy finding any one upon occasion; with Short Annotations. Whereunto are added **Local Proverbs** with their Explications, **Old Proverbial Rhythmes,** Less known or **Exotick Proverbial Sentences,** and **Scottish Proverbs.** FIRST EDITION. Small 8vo. Original calf. Cambridge: John Hayes, 1670. **£1 18s**

[382] **PRYNNE** (William). **The Antipathie of the English Lordly Prelacie,** both to Regall Monarchy, and Civill unity: or, An Historicall collection of the severall execrable Treasons, Conspiracies, Rebellions, Seditions, State-Schismes, Contumacies, Oppressions, and Anti-monarchicall practices, of our English, Brittish, French, Scottish, and Irish Lordly Prelates, against our Kings, etc. FIRST EDITION. Thick small 4to. Calf. London: for Michael Sparke, 1642. **£1 18s**

Two parts. Some marginal worming in the second, not, however, affecting the text.

[383] ——— **Mount-Orgueil:** or, Divine and Profitable Meditations, raised from the Contemplation of these three Leaves of Natures Volume: 1. Rockes, 2. Seas, 3. Gardens, digested into three distinct Poems. To which is Prefixed, a Poeticall Description, of Mount-Orgueil Castle in the Isle of Jersy. With fine impression of the rare engraved portrait of Prynne. FIRST EDITION. Small 4to. Full morocco, g.e. London: Tho. Cotes, for Michael Sparke Senior, 1641. **£3 3s**

With leaf of verses before the portrait laid down. A very scarce poetical volume and one of the rarest of Prynne's pieces. With separate titles to each of the five parts.

[384] ——— **A Plea for the Lords, and House of Peers:** or, a full, necessary, seasonable, enlarged Vindication, of the just, antient hereditary Right of the Lords, Peers, and Barons of this Realm to sit, vote, judge in all the Parliaments of England. FIRST EDITION. Thick small 4to. Calf. London: for the Author, 1658. **£2 2s**

An historical treatise of considerable importance, being an expansion of Prynne's earlier tract in defence of the rights of the Lords.

[385] **QUARLES** (Francis). **The Shepheards Oracles:** Delivered in certain Epilogues. By Fra. Quarles. With fine engraved frontispiece by Wm. Marshall. Small 4to. Old half morocco. London: M. F., for John Marriot and Richard Marriott, 1646. **£6 6s**

This rare poetical volume, published after the author's death, is introduced to the reader by an address signed by J. Marriot. Internal evidence goes to show that this address was actually written by Isaac Walton, who is called a friend of the author. It contains an interesting description of a Trout Fisher, besides other matters of interest to the Angler. Quarles was himself well known as a keen angler.

[386] **RABELAIS** (François). **The Works of F. Rabelais, M.D.:** or, The Lives, heroic Deeds and Sayings of Gargantua and Pantagruel. Done out of French by Sir Tho. Urchard, Kt., and others. With engraved portrait of Rabelais. Thick small 8vo. Vellum over original calf. London: for Richard Baldwin, 1694. **£4 4s**

With introductory matter by Peter Anthony Motteux, first appearing in this edition.

MAGGS BROS. LTD. LONDON

[387] **REYNARD THE FOX. The Most Delectable History of Reynard the Fox.** Newly Corrected and Purged, from all grossness in Phrase and Matter. As also, Augmented and Inlarged with sundry Excellent Morals and Expositions upon every several Chapter.

With woodcut on title and numerous curious cuts in the text.

BLACK LETTER. Three parts in 1 vol. Small 4to. *Fine copy in original calf.*
London: A. M. and R. R., for Edward Brewster, 1681-4. **£25**

Each part with separate title-page, bearing respectively the date 1681, 1681 and 1684. The third part is entitled "The Shifts of Reynardine the Son of Reynard the Fox."

The work is a satire on the Roman Catholic religion, as also upon the court and courtiers.

[388] [**RICH** (Barnaby)]. **Vox Militis:** foreshewing what Perils are procured where the people of this, or any other kingdome live without regard of Marshall discipline, especially when they stand and behold their friends in apparent danger, and almost subverted by there enemies uniust persecution, and yet with hold their helping hand and assistance. [Taken from Rich's "Allarme to England" by G. Marcelline.] Small 4to. Unbound. London: B. A. for Thomas Archer, 1625. **£1 10s**

S.T.C. 20980, three copies listed. Five pages in verse.

[389] **RICHARDS** (Nathaniel). **Poems Sacred and Satyricall.**

With engraved title and portrait of Richards by T. R. 12mo. *Original calf.*
London: T. Paine, for H. Blunden, 1641. **£14 14s**

A very scarce volume. Contains an interesting Shakespeare parallel:—

"Such is the Jesuite, such his double Face,
And such his charitable signe of Grace,
He that dares owe his Country, King and State,
Smile, and yet be a villaine, all men hate."—*The Jesuite,* p. 50.

[390] **RIGBIE** (Joseph). **An Ingenious Poem** called the Drunkards Prospective, or Burning-Glasse. FIRST EDITION. 12mo. Morocco. London: Printed for the Author, 1656. **£6 6s**

A very scarce and interesting little item, directed against the evils of alcoholic drink. With dedicatory verses by the author to Lady Margaret Hoghton, Richard Shutleworth, Roger Bradshaigh, etc. Also a number of complimentary verses addressed to the author by Charles Hotham and other literary friends.

[391] [**ROCHESTER** (Earl of)]. **A Satyr against Mankind.** Written by a Person of Honour. FIRST EDITION. 4 pp. Folio. Unbound. No imprint. [c. 1672]. **£4 10s**

[392] ——— **Valentinian:** A Tragedy. As 'tis Alter'd by the late Earl of Rochester, after Acted at the Theatre-Royal. Together with a Preface concerning the Author and his Writings. By one of his Friends. FIRST EDITION. First Issue. 4to. Half morocco. London: for Timothy Goodwin, 1685. **£2 10s**

The first issue with pp. 50 and 51 misprinted 51 and 50. Prologue written by Mrs. Behn. Slight staining in inner blank margin of some leaves, but a tall copy.

[393] **ROWLEY** (Wm.). **A Tragedy called All's Lost by Lust,** divers times Acted by the Lady Elizabeths Servants, and now lately by her Maiesties Servants, with great applause, at the Phoenix in Drury Lane. FIRST EDITION. Half calf, g.e. London: Thomas Harper, 1633. **£8 8s**

This play was based on a Spanish Legend, and contains some powerfully imagined scenes. Langbaine states that "Rowley was beloved by those great men, Shakespeare, Fletcher, and Jonson."

Blank portion of title repaired and a few headlines slightly cut.

[394] [**RYE HOUSE PLOT.**] **P.** (S.). **The Loyal Incendiary:** or, The Generous Bountefieu. A Poem occasioned by the Report of the Owners bravely setting Fire to the Rye House, as the King came from Newmarket. 6 pp. Folio. Unbound. [Colophon] London: Walter Davis, 1684. **£1 5s**

Sir Thomas Field, owner of Rye House, was reported to have set fire to his house in detestation of Richard Rumbold's plot to assassinate Charles II and the Duke of York which was hatched there. The above poem was written by his tory friends in his honour.

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[395] [**RYVES** (Bruno)]. **Mercurius Rusticus:** or, The Countries Complaint of the barbarous Out-rages committed by the Sectaries of this late flourishing Kingdome. Together with a briefe Chronologie of the Battails, Sieges, Conflicts, and other most remarkable passages from the beginning of this unnaturall Warre, to the 25. of March, 1646. With engraved frontispiece in compartments. FIRST EDITION. 12mo. Fine copy in Russia, g.e. Printed in the yeere, 1646. **£1 15s**

[396] **SANDYS** (George). **A Paraphrase upon the Divine Poems.** Small 8vo. Original calf. London: J. M. for Abel Roper, 1676. **12s 6d**

Slight stains.

UNRECORDED EDITION.

[397] **SCHOOL BOOK. CORDIER** (Mathurin). **Corderius Dialogues Translated Grammatically.** For the more speedy attaining to the knowledge of the Latine tongue, for writing and speaking Latine. Done chiefly for the good of Schooles, to be used according to the Direction set downe in the Booke called Ludus Literarius, or The Grammar-schoole. 12mo. Old calf. London: A. Griffin, for Andrew Hebbe, 1636. **£7 10s**

An unrecorded edition. Of the three earlier editions the S.T.C. only records one or two copies.

The above work was translated by John Brinsley, the elder, puritan divine and educational writer. In his dedication to William, Lord Cavendish, he speaks of his lordship's "favourable approbation of my School-endeavours, together with your honourable bountie, for the incouraging of me, to the accomplishment of my promise for my Grammaticall translations."

Some marginal notes or headlines cut into.

[398] **SCOTLAND. HUME** (David, of Godscroft). [**The Origine and Descent of the most noble and illustrous familie and name of Douglas. . . .**].

ONLY ONE OTHER COPY KNOWN OF THE FIRST EDITION. Folio. *Original vellum binding (upper cover imperfect).*

[Edinburgh: Heirs of Andro Hart, c. 1633]. **£25**

Lacking the title-page and first leaf of text. The first few leaves worn.

For a long while the above copy was believed to be unique, but another copy, also lacking the title-page, was acquired by the National Library of Scotland in 1927.

The earliest of Scottish Family Histories. Until the discovery of this volume the first edition of Hume's History had always been regarded as that printed by Tyler, Edinburgh, 1644, from which it differs completely in text. The title is lacking, and there is no colophon, but its date has confidently been fixed as 1633.

Accompanying this volume are facsimiles of the title-page and preliminary matter from a manuscript in the Advocates' Library which is textually the same.

Also, a bibliographical account of this and the other editions and extant manuscripts by George P. Johnston, entitled "The First Edition of Hume of Godscroft's History.' Privately printed Edinburgh 1901 (only 16 copies printed).

The original and these two supplementary volumes are in linen wrappers and enclosed in a half morocco slip case.

[399] [**SCOTT** (Thomas)]. **Vox Coeli:** or, Newes from Heaven, of a Consultation there held by the High and Mighty Princes, King Hen. 8, King Edw. 6, Prince Henry, Queene Mary, Queene Elizabeth, and Queene Anne; wherein Spaines ambition and treacheries to most Kingdomes and free Estates of Europe are unmask'd. Small 4to. Unbound. Printed in Elisoum [Utrech?], 1624. **£1 1s**

S.T.C. 22096, the edition extending to 60 pp. of which only one copy is listed.

[400] **SECRET WRITING. FALCONER** (John). **Cryptomenysis Patefacta:** or, The Art of Secret Information disclosed without a Key. Containing, Plain and Demonstrative Rules for Decyphering all Manner of Secret Writing. With Exact Methods, for Resolving Secret Intimations by Signs or Gestures, or in Speech. As also an Inquiry into the Secret ways of Conveying Written Messages, etc. FIRST EDITION. Small 8vo. Original calf (rebacked). London: for Daniel Brown, 1685. **£3 3s**

Natural defect in one leaf, affecting several words.

MAGGS BROS. LTD. LONDON

[401] **SEDLEY** (Sir Charles). **The Mulberry-Garden:** A Comedy. As it is Acted by His Majestie's Servants at the Theatre-Royal. FIRST EDITION. 4to. Half morocco. London: for H. Herringman, 1675. **£6 6s**

One leaf inlaid. Edmund Gosse's copy.

This was esteemed a very good comedy, and met with much success. There appears an evident similarity of Sir John Everyoung and Sir Samuel Forecast to the Sganerelle and Ariste of Molièrés "Ecole des Maris."

[402] **SENAULT** (J. F.). **The Use of Passions.** Written in French by J. F. Senault. And put into English by Henry Earl of Monmouth. An. Dom. 1649. With curious engraved title by William Marshall depicting the passions, and an engraved bust portrait of Henry Cary, Earl of Monmouth, also by Marshall. FIRST EDITION. Thick 8vo. Original calf. London: for J. L. and Humphrey Moseley, 1649. **£4 4s**

[403] **SETTLE** (Elkanah). **Azaria and Husai.** A Poem. The Second Edition, Revised and Amended. 4to. Half calf. London: for Charles Lee, 1682. **18s**

[404] ——— **The Female Prelate:** Being the History of the Life and Death of Pope Joan. A Tragedy. As it is Acted at the Theatre Royal. 4to. Unbound. London: for Joseph Watts, 1689. **£1 10s**

One of the scarcest of Settle's plays. The plot is taken from Platina's "Lives of the Popes," and Cooke's "Pope Joan," 1610. It is dedicated to the Earl of Shaftesbury.

[405] **SHADWELL** (James). **Satyr to His Muse.** By the Author of Absalom and Achitophel. FIRST EDITION. Small 4to. Calf. London: for T. W., 1682. **£2 10s**

There are two imprints to the first edition, some having the name "D. Green" on the title-page.

[406] **SHADWELL** (Thomas). **A Complete Set of First Editions of the Plays of Thomas Shadwell.** 17 Plays in all.

Bound in two 4to volumes. *Half morocco.*

London, 1668-93. **£38**

Comprising:—

The Sullen Lovers: or, the Impertinents. 1668.
The Royal Shepherdess. 1669.
The Humorists, 1671.
The Miser. 1672.
Epsom-Wells, 1673.
Psyche: a Tragedy, 1675.
The Libertine: a Tragedy, 1676.
The Virtuoso. A comedy. 1676.
The History of Timon of Athens, the Man-Hater. 1678.
The True Widow. A comedy. 1679.
The Woman-Captain: a comedy. 1680.
The Lancashire-Witches, and Tegue o Divelly the Irish-Priest. 1682.
The Squire of Alsatia: a comedy. 1688.
Bury-Fair. A comedy. 1689.
The Amorous Bigotte: with the Second Part of Tegue O Divelly. 1690.
The Scowrers. A comedy. 1691.
The Volunteers, or the Stock-Jobbers. 1693.

This collection is from Edmund Gosse's Library.

[407] **SHAKESPEARE** (William). **Antony and Cleopatra:** A Tragedy. As it is Acted at the Dukes Theatre. FIRST EDITION of Sir Charles Sedley's Adaptation and the First Separate Appearance of Shakespeare's Play. 4to. Half morocco, g.e. London: for Richard Tonson, 1677. **£8 8s**

This tragedy is found in the Jaggard folio of 1623 for the first time, and the above is the first separately published edition. With the "Epilogue" leaf at the end.

MAGGS BROS. LTD. LONDON

Shakespeare (William)—*continued.*

[408] ——— **The History of King Lear.** Acted at the Duke's Theatre. Reviv'd with Alterations. First Edition of Tate's Version. 4to. Half morocco. London: for E. Flesher, 1681. **£7 10s**

Headline of last leaf slightly cut into, otherwise a fine copy.

The Epilogue ends:—

"But still so many Master-Touches shine
Of that vast Hand that first laid this Design,
That in great Shakespear's Right, He's bold to say
If you like nothing you have seen to Day
The Play your Judgment damns, not you the Play."

[409] ——— **Macbeth:** A Tragedy. With all the alterations, amendments, additions, and new songs. As it is now Acted at the Theatre Royal. [Sir William Davenant's Version.] 4to. Fine copy, unbound. London: for Hen. Herringman, 1687. **£5 5s**

[410] ——— **Othello, The Moor of Venice.** A Tragedy. As it hath been divers times Acted at the Globe, and at the Black-Friers: and now at the Theatre Royal, by His Majesties Servants. 4to. Old calf (rebacked). London: for Richard Bentley, 1695. **£7 10s**

The third edition as adapted by Dryden.

[411] ——— **Titus Andronicus:** or, The Rape of Lavinia. Acted at the Theatre Royall, a Tragedy. Alter'd from Mr. Shakespears Works, by Mr. Edw. Ravenscroft. First Edition. 4to. Half morocco. London: J. B. for J. Hindmarsh, 1687. **£8 8s**

Natural defect in D1 affecting several words, otherwise a fine copy.

[412] ——— **Troilus and Cressida:** or, Truth Found too Late. A Tragedy, as it is Acted at the Dukes Theatre. To which is Prefix'd, A Preface containing the Grounds of Criticism in Tragedy. 4to. Unbound. London: I. Dawks, for Jacob Tonson, 1695. **£1 10s**

One of two headlines in the Preface slightly cut into.

In "The Preface to the Play," Shakespeare's version is fully discussed and comparison made between it and Dryden's adaptation.

"The Grounds of Criticism in Tragedy" deals very fully with the dramatic art, continually citing Shakespeare and his plays, comparing him with Fletcher, Ben Jonson and the like.

[413] **SHAKESPEARE** (Wm.) and John **FLETCHER. The Two Noble Kinsmen:** Presented at the Blackfriers by the Kings Maiesties Servants, with great applause. Written by the memorable Worthies of their time: Mr. John Fletcher and Mr. William Shakespeare, Gent.

The Excessively Rare First Edition. Small 4to. *Full brown morocco, inside dentelles, g.e.*

Printed at London by Thos. Cotes, for John Waterson, and are to be sold at the signe of the Crowne, in Pauls Church-yard, 1634. **£31 10s**

A tall and clean copy of an excessively rare book. "Epilogue" in facsimile.

[414] [**SHERMAN** (John)]. **A True Relation** of the lewd Life and repentant Death of one John Sherman, a Tailour, who lived in Taunton Dean in Somersetshire. Being vainly led away by his Brother-in-Law to the Sect of the Brotherhood, who after his Recantation was chosen a Preacher among their Societie. 8 pp. Small 4to. Unbound. London printed, 1641. **15s**

[415] **SMITH** (Sir Thomas). **The Common-wealth of England.** And the manner and Government thereof. With new Additions of the chiefe Courts in England, and the Offices thereof by the said Author. Engraved title by Wm. Marshall, containing small oval portrait of Charles I. 12mo. Fine copy in original vellum. London: Will. Stansby for I. Smethwicke, 1635. **£2 10s**

MAGGS BROS. LTD. LONDON

[416] **SOUTHLAND** (T.). **Love a la Mode.** A Comedy. As it was lately acted with great Applause at Middlesex-House: Written by a Person of Honour. FIRST EDITION. Small 4to. Old half calf. London: J. C. for John Daniel, 1663. **£5 5s**

Title little soiled.

Prefixed are Poems in praise of the Author, one being by J. Kelynge, entitled "On the Incomparable Love á La Mode," which introduces Shakespeare.

[417] **SPENCER** (John). **A Discourse concerning Prodigies:** Wherein the Vanity of Presages by them is reprehended, and their true and proper Ends asserted and vindicated. The Second Edition, corrected and enlarged. To which is added a short Treatise concerning Vulgar Prophecies. Small 8vo. Original calf. London: J. Field, for Will. Graves, 1665. **£2 10s**

RARE ORDINANCE FOR THE TOTAL SUPPRESSION OF STAGE PLAYS.

[418] **STAGE PLAYS. An Ordinance of the Lords and Commons** assembled in Parliament, for the utter suppression and abolishing of all Stage-Plays and Interludes. With the Penalties to be inflicted upon the Actors and Spectators, herein exprest.

8 pp. Small 4to. *Fine copy, bound by Bedford in full dark green morocco gilt, some edges uncut.*

Imprinted at London for John Wright, 1647. **£16 16s**

The original ordinance for the suppression of stage plays was issued on Sept. 2, 1642. The actor was hated, both on account of his profession and as the minion of the despot. The puritan feared that the performance of an apparently harmless play might easily develop into a demonstration in favour of the king. The stage was too dangerous to be tolerated by any anti-royalist government. In the main, however, the intentions of the act were moral. The stage was swept away by the tide of puritan indignation and hatred. So drastic a measure could not be carried without considerable difficulty and opposition, and Parliament found it necessary to enforce its will by the above more stringent ordinance against the stage, ordering all players to be apprehended and publicly whipped, all playhouses to be pulled down and any one present at a play to pay a fine of five shillings.

[419] **THE STAGE-SCUFFLE.** [In verse.] Small 4to. Half calf, lower edge uncut. London, 1663. **15s**

A satirical poem on the Rump Parliament.

[420] **STEPNEY** (George). **An Epistle to Charles Montague, Esq.,** on His Majesty's Voyage to Holland. FIRST EDITION. Folio. Unbound, lower and fore edges uncut. London: for Francis Saunders, 1691. **12s 6d**

[421] **STIRLING** (William, Earl of). **Recreations with the Muses,** by William, Earle of Sterling. Title within woodcut border. FIRST COLLECTED EDITION. Folio. Original calf. London: Tho. Harper, 1637. **£3 3s**

Sir William Alexander, Earl of Stirling, was not only a poet and dramatist, but one of the foremost statesmen of his day. In 1621 the King gave him a charter, granting "him, his heirs and assigns, the Continent, lands and islands, situate and lying in America, with the cape or promontory called the Cape de Sable." This included Nova Scotia, practically all the then known Canada, and a great portion of the now United States. This unique gift caused many sarcastic comments. Sir Thomas Urquhart writes that Stirling "was born a poet and aimed to be a king."

[422] **STOCKDEN** (John). **The Seven Women Confessors:** or, A Discovery of the Seven White Divels which lived at Queen-Street in Covent-Garden, viz., Katherine Wels, Susan Baker, Anne Parker, Katherine Smith, Elinor Hall, Mary Jones, Dorothy Marsh. Whose Articles are herein declared, and their mad pranks presented to the view of the World. 8 pp. Sm. 4to. Unbound. London: for John Smith (1641). **£1 5s**

MAGGS BROS. LTD. LONDON

[423] **SUCKLING** (Sir John). **Fragmenta Aurea.** A Collection of all The Incomparable Peeces, Written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his owne Copies.

Fine engraved portrait of Suckling by Wm. Marshall (re-margined).

RARE FIRST EDITION. 8vo. *Tall copy in original calf binding (corner repaired).*

London: for Humphrey Moseley, 1646. **£18 18s**

"Suckling is acknowledged to have left far behind him all former writers of song in gaiety and ease; it is not equally clear that he has ever since been surpassed."

This volume contains his *Poems; Letters to divers Eminent Personages; Aglaura; The Goblins; An Account of Religion by Reason; and Brennoralt. A Tragedy;* each with a separate title-page. On pp. 29-30 of the *Poems* is a poem entitled "A Supplement of an imperfect Copy of Verses of Mr. Wil. Shakspears" in which Suckling continues nine lines of the *Rape of Lucrece.*

[424] **TANGIERS. A Particular Narrative** of a Great Engagement between the Garison of Tangier and the Moors, and of the Signal Victory which His Majesties Forces obtained against them on the 27th of October last. 8 pp. Folio. Fine copy, unbound, uncut. In the Savoy: Thomas Newcombe, 1680. **£1 15s**

[425] **TAYLOR** (Jeremy). **Deus Justificatus:** or, A Vindication of the Glory of the Divine Attributes in the Question of Original Sin. Against the Presbyterian Way of Understanding it. FIRST EDITION. 12mo. Original calf. London: R. N. for R. Royston, 1656. **£1 10s**

[426] [**TAYLOR** (John, The "Water-Poet")]. **The bloody Almanack:** To which England is directed, to fore-know what shall come to passe, by that famous Astrologer, M. John Booker. Being a perfect Abstract of the Prophecies proved out of Scripture, by the noble Napier, Lord of Marchistoun in Scotland.

With very curious woodcut on title. FIRST EDITION. 8 pp. 4to. *Unbound.*

London: for Anthony Vincent, 1643. **£10 10s**

Listed as by John Taylor in the Wrenn Catalogue, Vol. 5, p. 24.

[Woodcut reduced considerably.]

Taylor (John)—*continued.*

[427] ——— **Craftie Cromwell:** or, Oliver ordering our New State. A Tragi-Comedie: Wherein is discovered the Trayterous undertakings and proceedings of the said Noel, and his Levelling Crew. Written by Mercurius Melancholicus. 16 pp. Printed in the Yeare 1648. **The Second Part of the Tragi-Comedy, called New-Market-Fayre:** or, Mrs. Parliaments New Figaryes. Written by the Man in the Moon. 20 pp. Printed at you may go look, 1649. Bound together. Small 4to. Old morocco. **£6 6s**

Last leaf inlaid. Two scarce scurrilous pamphlets directed against Cromwell.

There is little doubt but that the "Mercurius Melancholicus" of the fugitive literature of the middle of the seventeenth century, was in reality John Taylor, the water-poet. The above publications are characteristic of his style.

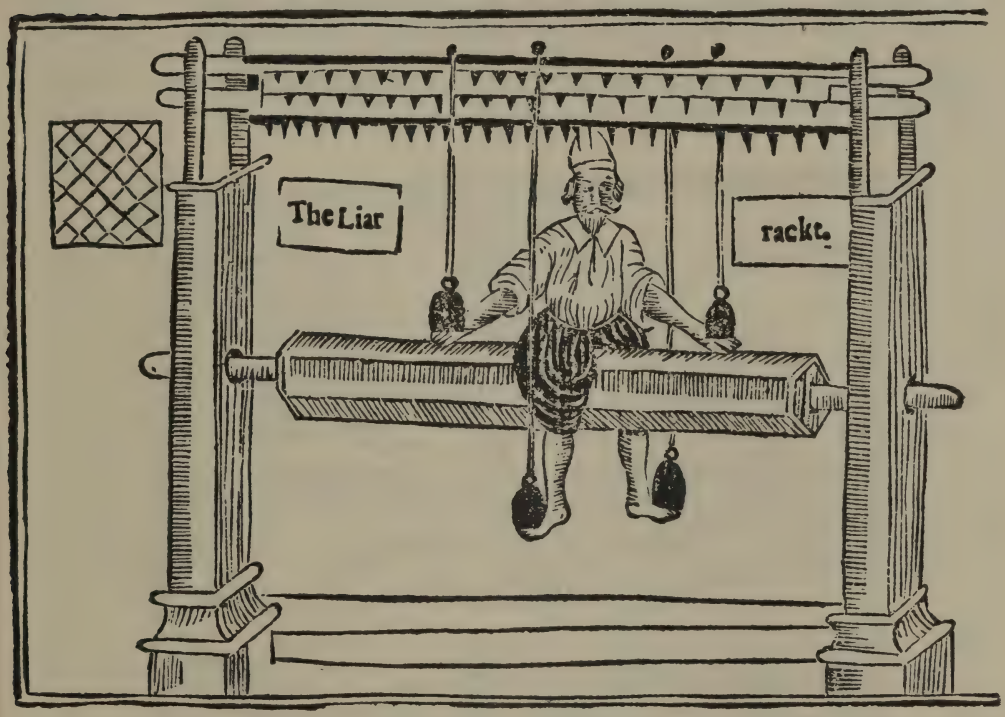
[428] ——— **Hell's Hurlie-Burlie;** or, A Fierce Contention betwixt the Pope and the Devill. . . . Besides a Relation of the Duke of Buckingham's last Voyage, written a little before his death. And his admirable entertainment by the Admirall of Styx, written presently after his death, but not published till now. Curious woodcut on the title. First Edition. 8 pp. Small 4to. Fine unbound copy. Printed according to Order, for G. Bishop, Octob. 5, 1644. **£4 4s**

Attributed to John Taylor. The last 2½ pp. are in verse.

Taylor (John)—*continued.*

[429] ——— **The Liar;** or, A Contradiction to those who in the titles of their Bookes affirmed them to be true, when they were false: although mine are all true, yet I term them lyes. With large and curious woodcut on title of "The Liar rackt." FIRST EDITION. 8 pp. Small 4to. Unbound. Printed in the yeare 1641. **£8 8s**

Outer ruling of the woodcut just cut, otherwise good copy.



[430] **TERENTIUS** (Publius). **Terence in English.** Fabulae Comici Facetissimi et Elegantissimi Poetae Terentii omnes Anglicae factae & hac nova forma editae: opera ac industria, R. B[ernard]. Quinta editio multo emendatior. Thick small 4to. Old vellum (rebacked). London: John Legatt, 1629. **18s**

Several small repairs. A good working copy.

[431] **UTOPIAN.** [**HARTLIB** (Samuel)]. **A Description of the Famous Kingdome of Macaria;** shewing its excellent Government; wherein the Inhabitants live in great Prosperity, Health, and Happinesse; the King obeyed, the Nobles honoured; and all good men respected, vice punished, and vertue rewarded. An Example to other Nations. In a Dialogue between a Schollar and a Traveller. FIRST EDITION. Sm. 4to. Half calf. London: for Francis Constable, 1641. **£3 10s**

A scarce piece, after the style of Sir Thomas More's "Utopia."

"*Sch.* I have read over Sr. *Thomas Mores Utopia,* and my Lord *Bacons New Atlantis,* which hee called so in imitation of *Plato's* old one, but none of them giveth mee satisfaction," Etc.

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[432] **VALENTINE** (Basil). **The Last Will and Testament of Basil Valentine,** Monke of the Order of St. Bennet. Which being alone, he hid under a Table of Marble, behind the High-Altar of the Cathedral Church, in the Imperial City of Erford: leaving it there to be found by him, whom Gods Providence should make worthy of it. To which is added Two Treatises, The first declaring his Manual Operations. The second shewing things Natural and Supernatural. Never before Published in English. With folded diagram and many very curious woodcuts. FIRST EDITION. Small 8vo. Old calf (rebacked). London: S. G. and B. G. for Edward Brewster, 1671. **£6 6s**

With "License" leaf before the title. The pagination is a little erratic, but the catch-words run on. Collation: A_8, 6_4 B—X_4 in eights, Aa—Dd in eights, Ee—Ff in fours, Hh—Nn in eights. A very curious book dealing with Metals, Fire, Mines, Philosopher's Stone, etc. Some portions in verse.

[433] **VAUGHAN** (Henry). **Olor Iscanus.** A Collection of some select Poems, and Translations, formerly written by Mr. Henry Vaughan, Silurist. Published by a Friend.

With fine impression of the engraved title by Robt. Vaughan. Leaf of verses opposite.

RARE FIRST EDITION. Small 8vo. *Fine copy in original calf.*

London: T. W. for Humphrey Moseley, 1651. **£45**

Errata leaf and four leaves of book advertisements at the end.

The title of the exceptionally scarce volume of poems was derived from the principal poem, a eulogy on the River Usk. It was published by Thomas Vaughan, with an address to the reader hinting that it would, but for his intervention, have been destroyed by the author. There is nothing objectionable in the book, and it can only be concluded that a revolution had in the meantime occurred in the poet's mind, which had rendered his secular poetry distasteful to him.

Prose pieces are also included, consisting of translations from Plutarch, Maximus, Tyrius, and Guevara.

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[434] **WALLER** (Edmund). **Instructions to a Painter** for the drawing of the Posture and Progress of His Maties Forces at Sea, under the Command of His Highness Royal, together with the Battel and Victory obtained over the Dutch, June 3, 1665. FIRST EDITION. Folio. Half morocco. London: for Henry Herringman, 1666. **£4 4s**

In verse throughout.

[435] ——— **A Poem on St. James's Park** as lately improved by his Maiesty. FIRST AUTHORISED EDITION. 15 pp. Folio. Fine copy in calf. London: for Gabriel Bedel and Thomas Collins, 1661. **£6 15s**

With second part entitled "Of our late War with Spaine and first Victory at Sea near St. Lugar." The Christie-Miller copy sold for £16.

[436] ——— **Poems, etc.**, Written by Mr. Ed. Waller, of Beckonsfield, Esquire; lately a Member of the Honourable House of Commons. All the Lyrick Poems in this Booke were set by Mr. Henry Lawes gent. of the Kings Chappell, and one of his Majesties Private Musick.

Small 8vo. *Fine large copy in original calf.*

London: T. W. for Humphrey Moseley, 1645. **£31 10s**

Three editions of the above piece were published in the same year, two unauthorised and one authorised. The above edition is rare and is actually the second unauthorised edition, but the first edition under the title "Poems." In the "Advertisement" to the Reader," it is said: "This parcell of exquisite Poems, have pass'd up and downe through many hands amongst persons of the best quality, in loose imperfect Manuscripts, and there is lately obtruded to the world an adulterate copy, surruptitiously and illegally imprinted, to the derogation of the Author and the abuse of the Buyer. But in this booke they appeare in their pure originals and true genuine colours." An examination of the two editions, however, shows that this edition is a literal reprint of that which is spoken of in such strong terms of disapprobation. The misprints and corruptions of the text are exactly the same in both. The first was "Printed for Thomas Walkley," and the second by "T. W." It would appear, therefore, that the printer, desiring to safeguard his interests, issued the above edition, purporting to be a genuine authorised edition, whereas it was also issued without the author's approbation. The only difference between the two books is that the Epistle "To my Lady," and the mendacious advertisement to the reader occupy three leaves, which are inserted after the title, and the speeches of the first issue are omitted, while two leaves of poems and two leaves of table are added at the end.

[437] ——— **To the King,** upon His Majesties Happy Return. FIRST EDITION. 8 pp. Small folio. Wrappers. [Colophon] Printed for Richard Marriot, [1660]. **£5 5s**

Scarce. The Christie-Miller copy sold for £10 10s.

[438] [**WALLIS** (Ralph)]. **Room for the Cobler of Gloucester and his Wife:** With several Cartloads of Abominable Irregular, pitiful stinking Priests: as also a Demonstration of their Calling after the manner of the Church of Rome; but not according to Magna Charta, the Rule of the Gospel. Whereunto is added, a Parallel between the Honour of a Lord Bishop, and the Honour of a Cobler; the Cobler being proved the more Honourable Person. FIRST EDITION. Small 4to. Fine copy in polished calf. Printed for the Author, 1668. **£3 3s**

A dialogue between "the Cobler" and his wife, attacking with rude jocular virulence the teaching and character of the conforming clergy. L'Estrange referring to this pamphlet, calls it "the damnedest thing has come out yet." It contains a story which is commonly regarded as the property of Maria Edgeworth—"The Lord Bishop is much like that Hog, that, when some Children were eating Milk out of a Dish that stood upon a Stool, thrust his Snowt into the Dish, and drank up all; not regarding the Children, who cryed, 'Take a Poon, Pig, take a Poon.'" (p. 39).

Commencing with two pages in verse and ending with further verses.

[439] [**WATERSON** (John)]. **The Valiant Scot.** By J. W., Gent.

FIRST EDITION. Small 4to. *Bound by Riviere in full polished calf gilt, g.e.*

London: Thomas Harper for John Waterson, 1637. **£15 15s**

***A fine copy of a very rare play. The plot is founded on the History of Wallace. The dedication to the Marquis of Hamilton is signed William Bowyer, who almost seems to claim the authorship.

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[440] **WILKINS** (John, Bishop of Chester). **The Discovery of a World in the Moone.** Or, A Discourse tending to prove that 'tis probable there may be another habitable World in that Planet. SCARCE FIRST EDITION. 12mo. Calf. London: E. G. for Michael Sparke and Edward Forrest, 1638. **£6 6s**

Margin of last leaf repaired, not, however, affecting the text. Slight stains.

This scarce little work was forbidden by Papal Decree, April 25, 1701. Wilkins obtained several hints for his work, from the notable "Man in the Moone" (1638) by Bishop Francis Godwin. There can be little doubt that the hero of Robert Paltock's "Peter Wilkins" derived his name from our author.

[441] ——— **Mercury;** or, The Secret and Swift Messenger: shewing, how a Man may with Privacy and Speed communicate his Thoughts to a Friend at any distance. Figures in the text. FIRST EDITION. Small 8vo. Fine copy in old calf (rebacked). London: I. Norton, for John Maynard, and Timothy Wilkins, 1641. **£6 6s**

With the original blank leaf before the title.

A scarce and very ingenious work on cryptography and modes of rapid correspondence.

[442] ——— **Mercury;** or, The Secret and Swift Messenger. Second Edition. Small 8vo. Original calf (repaired). London: for Rich. Baldwin, 1694. **£2 5s**

Somewhat foxed.

[443] **WILSON** (John). **The Cheats.** A Comedy: Written in the Year M.DC.LXII. The Fourth Edition Corrected, with the addition of a new Song. 4to. Unbound. London: for J. Walthoe, 1693. **15s**

Also has a short prologue on the revival of the play after it had been suppressed by a faction.

[444] **WITCHCRAFT. BERNARD** (Richard). **A Guide to Grand-Jury Men,** divided into two Bookes: In the First, is the Author's best advice to them what to doe, before they bring in a Billa vera in cases of Witchcraft, with a Christian Direction to such as are too much given upon every crosse to thinke themselves bewitched. In the Second, is a Treatise touching Witches good and bad, how they may be knowne, evicted, condemned, with many particulars tending thereunto.

FIRST EDITION. 12mo. *Fine copy, bound by Riviere in full brown morocco, g.e.*

London: Felix Kingston for Ed. Blackmore, 1627. **£10 10s**

S.T.C. 1943, only three copies listed. With the original blank leaf before the title. A copy of the second edition sold in the Christie-Miller sale for £85.

[445] ——— [**FILMER** (Sir Robert)]. **An Advertisement to the Jury-Men of England,** touching Witches. Together with a difference between an English and Hebrew Witch. FIRST EDITION. 32 pp. Small 4to. Fine unbound copy. London: I. G. for Richard Royston, 1653. **£3 18s**

Quoting from the "Advertisement":—

"The late Execution of Witches, at the Summer Assizes in Kent, occasioned this brief Exercitation, which addresses it selfe to such as have not deliberately thought upon the great difficulty in discovering, what, or who a Witch is." Etc.

[446] ——— **GIFFORD** (George). **A Discourse of the subtill Practises of Devilles by Witches and Sorcerers.** By which men are and have bin greatly deluded: the antiquitie of them: their divers sorts and Names.

Title within woodcut border. BLACK LETTER.

FIRST EDITION. Small 4to. *Fine copy in calf.*

Imprinted at London for Toby Cooke, 1587. **£31 10s**

S.T.C. 11852, five copies listed.

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[447] ——— **POTTS** (Thomas). **The Wonderfull Discoverie of Witches in the Countie of Lancaster.** With the Arraignement and Triall of Nineteen notorious Witches, at the Assizes and generall Gaole deliverie, holden at the Castle of Lancaster, upon Munday, the seventeenth of August last, 1612. Before Sir James Altham and Sir Edward Blomley, etc. Together with the Arraignement and Triall of Jenney Preston, at the Assizes holden at the Castle of Yorks, the seven and twentieth day of Julie last past, with her Execution for the murther of Master Lister by Witchcraft. By Thomas Potts, Esquier.

Curious woodcut on reverse of Errata leaf. Small 4to. *Calf, g.e., by W. Pratt.*
London: W. Stanley for John Barnes, 1613. **£15 15s**

S.T.C. 20138. The Christie-Miller copy sold for £38. A number of headlines cut into, otherwise a good copy of one of the rarest and most curious of all the trials, etc., of Witches. The author was Clerk at that time in Court, employed in the Arraignement and Trial of these Witches.

[448] **WITHER** (G.). **Carmen Eucharisticon:** A Private Thank-Oblation, Exhibited to the Glory of the Lord of Hosts, for the timely and wonderfull Deliverance, vouchsafed to this Nation, in the routing of a numerous Army of Irish Rebells before Dublin, by the Sword of his valiant Servant, Michael Jones, Lieutenant-General for the Parliament of England. First Edition. 8 pp. Small 4to. Half calf. London: Printed by Robert Austin, 1649. **£4 15s**

In verse throughout. A rare piece.

[449] [**WOMEN.**] **A List of the Parliament of Women.** Broadside. Printed on one side of a large quarto sheet. London: for T. N., 1679. **£1 1s**

Concerning the supposed assembly of a Parliament of Women on London bridge, listing 174 fictitious but descriptive names, e.g.: "For the Liberties of *Bedlam*. Madam *Melancholy* Madam *Fancy-full*. Madam *Loose-wit*. Mrs. *Pick-straw*. Mrs. *Roarer*. Mrs. *Dumb-sad*. Mrs. *Tear-Coat*. Mrs. *Stark-mad*." etc., etc.

[450] **WOTTON** (Sir Henry). **A Short View** of the Life and Death of George Villiers, Duke of Buckingham. With finely engraved portrait of Buckingham. Small 4to. Bound by Rivière in full polished calf gilt, g.e. London: for William Sheares, 1642. **£6 6s**

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PART III—THE EIGHTEENTH CENTURY

[451] **ADDISON** (Joseph). **The Spectator.**
With engraved frontispiece to each volume. 8 vols. Small 8vo. *Very fine copy bound in contemporary full red morocco, full gilt back and decorative border of crowns, etc., round the sides.*
Edinburgh: A. Donaldson, 1766. **£12 12s**
A very pleasing example of 18th century binding.

[452] ——— **The Thoughts of a Tory Author,** concerning the Press: with the Opinion of the Ancients and Moderns, about Freedom of Speech and Writing. FIRST EDITION. 8vo. Unbound. London. for A. Baldwin, 1712. **£1 5s**

[453] **AGRICULTURE. Certain Ancient Tracts** concerning the Management of Landed Property Reprinted. 8vo. Original calf. London: for C. Bathurst, 1767. **10s 6d**
Zenophon's "Treatise of Householde" and "The Boke of Husbandry." M.S. note by William Herbert inserted.

[454] ——— [**HOME** (Henry)]. **The Gentleman Farmer.** Being an Attempt to improve Agriculture by subjecting it to the Test of Rational Principles. FIRST EDITION. 8vo. Old calf (repaired). Edinburgh: for W. Creech, etc., 1776. **18s**

[455] **ALMANACK. GOLDSMITH** (John). **Goldsmith.** An Almanack for the Year of our Lord God, M.DCC.LXXXIX. Size $4\frac{1}{16}$ by $2\frac{1}{16}$ inches. Bound in contemporary red morocco, gilt floral border round sides, g.e. In its original morocco slip case of similar design. London: Company of Stationers, (1789). **£1 1s**

[456] **AMERICANA. SMITH** (Dr. William). **Plain Truth** addressed to the Inhabitants of America, containing Remarks on a late Pamphlet [by Thomas Paine], Intitled Common Sense, etc. 8vo. Unbound. Philadelphia, printed: Dublin, reprinted, M. Mills, 1776. **15s**

[457] ——— [**TICKELL** (Richard)]. **Opposition Mornings:** with Betty's Remarks, [On the Revolt of the American Colonies]. FIRST EDITION. 8vo. Unbound. Dublin: Byrn and Son, 1779. **10s 6d**
Written by Tickell under the nom-de-plume of Elizabeth O'Neil.
Blank corner of one leaf missing.

[458] **ARNOT** (Hugo). **The History of Edinburgh.** Engraved frontispiece and plan. FIRST EDITION. 4to. Original calf. Edinburgh: for W. Creech, 1779. **12s 6d**

MEDICAL INTEREST.

[459] **ASTROLOGY. PATER** (Erra). **The Book of Knowledge,** treating of the Wisdom of the Ancients. In four parts. I. Shewing the various and wonderful Operations of the Signs and Planets. II. Prognostications for ever, necessary to keep the Body in Health; with several choice Receipts in Physic and Surgery. III. An Abstract of the Art of Physiognomy and Palmistry. IV. The Farmer's Kalender. To which is added, The Dealer's Directory. With woodcut frontispiece and cuts in the text. 12mo. Old calf. London: for L. Hawes and Co. N.D. (c. 1766). **18s**

[460] **BACON** (Sir Francis). **Works.** With engraved portrait of Bacon by Vertue and frontispieces. 5 vols. Large 4to. Magnificent copy, bound in contemporary light brown morocco, full gilt back and elaborate floral border round sides. London: for A. Millar, 1765. **£8 8s**
This beautiful and accurate edition was corrected throughout by the Rev. John Gambold, and the Latin volumes revised by W. Bowyer. Volume III appears to lack the title and one leaf of contents.

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[461] **BASKERVILLE PRESS. CATULLUS. Catulli, Tibulli,** et Propertii Opera. 4to. Old boards (rebacked), edges entirely uncut. Birminghamiae: Typis Johannis Baskerville, 1772. **£3 10s**

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[532] ——— **LEE** (James). **An Introduction to Botany.** Containing an Explanation of the Theory of that Science; extracted from the Works of Dr. Linnaeus. With twelve engraved plates of flowers. The Third Edition, corrected, with large additions. 8vo. Original calf. London: for J. F. and C. Rivington, etc., 1776. **£1 10s**

With A.L.S. from James Lee 1 p. 4to.

"The bearer Thos. Blackie is the person that is going to the Alps to collect plants for Dr. Pitcairn and Dr. Fothergill," etc.

MAGGS BROS. LTD. LONDON

[533] ——— **ROSE** (Hugh). **The Elements of Botany:** containing the History of the Science: with accurate definitions of all the Terms of Art . . . the Theory of Vegetables, the Scientific Arrangement of Plants, and names used in Botany; Rules concerning the general History, Virtues, and Uses of Plants. Being a Translation of the Philosophica Botanica, and other Treatises of the celebrated Linnaeus. With engraved plates. 8vo. Old calf (joints weak). London: for T. Cadell, 1775. **10s 6d**

Lacking plate 1.

[534] ——— [**STEVENSON** (H.)]. **The Young Gard'ner's Director.** Furnishing him with Instructions for Planting and Sowing, whatsoever Trees or Seeds have been thought worthy of care in a Garden or Orchard, either for Profit or Pleasure. . . . To which is prefix'd some Directions for the Management of Bees, etc. Plate of "Knots." First Edition. Small 8vo. Original calf (rebacked). London: for Anthony Barker, 1716. **£2 2s**

[535] ——— [**WHATELEY** (Thomas)]. **Observations on Modern Gardening,** illustrated by descriptions. Third Edition. 8vo. Original calf. London: for T. Payne, 1771. **12s 6d**

[536] ——— **WOOLRIDGE** (J.). **Systema Horti-culturae:** or, The Art of Gardening. In Three Books. The I. treateth of the Excellency, Scituation, Soil, Form, Walks, Arbours . . . and other Ornaments of Gardens. The II. treateth of all sorts of Trees planted for Ornament of Shade, Winter-Greens, Flower-Trees, and Flowers. The III. treateth of the Kitchen-Garden, and of the Variety of Plants propagated for Food, or for any Culinary Uses. With engraved title and three plates by F. H. Van Houe. Fourth Edition. To which is added the Gardener's Monthly Directions. Small 8vo. Original calf. London: for Will. Freeman, 1700. **£2 2s**

[537] **GAY** (John). **The Beggar's Opera.** To which is Prefixed the Overture in Score: and the Musick to each song. With engraved frontispiece, vignette on title, and musical score in the text. 8vo. Original wrappers. London: for W. Strahan, etc., 1771. **15s**

[538] ——— **The Wife of Bath.** A Comedy. As it is Acted at the Theatre-Royal in Drury-Lane, by Her Majesty's Servants.

Rare First Edition. The issue with small woodcut of a Falstaff-like figure on the half-title. 4to. *Fine copy, bound by Riviere in full red morocco, inside dentelles, g.e.* London: for Bernard Lintott, 1713. **£12 12s**

The rarest of Gay's Plays. Two issues are known of this play, differing only as regards the half-title.

[539] ——— **The Wife of Bath.** First Edition. The issue without the small woodcut on half-title. 4to. Half polished calf. London: for Bernard Lintott, 1713. **£8 10s**

Slightly foxed.

[540] **GENUINE COPIES** of all the Love Letters and Cards which passed between an Illustrious Personage and a Noble Lady, during the course of A Late Amour. Small 8vo. Unbound. London: for T. Brown, N.D. (c. 1720). **8s 6d**

Royal Arms on each Cover.

[541] **GEORGE II. Processus Factus** ad Coronationem Serenissimi Domini Georgii Secundi Regis Magn; Britannie et Reginae Carolinae, Consortis ejus anno R.R. primo.

Manuscript, neatly written on over one hundred pages.

Folio. *Bound in contemporary red morocco, gilt floral border round sides and in the centre of each cover the Royal Arms of George II within diamond shaped ornamentation, g.e.* Circa 1717. **£10 10s**

An official record of the proceedings of the Court of Claims relative to the Coronation of George II. Together with a narration of the Coronation including the King's Oath, the Archbishop's Certificate, and other papers. Inside the front cover is the bookplate of Dorset Fellowes, an official of the House of Lords.

MAGGS BROS. LTD. LONDON

GIBBON (Edward), **Historian.**

A Selection of Items from the Library of the Author of "The History of the Decline and Fall of the Roman Empire."

The following volumes originally formed a portion of the library assembled by Gibbon in Lausanne during his residence there, and it was here that the fifth and sixth volumes of his "History" were written. As a result many of the items now offered are definitely the "source" books of his historical knowledge, and must have been his constant companions during the preparation of the history.

After Gibbon's death in 1794, a portion of his library passed by bequest to the Lausanne Academical Library, but the greater part was purchased by William Beckford, who is quoted as having remarked: "I bought Gibbon's library to have something to read when I passed through Lausanne." Beckford left the library at Lausanne and ultimately gave it to a physician named Scholl. Scholl sold half by auction in 1830, and it may be presumed that, as books from Gibbon's library have hitherto been almost unobtainable, the Lausanne Academy was largely the purchaser. The remaining portion of the library, from which the following volumes come, was sold privately to John Walter Haliday, of Geneva, and remained at Geneva until its recent disposal by auction in London.

All the items now offered contain either Gibbon's bookplate (see opposite), or his library label. E GIBBON and in some cases both together. Many contain the price paid on the fly-leaf, in pencil, in Gibbon's autograph. Although Gibbon must have turned to these volumes time and time again, their condition is exceptionally good, and practically all are in their contemporary eighteenth century calf bindings.

MAGGS BROS. LTD. LONDON

Edward Gibbon Esq.r

EDWARD GIBBON'S BOOKPLATE.

[542] [**AFRICA.**] **SMITH** (William). **A New Voyage to Guinea:** Describing the Customs, Manners, Soil, Climate, Habits, Buildings, Education, Manual Arts, Agriculture, Trade, Employments, etc. . . . Likewise, An Account of their Animals, Minerals, etc. With engraved plates. Second Edition. 8vo. Fine copy in original calf. London: for John Nourse, 1745. **£2 10s**

With Gibbon's label inside front cover.

[543] [**AMERICANA.**] **JOUTEL** (Henri). **A Journal of the Last Voyage** perform'd by Monsr. de la Sale, to the Gulph of Mexico, to find out the Mouth of the Missisipi River; containing, An Account of the Settlements he endeavour'd to make on the Coast of the aforesaid Bay, his unfortunate Death, and the Travels of his Companions for the Space of Eight Hundred Leagues across that Inland Country of America, now call'd Louisiana, (and given by the King of France to M. Crozat), till they came into Canada.

With large folding map of Louisiana and Mississippi, with a view of the Niagara Falls in the upper left hand corner. Small 8vo. *Fine copy in original calf.*

London: for A. Bell, etc., 1714. **£42**

With Gibbon's label inside the front cover.

The publisher in his introduction states that, the above work was printed from a manuscript which had fallen into his hands.

It is usually stated that Joutel complained about the publication of this book, stating that it was not authorized by him, and further, that it was not his work. Nevertheless, those who have compared this book, with his own narrative, state that it must have been taken from the narrative, which still exists in the Department of Marine, in Paris.

Joutel accompanied La Salle on his last expedition, and it is generally considered that his account is the most trustworthy of all published regarding that ill-fated expedition.

[544] ——— **LE PAGE DU PRATZ** (M.). **Histoire de la Louisiane,** contenant la Decouverte de ce vaste Pays; sa Description geographique; un Voyage dans les Terres; l'Histoire Naturelle; les Moeurs, Coutumes & Religion des Naturels, avec leurs Origines; deux Voyages dans le Nord du nouveau Mexique, dont un jusqu' a la Mer du Sud.

With large folding map of Louisiana, map of mouth of the Mississippi and 40 plates.

FIRST EDITION. 3 vols. Thick 12mo. *Fine copy in original calf, gilt backs.*

Paris: De Bure, 1758. **£10 10s**

Sabin 40122. With Gibbon's label in volume 1.

(Continued over)

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"Important as showing the French claims to the Southern territory now occupied by several states, but claimed also by the English under the name of 'Carolana.' The Author resided in Louisiana fifteen years, and it is from his relation that most of the details of the life of the Natchez and other Mississippi tribes of Indians have been derived. Later historians have availed themselves of his materials."

"In this account, the work of a man who lived for fifteen years in Louisiana, are to be found the most complete and detailed facts on this interesting country. The most important part of the work is that relative to the Natural History. It is difficult, in our days, to obtain copies absolutely perfect in respect of the 42 plates." Our copy contains all these plates.

USED BY GIBBON IN HIS "DECLINE AND FALL," AND MENTIONED IN HIS "AUTOBIOGRAPHY."

[545] **ANVILLE** (Jean-Bapt. Bourguignon d'). **Traité des Mesures Itinéraires Anciennes et Modernes.** FIRST EDITION. 8vo. Fine copy in original calf, full gilt back. Paris: de l'Imprimerie Royale, 1769. **£7 10s**

With Gibbon's bookplate inside front cover.

A book of which Gibbon made considerable use when writing his "Decline and Fall." In his "Autobiography" he writes: "I studied two kindred subjects in the *Mesures Itinéraires* of d'Anville, and the copious work of Bergier, *Histoire des grands Chemins de l'Empire Romain.* From these materials I formed a table of roads and distances reduced to our English measure; filled a folio commonplace book with my collections and remarks on the geography of Italy; and inserted in my journal many long and learned notes on the insulae and populousness of Rome, etc."

[546] **AMMIANUS MARCELLINUS. Rerum Gestarum Libri XVIII.** Ope MSS. codicum emendati ab Frederico Lindenbrogio et Henrico Hadrianoque Valesiis, item Excerpta vetera de Gestis Constantini et Regum Italiae. Omnia nunc recognita ab Jacobo Gronovio. With engraved portrait of Gronovius, engraved frontispiece, 6 plates of coins, and 11 other engraved plates of emperors, battles, etc., by Rom. de Hooghe (including the plate "Obeliscus Ramessaeus," often missing). 4to. Contemporary calf (hinge repaired). Leyden: P. vander Aa, 1693. **£7 10s**

With Gibbon's bookplate.

A few slight tears.

This valuable Latin history of the emperors, from Nerva, A.D. 96, to the death of Valens, is of the greatest importance as a source book for the period from 353 to 378 A.D., which Ammianus relates for the most part as an eye-witness.

In his Autobiography Gibbon specifically refers to this work when speaking of his preliminary studies for the preparation of his great work: "I investigated, with my pen almost always in my hand, the original records, both Greek and Latin, from Dion Cassius to Ammianus Marcellinus . . ."

There are numerous references in Gibbon's History to Ammianus Marcellinus, and in Chap. XIV (note 25) Gibbon makes special mention of this edition as containing valuable fragments of an anonymous historian.

[547] **AUCTORES LATINAE LINGUAE in unum redacti corpus:** quorum auctorum veterum et neotericorum elenchum sequens pagina docebit. Adiectis notis Dionysii Gothofredi. Editio postrema: emendatior et nonnullis auctior. Thick 4to. Contemporary calf, gilt back. [Geneva]: Jean Vignon, 1622. **£3 10s**

With Gibbon's book-label.

The most complete edition of this collection of Latin grammarians published by D. Godefroy.

With manuscript notes on fly-leaf in several hands.

[548] **BEAUFORT** (L. de). **La Republique Romaine,** ou Plan Général de l'Ancien Gouvernement de Rome, ou l'on dévelope les différens ressorts de ce Gouvernement, l'influence qu'y avoit la Religion; la Souverainete du Peuple, & la maniere dont il l'exercoit; quelle etoit l'autorite du Senat & celle des Magistrats, l'administration de la Justice, les Prerogatives du Citoyen Romain, & les diffenentes conditions des sujets de

ce vaste Empire. With four engraved plates. 2 vols. 4to. Fine copy in original calf. A la Haye, chez Nicolas van Daalen, 1766. **£8 8s**

With Gibbon's bookplate in each volume.

Two volumes from which Gibbon must have gleaned important information for his "Decline and Fall."

USED BY GIBBON WHEN PREPARING HIS "DECLINE AND FALL," AND MENTIONED IN HIS "AUTOBIOGRAPHY."

[549] **BERGIER** (Nicolas). **Histoire des Grands Chemins de l'Empire Romain,** contenant l'Origine, Progrès & Entendue quasi incroyable de Chemins Militaires, pavez depuis la Ville de Rome jusques aux extrémitez de son Empire. Ou se voit la Grandeur & la Puissance incomparable des Romains; ensemble l'eclaircissement de l'Itineraire d'Antonin & de la Carte de Peutinger.

Nouvelle Edition, revue avec soin, et enrichie des Cartes et des Figures.

With portrait of Bergier, frontispiece and engraved plates. 2 vols. 4to. *Original calf.* A Bruxelles: chez Jean Leonard, 1736. **£15 15s**

With Gibbon's label inside the front cover of volume 1. A book of which Gibbon undoubtedly made considerable use when writing his "Decline and Fall." In his "Autobiography" he writes: "I studied two kindred subjects in the *Mesures Itinéraires* of d'Anville, and the copious work of Bergier, *Histoire des grands Chemins de l'Empire Romain.* From these materials I formed a table of roads and distances reduced to our English measure; filled a folio commonplace book with my collections and remarks on the geography of Italy; and inserted in my journal many long and learned notes on the insulae and populousness of Rome," etc.

GIBBON'S "DECAMERON."

[550] **BOCCACCIO** (Giovanni). **Del Decamerone.**

With portrait and engraved titles.

2 vols. Small 8vo. *Fine copy in contemporary calf, full gilt backs.*

Amsterdam, 1761. **£12 12s**

With Gibbon's bookplate in both volumes.

In chapter LXVI of the "Decline and Fall" Gibbon speaks of Boccaccio, "the father of the Tuscan prose." "That popular writer, who derives his reputation from the Decameron, an hundred novels of pleasantry and love . . ."

[551] **BRUCE** (Peter Henry). **Memoirs of Peter Henry Bruce, Esq.,** a Military Officer, in the Services of Prussia, Russia, and Great Britain. Containing an Account of his Travels in Germany, Russia, Tartary, Turkey, the West Indies, etc. As also several very interesting private Anecdotes of the Czar, Peter I of Russia. FIRST EDITION. 4to. Fine copy in original half calf. London: for the Author's Widow, 1782. **£2 10s**

With Gibbon's label inside the front cover.

[552] **BURMANNUS** (Petr.). **Vectigalia Populi Romani,** et ΖΕΥΣ ΚΑΤΑΙΒΑΤΗΣ sive Jupiter Fulgerator, in Cyrrhestarum Nummis. With fine engraved frontispiece depicting the Roman tax collectors at work. 4to. Fine copy in original half vellum, entirely uncut edges. Leidae: apud Conradum & Georgium Wishoff, 1734. **£6 15s**

With Gibbon's bookplate and label inside front cover.

A very interesting work dealing with Roman revenue and taxes of which Gibbon must have made considerable use when preparing his "Decline and Fall."

[553] **CÆSAR** (Julius). **C. Julii Caesaris et Auli Hirtii quae exstant omnia.** Recensuit ac Selectis Petri Ciacconii, Francisci Hotomanni, Joannis Brantii, Dronysii Vosii et aliorum Notis suas addidit Joannes Davisius. Accedunt ejusdem curae secundae nec non Metaphrasis Graeca Librorum VII de Bello Gallico. With maps and plate. Thick 4to. Contemporary calf. Cantabrigiae: Typis Academicis, 1727. **£3 15s**

With Gibbon's bookplate.

An account of Caesar's Gallic Wars, which Gibbon must have read with the greatest interest.

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From the Library of Edward Gibbon.

GIBBON'S "DON QUIXOTE."

[554] **CERVANTES** (Miguel de). **El Ingeniosa Hidalgo Don Quixote de la Mancha.** Nueva edicion corregida por la Real Academia Espanola.

With 24 plates. 4 vols. Small 8vo. *Contemporary mottled calf, full gilt backs.* Madrid: por Don Joachin Ibarra, 1782. **£15 15s**

With Gibbon's book label in the front of vol. 1.

An immaculate copy of the famous 8vo edition of Don Quixote published by the Spanish Academy.

[555] **CHRISTINA** (Queen of Sweden). **Memoires concernant Christine Reine de Suede,** pour servir d'eclaircissement à l'Histoire de son regne et principalement de sa vie privée, et aux evenemens de l'Histoire de son tems civile et Litéraire: suivis de deux Ouvrages de cette savante Princesse, qui n'ont jamais été imprimés. With fine engraved portrait. FIRST EDITION. 4 vols. 4to. Fine copy in original calf, gilt backs. A Amsterdam et a Leipzig, chez Pierre Mortier, 1751-60. **£5 5s**

With Gibbon's label inside cover of volume 1.

[556] **CLAUDIANUS** (Claudius). [**Opera**] **Quae exstant.** Nic Heinsius recensuit ac notas addidit, post primam editionem altera fere parte nunc auctiores. Accedunt selecta variorum commentaria, accurante C.S.M.D. With engraved frontispiece-title. 8vo. Contemporary calf. Amsterdam: Elzevier, 1665. **£2 10s**

With Gibbon's bookplate.

Gibbon gives a long account of the poet Claudian in Chap. XXX of the "Decline and Fall."

[557] **CLAYTON** (Robert, Bishop of Clogher). **A Journal from Grand Cairo to Mount Sinai,** and back again. . . . To which are added Remarks on the Origin of Hieroglyphics, and the Mythology of the ancient Heathens. With folding plates. The Second Edition, corrected. 8vo. Fine copy in oridinal tree calf, full gilt back. London: for William Bowyer, 1753. **£1 12s**

With Gibbon's label inside front cover.

Published with the view of exciting antiquaries to make some enquiry into those ancient characters, which are discovered in great numbers in the wilderness of Sinai.

[558] **CLUVERIUS** (Phil.). **Italia Antiqua;** opus post omnium curas elaboratissimum; tabulis geographicis aere expressis illustratum. Ejusdem Sicilia Sardinia et Corsica. Engraved title and maps. 2 vols. Folio. Original calf. Lugduni Batavorum, 1624. **£6 6s**

With Gibbon's bookplate in each volume.

[559] **DENINA** (Carlo). **Della Rivoluzioni d'Italia** libri ventiquattro. FIRST EDITION. 3 vols. 4to. Fine copy in original calf, gilt backs. Torino: appresso i Fratelli Reycends, 1769-70. **£7 15s**

With Gibbon's bookplate and label in volume 1, and bookplate in volumes II and III.

Gibbon wrote in his "Autobiography": "Through the darkness of the middle ages I explored my way in the Annals and Antiquities of Italy." In the preparation of his "Decline and Fall" every "source" of Italian history and customs was eagerly devoured.

[560] **DICTYS CRETENSIS. Dictys Cretensis et Dares Phrygius De Bello et Excidio Trojae,** in usum Serenissimi Delphini, cum interpretatione Annae Daceriae, etc. Engraved frontispiece of Helen of Troy and six plates. 4to. Fine copy in contemporary calf, gilt back. Amstelaedamo: apud Georgium Gallet, 1702. **£2 15s**

With Gibbon's bookplate.

The works of Dictys and Dares were the chief channels through which the heroic legends of the Greeks and Trojans passed into the literature of the middle ages.

[561] **DRUMMOND** (Alexander). **Travels through different Cities of Germany, Italy, Greece, and several parts of Asia,** as far as the Banks of the Euphrates: In a Series of Letters. Containing, An Account of what is most remarkable in their Present State, as well as in their Monuments of Antiquity. With numerous large plates and maps. FIRST EDITION. Folio. Fine copy in original calf. London: W. Strahan for the Author, 1754. **£3 10s**

With Gibbon's label inside the front cover.

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From the Library of Edward Gibbon.

[562] **DUGDALE** (William). **The Baronage of England;** or, An Historical Account of the Lives of most Memorable Actions of Our English Nobility in the Saxons time, to the Norman Conquest; and from thence, of those who had their rise before the end of King Henry the Third's Reign. With genealogical tables. FIRST EDITION. 3 vols. in 1. Thick folio. Fine copy in eighteenth century russia. London: Tho. Newcomb, for Abel Roper, etc., 1675-6. **£6 6s**

With Gibbon's label inside the front cover.

The Rev. Jos. Hunter, in his History of Hallamshire, characterizes the Baronage as a work abounding in the most valuable information, and far less inaccurate than a first attempt of the kind might reasonably be expected, where one object was to recall many half-perished names, and to arrange them in exact genealogical order; a work which none can comprehend the nicety and difficulty, but those who have actually made the experiment.

[563] **FORSTER** (John Reinhold). **History of the Voyages and Discoveries made in the North.** With 3 engraved folding maps. FIRST EDITION. 4to. Fine copy in contemporary calf. London: Robinson, 1786. **£4 4s**

With Gibbon's label inside front cover.

Sabin 25138. A learned account of the various expeditions for discovering the North-West and North-East Passages.

[564] ——— **Observations made during a Voyage round the World,** on Physical Geography, Natural History, and Ethic Philosophy. With folding plates. FIRST EDITION. 4to. Fine copy in original half calf. London: for G. Robinson, 1778. **£4 4s**

With Gibbon's label inside front cover. Sabin 25140.

An interesting work tracing the History of Nature and Mankind, touching on the customs of native peoples in various parts of the world, etc.

ELZEVIR PRESS.

[565] **GELLIUS** (Aulus). **Noctes Atticae.** Editio nova et prioribus omnibus docti hominis cura multo castigatior. With engraved title. Thick 18mo. Old calf. Amstelodami: apud Ludovicum Elzevirium, 1651. **£1 15s**

With Gibbon's label inside front cover.

Gellius was a celebrated Roman writer and grammarian of the second century. His "Attic Nights" consists of a curious collection of anecdotes, arguments, and observations on a variety of subjects, and must have been of assistance to Gibbon.

[566] [**GREEK DICTIONARY.**] **Moeridis Atticistae Lexicon Atticum,** cum Jo. Hudsoni, Steph. Bergleri, Claud. Sallierii, aliorumque notis. 8vo. Fine copy in original calf. Lugduni Batavorum, apud Petrum vander Eyk et Cornelium de Pecker, 1759. **£1 10s**

With Gibbon's label inside front cover.

[567] **HARLES** (T. C.). **Introductio in Historiam Linguae Graecae.** 8vo. Original half calf. Altenburgi, in officina Libraria Richteria, 1778. **£1 5s**

With Gibbon's label inside front cover.

[568] **HERMIPPUS REDIVIVUS:** or, The Sage's Triumph over Old Age and the Grave. Wherein is laid down rules for Prolonging the Life and Vigour of Man. The Second Edition carefully corrected and much enlarged. 8vo. Original calf. London: for J. Nourse, 1749. **£2 18s**

With Gibbon's bookplate and label inside front cover.

[569] [**HOMER.**] **Eustathii commentaria in Homerum.** [In Greek.]
FIRST EDITION. 4 vols. Folio. *Eighteenth century morocco, g.e.*
Romae, apud Antonium Bladum, 1542-50. **£10 10s**

With Gibbon's label inside front cover of first volume.

The first book printed in the famous Greek type used by Antonio Blado, which was cut

(Continued over)

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by Giovanni Onorio Magliese de Lecce. Blado was also the official printer of the Greek MSS. in the Vatican Library.

After leaving Lausanne in 1764 Gibbon hesitated between taking up the study of Mathematics or Greek. He wrote: "But the example of Scaliger and my own reason determined me on the choice of Homer the Father of poetry and the bible of the ancients."

Inner margin of last leaf in volume 1 repaired.

[570] [**JEWS.**] **RELAND** (Hadr). **De Spoliis Templi Hierosolymitani in Arcu Titiano Romae conspicius.** Liber singularis. Arcum ipsum & spolia templi in eo sculpta tabulae in aes in eo sculpta tabulae in aes incisae exhibent. With folding plates of Titian's triumphal arch, etc. First Edition. 12mo. Fine copy in original calf, gilt back. Trajecti ad Rhenum, 1716. **£2 15s**

With Gibbon's bookplate and label inside front cover.

[571] **LE CLERC** (Jean). **Ars Critica,** in qua ad studia linguarum Latinae, Graecae, et Hebraicae, via munitur. With engraved frontispiece. 2 vols. Small 8vo. Contemporary calf. Amsterdam, apud Janssonio-Waesbergois, 1730. **£1 1s**

With Gibbon's book label in vol. I.

[572] ——— **Harmonia Evangelica** cui subjecta est Historia Christi ex quatuor evangeliis concinnata. Accesserunt tres dissertationes de Annis Christi, deque Concordia & Auctoritate Evangeliorum. With fine engraved frontispiece of Christ, with Matthew, Mark, Luke, and John, by A. de Blois. Folio. Old calf (back worn). Amstelodami, sumptibus Huguetanorum, 1699. **£1 5s**

With Gibbon's bookplate inside front cover. With the signature of Robert Ingram (1727-1804), celebrated divine, on the title-page.

Note in Gibbon's Hand.

[573] ——— **Historia Ecclesiastica** duorum primorum a Christo Nato Saeculorum, e Veteribus monumentis depromta a Joanne Clerico. 4to. Old calf. Amstelodami, apud Davidem Mortier, 1716. **£8 8s**

With Gibbon's bookplate and label inside front cover. Also contains a pencil reference in Gibbon's hand on the fly-leaf at the end.

Gibbon makes a long reference in the Notes to his "Decline and Fall" to this actual edition of Le Clerc, and comments on his character of an ecclesiastical historian [chap. XLVII, Note 1.] "The Arminian Le Clerc, who has composed in a quarto volume (Amsterdam, 1716) the ecclesiastical history of the two first centuries, was free both in his temper and situation; his sense is clear, but his thoughts are narrow; he reduces the reason or folly of ages to the standard of his private judgment, and his impartiality sometimes quickened, and sometimes tainted, by the opposition to the fathers."

[574] **LLOYD** (Robert). **Poetical Works.** To which is prefixed an Account of the Life and Writings of the Author. By W. Kenrick, LL.D. Vignette portrait of Lloyd on title. First Edition. 2 vols. Small 8vo. Fine copy in original tree calf, gilt backs. London: for T. Evans, 1774. **£3 15s**

With Gibbon's label in volume 1. Title of volume 2 missing. It is interesting to note that Robert Lloyd was captain of Westminster School in 1750, the year after Gibbon was admitted to the same school.

[575] **LUCANUS** (M. Annœus). **Pharsalia.** Sive Belli Civilis libri decem. cum Schcliaste, hucusque inedito, et Notis integris Henrici Glareani, Jacobi Micylli, Joachimi Camerarii, Hugonis Grotii, etc. With fine engraved frontispiece and folding map. Thick 4to. Fine copy in original vellum. Lugduni Batavorum, apud Samuelem Luchtmans, 1728. **£2 10s**

With Gibbon's bookplate inside front cover.

Lucan's "Pharsalia" treats of the civil war between Caesar and Pompey and was undoubtedly used by Gibbon when writing his "Decline and Fall," as he makes references to it in his notes.

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From the Library of Edward Gibbon.

[576] **MACROBIUS. Opera.** Accedunt notae integrae Isacii Pontani, Joh. Meursii, Jacobi Gronovii. With engraved frontispiece. 8vo. Contemporary calf, gilt back. Leyden: Arn. Doude and Corn. Driehuysen, 1670. **£3 3s**

With Gibbon's book label.

Ownership stamp on title, with date 1693.

Macrobius is several times referred to by Gibbon in his Notes to the "Decline and Fall."

[577] **MAITTAIRE** (Mich.). **Græcæ Linguæ Dialecti,** in Scholæ Regiæ Westmonasteriensis Usum, recognitæ Opera Mich. Maittaire. Præfationem et Appendicem ex Apollonii Dyscoli fragmento inedito addidit J. F. Reitzuis. 8vo. Original calf. Hagæ-Comitis: apud Joannem Neaulme, 1738. **£1 5s**

With Gibbon's label inside the front cover.

Gibbon entered Westminster School in January, 1749, a fact which greatly adds to the interest of the above volume.

PRESENTED TO GIBBON BY JOHN WILKES.

[578] **MALHERBE** (Francois de). **Les Œuvres de Francois de Malherbe,** avec les observations de Mr. Menage, et les remarques des Mr. Chevreau sur les Poesies. 3 vols. Small 8vo. Original calf. Paris: chez les Freres Barbou, 1723. **£8 8s**

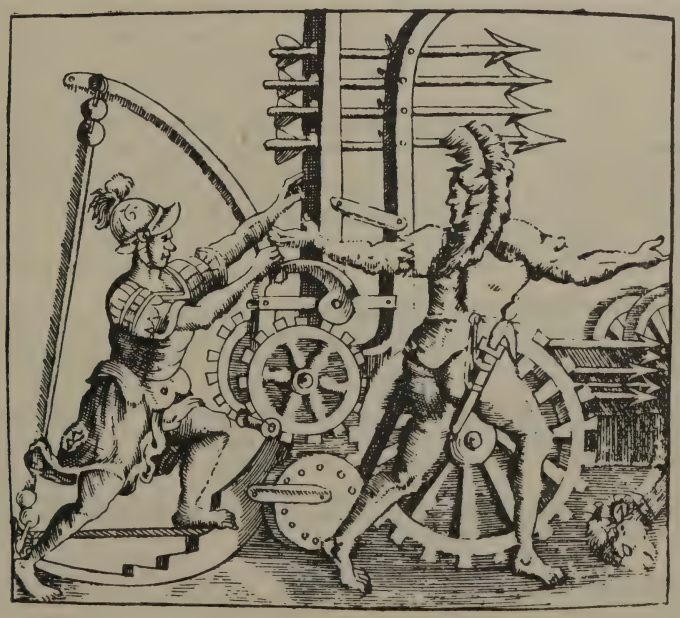
With Gibbon's label inside the front cover of volume 1. A set of especial association interest, each volume containing the bookplate of John Wilkes (1727-1797), politician, sufficient evidence that the volumes were given by Wilkes to Gibbon. Gibbon became captain in the Hampshire militia in 1760 and as a result made the acquaintance of John Wilkes, then colonel of the Buckinghamshire Militia. Gibbon writes of Wilkes in his "Journal": "Colonel Wilkes, of the Buckinghamshire Militia, dined with us, and renewed the acquaintance Sir Thomas and myself had begun with him at Reading. I scarcely ever met with a better companion; he has inexhaustible spirits, infinite wit, and humour, and a great deal of knowledge; but a thorough profligate in principle as in practice," etc.

Francois de Malherbe was a distinguished French lyric poet, born at Caen about 1555.

[579] **MASSILON** (J. Bapt.). **Ses Sermons.** 15 vols. Small 8vo. Original calf, gilt backs. Paris: chez les Freres Estienne et Delalain, 1760-73. **£6 6s**

With Gibbon's label in five volumes.

[580] [**MILITARY.**] **Veteres de Re Militari Scriptores quotquot extant,** nunc prima vice in unum redacti corpus. I. Flavii Vegetii Renati Institutorum rei militaris libri V. II. Sexti Julii Frontini Strategematum & Strategeticon libri IV. III. Claudius Aelianus de instruendis aciebus. IV. Modestus de vocabulis rei militaris. V. Polybius de Militia



& castrametatione Romanorum. VI. Aeneae Poliorceticus, seu de toleranda obsidione. VII. Incerti Auctoris, de re Militari opusculum, quod M. Tullio Ciceroni vulgo inscribitur. Accedunt I. Godescalci Stewechii viri Cl. elaboratissimus in Fl. Vegetium Commentarius. II. Eiusdem conjectanea, & Francisci Modii notae in Sex. Jul. Frontinum. III. Petri Scriverii in Fl. Vegetium & Sex. Jul. Frontinum Animadversiones. With two engraved frontispieces, and numerous engraved illustrations of implements of warfare in the Commentary of Stewechius, including battering rams, chariots, catapaults, etc. Thick 8vo. Contemporary vellum. Wesel: A. Hoogenhuysen, 1670. **£8 8s**

With Gibbon's bookplate.

A volume in which Gibbon must have found great interest, having special regard to his position as captain in the Hampshire militia.

"Though his companions were often boorish, Gibbon was forced to become 'an Englishman and a soldier.' He studied military literature, and 'the captain of Hampshire grenadiers' was 'not useless to the historian of the Roman empire.'"—D.N.B.

[581] **MOLESWORTH** (Robert, Lord Viscount). **An Account of Denmark:** As it was in the Year 1692. **An Account of Sweden:** As it was in the Year 1688. With several Pieces relating to those Accounts. 8vo. Fine copy in original calf. London: for Tho. Longman, 1738. **£2 15s**

With Gibbon's label inside the cover.

Gibbon mentions Lord Molesowrth and his "State of Denmark" in his "Autobiography."

[582] **MONNOYE** (Bernard de la). **Œuvres Choisies de feu monsieur De la Monnoye,** de l'Académie Francoise. With engraved portrait. 3 vols. 8vo. Original calf. A la Haye, chez Charles le Vier, 1770. **£4 4s**

With Gibbon's label inside volume I.

[583] [**NORTH-WEST PASSAGE.**] **ELLIS** (Henry). **A Voyage to Hudson's-Bay,** by the Dobbs Galley and California, in the Years 1746 and 1747, for discovering a North-West Passage. Chart of Hudson's Bay and 9 engraved plates. FIRST EDITION. 8vo. Fine copy in original calf. London: for H. Whitridge, 1748. **£8 15s**

With Gibbon's label inside front cover.

The most important result of this voyage was that it definitely put an end to the idea that the N.W. Passage lay through Hudson's Bay. Ellis' work, although containing many valuable observations on tides, on the vagaries of the compass, and the customs of the Eskimos, of people then practically unknown, mingles a great deal of speculation on the certain existence of the passage, on magnetism, on fogs, on rust, and other matters, all more or less ingenious. Ellis was afterwards appointed successively governor of Georgia and of Nova Scotia, from which employment he retired about 1770. The expedition was sent out at the instigation of Arthur Dobbs.

[584] **PAGUS** (Franc.). **Breviarum Historico-Chronologico-Criticum,** illustriora Pontificum Romanorum gesta, Conciliorum Generalium acta, nec non complura cum Sacrorum Rituum, tum antiquae Ecclesiae Disciplinae Capita complectens; Collecta & ordinata studio & opera R. P. Francisci Pagi. 3 vols. Thick 4to. Fine copy in original vellum. Antverpiae, apud Joannem van der Hart, 1717. **£3 10s**

With Gibbon's bookplate in each volume.

A "source" from which Gibbon must have gleaned much useful information.

[585] **PANEGYRICI VETERES. Interpretatione** et notis illustravit Jacobus de la Baune Soc. Jussu Christianissimi Regis, ad usum serenissimi Delphini. With engraved frontispiece and vignettes. 4to. Contemporary calf. Paris: S. Bernard, 1676. **£4 4s**

[586] **PERRY** (Capt. John). **The State of Russia,** under the present Czar. To which is annex'd a more accurate map of the Czar's Dominions than has hitherto been extant. FIRST EDITION. 8vo. Original calf. London: for Benjamin Tooke, 1716. **£6 6s**

With Gibbon's label inside front cover. With some manuscript notes and index on fly-leaf at the end, possibly in Gibbon's hand.

MAGGS BROS. LTD. LONDON

From the Library of Edward Gibbon.

[587] **PLAISTED** (Bartholomew). **A Journal from Calcutta in Bengal,** by Sea, to Busserah: from thence across the Great Desart to Aleppo: and from thence to Marseilles, and through France, to England. In the Year 1750. FIRST EDITION. 12mo. Original calf. London: for J. Newbery, 1757. **£2 2s**

With Gibbon's label inside front cover.

A useful, entertaining, and sensible little work, to which are added, Directions by Capt. Eliot, for Passing over the Little Desart from Busserah, by the way of Bagdad, Mousul, Orfa, and Aleppo. Published from his Original Manuscript.'

[588] [**POLAND.**] **HAUTEVILLE** (Monsieur). **An Account of Poland:** Containing a Geographical Description of the Country, the Manners of the Inhabitants, . . . with a Brief History of the Tartars, etc. 8vo. Original calf. London: for T. Goodwin, 1698. **£3 3s**

With Gibbon's bookplate and label inside the front cover.

Gibbon wrote of the ravaging of Poland by the Mongols, in his "Decline and Fall."

[589] ——— [**LIND** (John)]. **Letters concerning the present state of Poland.** Together with the Manifesto of the Courts of Vienna, Petersburgh, and Berlin. And the Letters Patent of the King of Prussia. FIRST EDITION. 8vo. Fine copy in original calf, full gilt back. London: for T. Payne, 1773. **£3 3s**

With Gibbon's label inside front cover.

[590] **PRINGLE** (Sir John). **Six Discourses,** delivered by Sir John Pringle, Bart., when President of the Royal Society; on occasion of Six Annual Assignments of Sir Godfrey Copley's Medal. To which is prefixed the Life of the Author by Andrew Kippis. FIRST COLLECTED EDITION. 8vo. Fine copy in original calf. London: for W. Strahan, and T. Cadell, 1783. **£2 15s**

With Gibbon's label inside the front cover.

These discourses were deservedly admired for their good sense, variety of knowledge, and clearness of investigation.

They treat of the "Different Kinds of Air," the "Torpedo," "Preserving the Health of Marines," the "Reflecting Telescope," the "Theory of Gunnery," etc.

Errata leaf at end.

[591] **RELAND** (Hadrian). **Dissertationum Miscellanearum.** With folding map of Ceylon and engraved plates of alphabets in vol. 3. 3 vols. Small 8vo. Contemporary panelled calf, gilt backs. Utrecht: G. Broedelet, 1706-8. **£2 2s**

With Gibbon's book label in vol. 1.

Dissertation XII. "De Linguis Americanis."

[592] **RIVARD** (Fr.). **La Gnomonique,** ou l'Art de faire des Cadrans. Folding plates of figures. Troisieme Edition revue par l'Auteur. 8vo. Fine copy in original calf, gilt back. Paris: chez Charles Saillant, 1767. **£1 1s**

With Gibbon's label inside front cover.

[593] [**ROBERTSON** (Joseph)]. **The Parian Chronicle,** or the Chronicle of the Arundelian Marbles; with a Dissertation concerning its authenticity. 8vo. Fine copy in original calf. London: for J. Walker, 1788. **£1 18s**

With Gibbon's label inside front cover.

[594] [**ROMAN AGRICULTURE.**] **Recherches Historiques et Critiques** sur l'Administration Publique et Privée des Terres chez les Romains; Depuis le commencement de la Republique jusqu'au Siècle de Jules-Cesar. Dans lesquelles on traite incidemment de leur Commerce par rapport aux productions de leur cru, & l'on prouve en même-temps le peu d'influence que l'Agriculture a eue sur leurs moeurs. Par l'Auteur de la Theorie du Luxe. 8vo. Fine copy in original calf, full gilt back. Paris: Chez la Veuve Duchesne, 1779. **£7 15s**

With Gibbon's label inside front cover.

Dealing with the principles of Roman Agriculture, Customs, etc., a work which Gibbon must have found useful in the preparation of his "Decline and Fall."

MAGGS BROS. LTD. LONDON

From the Library of Edward Gibbon.

[595] **STATIUS** (P. Papinius). **Sylvarum lib. V.** Thebaidos lib. XII. Achilleidos lib. II. Notis selectissimis. . . . Accuratissime illustrati a Johanne Veenhusen. With engraved frontispiece. 8vo. Calf, gilt back. Leyden: Hackius, 1671. **£1 10s**

With Gibbon's bookplate.

[596] **TUNSTALL** (James). **Epistola** ad virum eruditum Conyers Middleton, **Vitae M. T. Ciceronis** scriptorem; In qua, ex locis eius Operis quamplurimis, Recensionem **Ciceronis Epistolarum ad Atticum** et **Quintum Fratrem** desiderari ostenditur. Accedit Joannis Chapman Dissertatio Chronologica De Aetate Ciceronis Librorum de Legibus. 8vo. Fine copy in contemporary calf. Cambridge: J. Bentham, for W. Thurlbourn, 1741. **£1 15s**

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In this "learned and spirited attack" on Conyer Middleton's *Life of Cicero,* published in 1741, Tunstall questions the genuineness of Cicero's letters to Brutus, which Middleton had accepted without reverse.

[597] ——— **Observations on the present Collection of Epistles between Cicero and M. Brutus,** representing several evident Marks of Forgery in those Epistles; and the true state of many important Particulars in the Life and Writings of Cicero: In Answer to the late Pretences of the Reverend Dr. Conyers Middleton. To which is added, A Letter from the Reverend Dr. Chapman on the Antient Numeral Characters of the **Roman Legions.** First Edition. 8vo. Old calf. London: for J. and P. Knapton, etc., 1774. **£2 2s**

With bookplate inside front cover.

An undoubted "source" book for Gibbon's "Decline and Fall."

[598] **WARTON** (Thomas). **Observations on the Fairy Queen of Spenser.** The Second Edition, Corrected and Enlarged. 2 vols. Small 8vo. Fine copy in original calf. London: for R. and J. Dodsley, 1762. **£3 15s**

With Gibbon's label in volume 1.

In his "Autobiography" Gibbon wrote: "The nobility of the Spencers has been illustrated and enriched by the trophies of Marlborough; but I exhort them to consider the *Fairy Queen* as the most precious jewel of their coronet."

[599] **WESSELING** (Peter). **Vetera Romanorum Itineraria,** sive Antonni Augusti Itinerarium, cum integris Jos. Simleri, Hieron. Suritae, et And. Schotti Notis. Itinerarium Hierosolymitanum; et Hieroclis Grammatici Synecdemus. With fine engraved frontispiece. 4to. Original calf. Amstelaedami: apud J. Wetstenium & G. Smith, 1735. **£3 15s**

With Gibbon's bookplate inside front cover.

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[600] [**GODWIN** (Mrs. Mary Wollstonecraft)]. **A Vindication of the Rights of Men,** in a Letter to the Right Honourable Edmund Burke; occasioned by His Reflections on the Revolution in France. First Edition. 8vo. Half calf (rebacked). London: for J. Johnson, 1790. **£5 5s**

Mrs. Godwin's "Rights of Men" is scarce. It was published two years before her "Vindication of the Rights of Women."

Uncut Copy.

[601] **GODWIN** (William). **Memoirs of the Author** of a Vindication of the Rights of Woman (Mary Wolstonecraft Godwin).

With stipple portrait of Mrs. Godwin by Heath.

First Edition. 12mo. *Fine copy in original boards, edges entirely uncut.*

London: for J. Johnson, 1798. **£12 12s**

Rare in this state. With the half-title, errata leaf and leaf of book advertisements.

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[602] [**GOLDSMITH** (Oliver)]. **The Art of Poetry on a New Plan:** Illustrated with a great Variety of Examples from the best English Poets; and of Translations from the Ancients: Together with such Reflections and critical Remarks as may tend to form in our Youth an elegant Taste, etc. With engraved frontispiece. FIRST EDITION. 2 vols. Small 8vo. Original calf. London: for J. Newbery, 1762. **£5 5s**

Date in Vol. II misprinted 1761.

FROM THE LIBRARY OF COL. SIMCOE, FIRST GOVERNOR OF UPPER CANADA.

[603] ——— **The Martial Review;** or, A General History of the late Wars; together with the Definite Treaty, and some Reflections on the probable Consequences of the Peace.

SCARCE FIRST EDITION. Small 8vo. *Fine copy in original calf.*

London: for J. Newbery, 1763. **£15 15s**

With advert. leaf at the end.

A scarce Goldsmith item from the Library of Col. John Graves Simcoe, first Governor of Upper Canada, with his bookplate inside front cover.

[604] ——— **Poems and Plays.** To which is Prefixed the Life of the Author. Frontispiece, engraved title and plates. FIRST LONDON EDITION. Sm. 8vo. Fine copy in original calf. London: for B. Newbery and T. Johnson, 1780. **£4 15s**

This copy has a plate for "The Deserted Village" between pp. 42-43 not mentioned by Iolo Williams.

ERRATA UNCORRECTED.

[605] ——— **Retaliation:** A Poem. By Doctor Goldsmith. Including Epitaphs on the most Distinguished Wits of this Metropolis.

With vignette portrait of Goldsmith on the title.

RARE FIRST EDITION. EARLY ISSUE WITH ALL THE ERRATA UNCORRECTED EXCEPT THE FIRST (the corrections have been made in manuscript by a contemporary hand). 4to. *Tall copy in full morocco gilt.*

London: for G. Kearsly, 1774. **£115**

With the half-title and two leaves at the end, "Explanatory Notes and Observations on Doctor Goldsmith's Poem, entitled Retaliation."

[606] ——— **The Vicar of Wakefield.** A Tale. Supposed to be written by Himself. The Second Edition. 2 vols. Small 8vo. Original calf (joints repaired). London: for F. Newbery, 1766. **£7 10s**

[607] [**GORDON** (Thomas) and **TRENCHARD** (John)]. **The Independent Whig.** FIRST COLLECTED EDITION. Large Paper Copy. 8vo. Elaborately bound in full contemporary black morocco, delicately tooled in gilt on the sides and back (slight repairs). London: for J. Peele, 1721. **£3 15s**

Chiefly an attack upon the high-church party. Translated into French by the Baron d'Holbach.

[608] **GRAY** (Thos.). ΕΛΕΓΕΙΑ ΕΝ ΚΟΙΜΗΤΗΡΙΩ ΑΓΡΟΙΚΩ ΕΚΧΥΘΕΙΣΑ. FIRST EDITION in Greek of Gray's Elegy. Translated by Charles Coote. 4to. Boards. Londini: Typis Josephi Cooper, 1794. **£1 10s**

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WITH THOMAS GRAY'S MANUSCRIPT NOTES.

[609] ——— **PETRARCH. Le Rime di Francesco Petrarca** riscontrate co i Testi a penna della Libreria Estense, e co i fragmenti dell' Originale d'esso Poeta. S'aggiungono le considerazioni rivedute e ampliate d'Alessandro Tassoni, le Annotazioni di Girolamo Muzio, e le Osservazioni di Lodovico Antonio Muratori, etc.

Thick 4to. *Fine copy bound by Clarke and Bedford in full dark red morocco gilt, g.e.* In Modena MDCCXI. **£85**

A volume of exceptional importance and interesting, containing manuscript notes in the

(Continued over)

[**Gray** (Tho.)]: **Petrarch**—*continued.*
hand of Thomas Gray, the celebrated author of an "Elegy in a Country Church Yard." On the fly-leaf Gray has written a very long note, extending to 43 lines, and commencing "The Note, written by Petrarch himself in a Manuscript Virgil, wch formerly belong'd to the Publick Library of Pavia, and is still preserved in the Ambrosian Library at Milan. To this Muratori alludes in his Preface, p. 13." Throughout the volume are twenty-one marginal notes, all written in Gray's characteristically neat hand, extending to between two and ten short lines each, besides hundreds of punctuation marks. Contains also a small tab pasted on the reverse of the first fly-leaf, bearing the initials "T. G."

[610] **HARRIS** (John). **The Description and Use of the Celestial and Terrestrial Globes;** and of Collins's Pocket Quadrant. With engraved frontispiece of a planisphere. First Edition. Small 8vo. Unbound, uncut. London: E. Midwinter, 1703. **£2 10s**

[611] ——— **The Elements of Plain Trigonometry Demonstrated:** and its Practice and Use Explained. Small 8vo. Unbound, uncut. London: E. Midwinter, 1703. **12s 6d**

[612] **HAY** (William). **Mount Caburn.** A Poem. Humbly Inscribed to Her Grace The Dutchess of Newcastle. First Edition. Folio. Unbound. London: for J. Stagg, 1730. **10s 6d**

[613] ——— **Works.** With engraved portraits. First Collected Edition. 2 vols. 4to. Contemporary morocco gilt, g.e. London: J. Nichols, 1794. **£5 15s**

[614] [**HAYLEY** (William)]. **A Philosophical, Historical, and Moral Essay on Old Maids.** By a friend of the sisterhood. Second Edition. 3 vols. Small 8vo. Fine copy in contemporary half calf. London: for T. Cadell, 1786. **£1 5s**

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[615] **HERBERT** (George). **The Temple.** Sacred Poems, and Private Ejaculations. Engraved portrait by Sturt. Twelfth Edition corrected, with the Addition of an Alphabetical Table. Small 8vo. Old calf. London: J. Barber, for Jeffery Wale, 1703. **12s 6d**

Contains also Herbert's "The Synagogue," 1703, and the "Life."

[616] [**HILL** (Sir Richard)]. **An Address to Persons of Fashions,** containing some particulars relating to Balls: And a few occasional Hints concerning Play-Houses, Card-Tables, etc. In which is introduced The Character of Lucinda, A Lady of the very Fashion and of most extraordinary Piety. Third Edition, revised, corrected and enlarged. Small 4to. Wrappers. London: for George Keith, 1761. **12s 6d**

[617] [**HOADLY** (Benjamin)]. **Queries Recommended** to the Authors of the Late Discourse of Free Thinking. By a Christian. First Edition. Small 8vo. Unbound. London: for James Knapton, 1713. **10s 6d**

[618] **HOPE** (John). **Thoughts,** in Prose and Verse, started, in his Walks, by John Hope. First Edition. 8vo. Fine copy in contemporary half calf. Stockton: R. Christopher, 1780. **£1 5s**

[619] **HORACE. PINE** (John). **Quinti Horatii Flacci Opera.** Aeneis Tabulis Incidit Johannes Pine.

Engraved throughout, nearly every page embellished with a beautiful vignette engraving from Antique Gems, Statuary, Bas-reliefs, etc.

The "Potest" Issue. 2 vols. 8vo. *Fine copy, bound in contemporary French red morocco, backs gilt, g.e. (probably by Derome).*

London, 1733-7. **£10 10s**

The second issue with vignette on p. 108 of Vol. II containing the word "Potest."

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[620] **HORSEMANSHIP. NEWCASTLE** (William Cavendish, Duke of). **A General System of Horsemanship** in all its branches: containing a faithful translation of that most noble and useful Work of his Grace, William Cavendish, Duke of Newcastle, entitled, The Manner of Feeding, Dressing, and Training of Horses for the Great Saddle, and Fitting them for the Service of the Field in Time of War, or for the Exercise and Improvement of Gentlemen in the Academy at home: etc. With numerous fine engraved plates, several in colour, besides engraved head-pieces. FIRST EDITION IN ENGLISH. Two Parts complete. Large folio. Fine copy in contemporary calf, full gilt morocco back. London: for J. Brindley, 1743. **£6 6s**

The first part contains the translation of the Duke's "La Methode et Invention nouvelle de dresser les chevaux," with 42 plates: the second part has 20 plates, several of which are coloured.

[621] **HORSES. OSMER** (William). **A Dissertation on Horses:** wherein it is demonstrated, by Matters of Fact, as well as from the Principles of Philosophy, that Inate Qualities do not exist, and that the excellence of this Animal is altogether mechanical and not in the Blood. 8vo. Fine copy. Unbound. London: for T. Waller, 1756. **£1 5s**

[622] **HUGHES** (John). **Letters of Abelard and Heloise.** To which is prefixed a particular Account of their Lives, Amours, and Misfortunes. With engraved frontispiece and plate. Small 8vo. Original half calf, uncut. London: for B. Law, etc., 1776. **12s 6d**

[623] **HUSBANDRY. HARTE** (Walter). **Essays on Husbandry.** Essay I, a General Introduction, shewing that Agriculture is the Basis and Support of all flourishing Communities. . . . Essay II, An Account of some Experiments tending to improve the Culture of Lucerne by Transplantation, etc. With engraved plates and woodcuts of agricultural implements, etc., in the text. Second Edition, corrected and enlarged. 8vo. Original calf (joints weak). London: for W. Frederick, etc., 1770. **15s**

[624] ——— **RANDAL** (J.). **The Semi-Virgilian Husbandry,** deduced from various experiments: or, An Essay towards a New Course of National Farming. . . With the Philosophy of Agriculture. With three engraved plates of ploughs, etc. FIRST EDITION. 8vo. Original calf. London: for B. Law, 1764. **18s**

[625] **IRELAND. DROMORE** (Henry, Bishop of). **God's Goodness visible in our** Deliverance from Popery: with some fit Methods to prevent the further Growth of it in Ireland. Fourth Edition, with Additions. 4to. Unbound. Dublin: George Grierson, 1735. **12s 6d**

[626] ——— [**LAMBERT** (Ralph, Dean of Down)]. **Partiality Detected:** or, A reply to a late Pamphlet, entituled, Some Proceedings in the Convocation, A.D. 1705. Faithfully Represented, etc. FIRST EDITION. 4to. Wrappers. London: for A. and J. Churchill, 1708. **10s 6d**

[627] ——— **The Post-Chaise Companion:** or, Travellers Directory; through Ireland. With engraved frontispiece, title, and folding plates. 8vo. Old calf. Dublin, 1786. **£1 5s**

[628] **JESTS. Ben Johnson's Jests;** or, The Wit's Pocket Companion. Being a new Collection of the most ingenious Jests, diverting Stories, pleasant Jokes, smart Repartees, excellent Puns, wise Sayings, witty Quibbles and ridiculous Bulls. Small 8vo. Full polished calf gilt, g.e. London: for F. Stamper, 1751. **£3 10s**

A fine copy of a scarce jest book.

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[629] [**JOHNSON** (Dr. Samuel)]. **The False Alarm.**

SCARCE FIRST EDITION.

London: for T. Cadell, 1770.

[**WILKES** (John)]. **A Letter to Samuel Johnson, LL.D.** [reply to "The False Alarm."]

FIRST EDITION.

Printed for J. Almon, 1770.

Bound together. 8vo. *Half roan.* **£14 14s**

With the half-title to Johnson's piece.

This, the first of Johnson's series of political pamphlets, was composed at the request of the Ministry. It was written in Thrale's house "between eight o'clock on Wednesday night and twelve o'clock on Thursday night." It supported the action of the Ministerial majority in the House of Commons in assuming that the expulsion of a Member of Parliament was equivalent to exclusion and in asserting Col. Luttrell (not John Wilkes, who had a great majority of votes) was the duly elected representative of Middlesex. The pamphlet, which was at once known to be by Johnson, was fiercely attacked, both in the newspapers and in separate productions.

UNCUT COPY.

[630] ——— **A Journey to the Western Islands of Scotland.**

FIRST EDITION. FIRST ISSUE. 8vo. *Fine copy in boards, uncut.*

London: for W. Strahan; and T. Cadell, 1775. **£21**

The first issue of the First Edition having the twelve line errata. The volume has been very cleverly rebound in old style boards.

Sir Henry Craik writes: "It is to Johnson that we go to see the life, the houses, the food, the garments—nay, the very speech and manners of the Scotsmen amongst whom he passed, and who were attracted to his personality by his magnetic force of a master-mind . . . . Johnson's Journal has the indescribable but irresistable charm of a monument of literary genius."

WITH THE RARE "ERRATA" SLIP.

[631] ——— **Letters to and from the late Samuel Johnson, LL.D.** To which are added some Poems never before Printed. Published from the original MSS. in her possession by Hester Lynch Piozzi.

FIRST EDITION. 2 vols. 8vo. *Fine copy in original mottled calf.*

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With the very rare "Errata" slip at the end of volume 2.

The poems are contained in Vol. II, page 413 to end. They consist of Latin verses to Dr. Lawrence, translated by Mrs. Piozzi, and translations from "Boethius de consolatione philosophiae," mainly by Johnson but with some lines by Mrs. Piozzi.

[632] ——— **LOBO** (Father Jerome). **A Voyage to Abyssinia.** By Father Jerome Lobo, etc. FIRST EDITION. 8vo. Calf (old style). London: for A. Bettesworth and C. Hitch, 1735. **£4 15s**

[633] **KIDGELL** (John). **Original Fables.** With vignette engravings at the head of each fable. 2 vols. Small 12mo. Fine copy in original calf. London: for James Robson, 1763. **£1 10s**

In French and English.

[634] [**KILNER** (Dorothy)]. **The Adventures of a Hackney Coach.** The Fourth Edition corrected. Small 8vo. Contemporary half calf. London: for G. Kearsly, 1781. **12s 6d**

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[635] **LISBON. An Account of the late Dreadful Earthquake and Fire,** which destroyed the City of Lisbon, the Metropolis of Portugal. 8vo. Unbound. London: J. Payne, 1755. **8s 6d**

[636] **LONDON. Critical Observations** on the Buildings and Improvements of London. Vignette on title. 4to. Unbound. London: for J. Dodsley, 1771. **15s**

[637] ——— **EVELYN** (John). **Fumifugium:** or, The Inconvenience of the Aer, and Smoake of London dissipated. 4to. Unbound. London: W. Godbid, . . . for B. White, 1772. **15s**

[638] ——— **Fitz-Stephen's Description of the City of London,** newly translated from the Latin Original. 4to. Unbound. London: for B. White, 1772. **12s 6d**

[639] ——— **HIGHMORE** (J.). **A Critical Examination** of those two Paintings on the ceiling of the Banqueting-house at Whitehall. Written many Years since; But now first Published. 4to. Unbound. London: for J. Nourse, 1754. **8s 6d**

[640] ——— **PATERSON** (James). **Pietas Londinensis:** or, The Present Ecclesiastical State of London; containing an Account of all the Churches, and Chapels of Ease, in and about the Cities of London and Westminster, etc. First Edition. Small 8vo. Old half calf. London: Joseph Douning, 1714. **£1 5s**

Gives interesting details of the rebuilding of Churches after the Great Fire.

[641] [**MacCARTNEY** (George)]. **Original Proclamation** issued by Queen Anne "for Seizing and Apprehending George Maccartney, Esq.; commonly called Lieutenant General Maccartney." Given at Our Court at Windsor, the Twenty-fourth Day of November, In the Eleventh Year of our Reign. Black Letter. Printed on one side of a large quarto sheet. Royal Arms at the head. London: John Baskett, 1712. **£4 4s**

MacCartney acted as second to Charles Mohun, fifth baron, in his duel with James Douglas, fourth Duke of Hamilton, and was accused of giving the murderous thrust which caused the Duke's death. He escaped to Holland, but later surrendered and was arraigned for murder, and was finally convicted as an accessory.

Uncut Copy.

[642] **MARLBOROUGH** (Sarah, Duchess of). **The Opinions of Sarah Duchess-Dowager of Marlborough.** Published from Original MSS. First Edition. Small 8vo. Sprinkled calf gilt, uncut, t.e.g. MDCCLXXXVIII. **15s**

[643] [**MATHEMATICS.**] **DE MOIVRE** (Abraham). **The Doctrine of Chances;** or, A Method of Calculating the Probability of Events in Play. First Edition. 4to. Original calf. London: W. Pearson, for the Author, 1718. **£3 3s**

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In his Preface De Moivre indicates the nature of "recurring series." He also introduces the principle that the probability of a compound event is the product of the probabilities of the simple events composing it, and the whole subject, Todhunter remarks, "owes more to him than to any other mathematician, with the single exception of Laplace."

[644] **MAUNDRELL** (Henry). **A Journey from Aleppo to Jerusalem** at Easter, A.D. 1697. To which is now added, An Account of the Author's Journey to the Banks of Euphrates at Beer, and to the Country of Mesopotamia. With folding map and plates. Sixth Edition. 8vo. Original calf, gilt back. Dublin: S. Powell, 1749. **15s**

[645] **MEDICAL. BAYNARD** (Edward). **Health:** A Poem. Shewing how to Procure, Preserve, and Restore it. To which is annex'd, the Doctor's Decade. Eighth Edition, corrected. 8vo. Unbound. London: J. Roberts, 1749. **8s**

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[646] ——— **BREE** (Robert). **A Practical Inquiry into Disordered Respiration;** distinguishing the species of Convulsive Asthma, their causes and indications of cure. Third Edition, corrected and enlarged. With an Appendix. 8vo. Fine unbound copy, uncut. London: M. Swinney, 1803. **£1 1s**

[647] ——— **DOD** (Peirce). **Oratio coram Collegio Regali Medicorum Londenensium ex Instituto Harveiano,** habita Festo Divi Lucae, Anno Domini M.DCC.XXIX. FIRST EDITION. 4to. Unbound. Impensis Bernardi Lintot, [1730]. **12s 6d**

[648] ——— **FEIJO** (B. G.). **An Exposition of the Uncertainties in the Practice of Physic.** Written originally in Spanish. Translated from the Seventh Edition. 8vo. Unbound. London: for J. and R. Tonson and S. Draper, 1751. **15s**

[649] ——— **FLEMYNG** (Malcolm) **A Discourse** on the Nature, Causes, and Cure of Corpulency. Illustrated by a Remarkable Case. FIRST EDITION. 8vo. Wrappers. London: for L. Davis and C. Reymers, 1760. **18s**

[650] ——— **HEYDEN** (Herman Vander). **Arthritifugum Magnum:** A Physical Discourse on the Wonderful Virtues of Cold Water, in the cure of Gout and Sciatica, Stone in the Kidneys, Palsey, Wind-Cholick, Cramp, Catarrhes, etc. Second Edition. 8vo. Unbound, uncut, sewn as issued. London: for J. Pemberton, 1724. **15s**

[651] ——— **HILL** (John). **Valerian:** or, The Virtues of that Root in Nervous Disorders; and the Characters which distinguish the True from the False. Two engraved plates. Third Edition. 8vo. Wrappers. London: for R. Baldwin, 1758. **18s**

[652] ——— **KING'E EVIL. An Essay,** on the Nature and Cure of Scrophulous Disorders, commonly called the King's Evil; deduced from Observation and Practice. The Tenth Edition with Additions. As also a Variety of Cases; the Remedies in them used, and Occasional Remarks. To which is prefixed a coloured plate of the Herb Vervain and its Root. 8vo. Unbound, entirely uncut. London: for James Buckland, 1773. **£1 10s**

[653] ——— **POISONS. INGRAM** (D.). **A Strict and Impartial Enquiry** into the Cause and Death of the late William Scawen, Esq. . . . ascertaining from the Medical Evidences against Jane Butterfield, the Impossibility of Poison having been given him. To which is added, An Account of Accidental Poisons, to which Families are exposed, with their Antidotes. 8vo. Unbound. London: for T. Cadell, 1777. **12s 6d**

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[661] ——— **THOMSON** (Adam). **A Discourse** on the Preparation of the Body for the Small-Pox: and the Manner of receiving the Infection. As it was deliver'd in the Publick Hall of the Academy, before the Trustees, and others, on Wednesday, the 21st of November, 1750. By Adam Thomson, Physician in Philadelphia.

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[662] [**MICKLE** (W. J.)]. **The Concubine:** A Poem, in two cantos, in the Manner of Spenser. Vignette on title. The Fourth Edition, with Alterations. 4to. Unbound. London: for G. Pearch, 1772. **7s 6d**

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[663] **MICROSCOPE. BAKER** (Henry). **The Microscope made Easy:** or, I. The Nature, Uses, and Magnifying Powers of the best Kinds of Microscopes Described, Calculated, and Explained. II. An Account of what surprising Discoveries have been already made by the Microscope. With engraved plates. 8vo. Half calf. London: for J. Dodsley, 1769. **15s**

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